

The NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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MABEL WITHEE
MANAGEMENT CHAMBERLAIN BROWN

THE NATIONAL THEATRICAL WEEKLY

HIT BULLETIN

A list of twelve of the *biggest current song hits* presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

1	BEST SONG IN AMERICA!	OVER THERE <small>AMERICA'S BIGGEST HIT!</small>	By GEORGE M. COHAN
2		The song that put "Jazz" on the map STRUTTERS BALL The Daddy of all "Jazz" songs by the writer of "Walkin' The Dog"	By SHELTON BROOKS
3		This song will get deep down underneath the skin HOMeward BOUND You can see Victory and World Peace in this matchless song	By HOWARD JOHNSON COLEMAN GOETZ and GEO. W. MEYER
4		A song for singers of class GIVE ME ALL OF YOU Waltz song success from the opera "Flora Bella"	By MILTON E. SCHWARZWALD and EARL CARROLL
5		Novelty song that sparkles with success IN THE LAND OF WEDDING BELLS You can rely on this one to bring home the bacon	By HOWARD JOHNSON and GEO. W. MEYER
6		A ballad that has stood the test SING ME LOVE'S LULLABY Featured by Mme. Alda of the Metropolitan Opera Co.	By THEO. MORSE and DOROTHY TERRISS
7		The western novelty ballad hit I'M SORRY I MADE YOU CRY Unquestionably the best song of its kind published in years	By N. J. CLESI
8		That rapid-fire applause winning hit CLEOPATRA HAD A JAZZ BAND Great novelty song with comedy lyric	By JACK COOGAN and JIMMY MORGAN
9		The song of the hour JUST AS WASHINGTON CROSSED THE DELAWARE GENERAL PERSHING WILL CROSS THE RHINE A song that every man, woman and child should sing	By HOWARD JOHNSON and GEORGE W. MEYER
10		The title tells the tale BRING BACK MY DADDY TO ME Gets the interest of your audience instantly.	By WILLIAM TRACEY, HOWARD JOHNSON and GEORGE W. MEYER
11		At your service. The first aid heart-soothing martial love ballad I'LL COME BACK TO YOU WHEN IT'S ALL OVER Will just fit the weak spot in your act	By LEW BROWN and KERRY MILLS
12		IF HE CAN FIGHT LIKE HE CAN LOVE GOOD NIGHT GERMANY! No matter how tough your audience may be, they'll never get stalled with this refreshing, novelty comedy song.	By HOWARD E. ROGERS GEORGE W. MEYER and GRANT CLARKE

These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up. In ordering, professionals will help our department by mentioning number as well as a title. If orchestration is wanted please mention key desired.

OHIOAGO
Grand Opera House Building
BOSTON
181 Tremont Street
PHILADELPHIA
Broad and Cherry Streets

LEO. FEIST, Inc.
135 West 44th Street, New York
CLEVELAND, 308 Bangor Bldg.

ST. LOUIS
7th and Olive Streets
SAN FRANCISCO
Pantages Theatre Building
MINNEAPOLIS
Lyric Theatre Building

CABARETS HIT BY NEW TAX RULING

MUST PAY \$2,000 ADDITIONAL

Cabaret proprietors will be compelled to pay to the United States Revenue Department, upwards of \$2,000 each as their war tax from November 1 to December 5, 1917, although they had believed themselves to be exempt from payment during that period. This was the substance of the ruling issued by the Federal Commissioner of Internal Revenue on Monday of this week.

At the time that the Revenue Law went into effect, November 1, the Commissioner of Internal Revenue informed the cabaret owners that they were not compelled to pay any war tax until such time as some method for its collection could be devised. In accordance with this advice none of the owners collected a war tax at their various cabarets because they had received no further word from the Internal Revenue Department. On December 5 the cabaret proprietors were informed that the method of collection had been devised and that from that day onward they would be compelled to collect a war tax from their patrons.

The method that was adopted at the time was to figure twenty per cent of what was spent in a cabaret as the price of admission, and ten per cent of this would be the war tax. The price of admission was based not alone on what was spent in edibles but also included charge for seat reservation, service, cover charge, etc. The war tax, it was finally decided, would be added to the check of the patron, by the cashier or waiter.

The new ruling, however, calls for the payment of the neglected war tax, based on the receipts of the cabarets between the dates that the law went into effect and the time that the method of collection was finally agreed upon. During that time, however, no war tax had been collected at the cabarets because the owners were told by the Collector of Internal Revenue that they need not worry about the collection of war tax until they had received final orders.

On Monday of this week, the ruling had as yet not reached the cabaret owners of this city, but when informed of its scope several of the prominent owners filed a protest. They claim that the law requires the patron to pay the war tax, and if the war tax was not collected during the above dates, it was not due to their negligence but to the orders of the Revenue Department. They think it unjust to be forced to pay it as it would necessarily come out of their own pockets, and in this way the law would not serve its purpose, which is to force the patrons themselves to pay the tax.

J. J. Cavanaugh, president of the Association of Restaurateurs, which organization includes the leading cabaret proprietors of this city, said that a meeting of the executive committee of the association would be called and definite action would be taken. The matter will be placed in the hands of counsel and appealed either to higher revenue authorities or be taken into the courts.

REHEARSAL FOOLED SLEUTH

Burglars visited the Sunderland Court, an apartment house on West 136th Street, recently, secured considerable loot and made their getaway. A detective assigned to the case, seeking to discover how the thieves escaped, climbed up the fire-escape and chanced to look in a window of Mrs. Thomas P. Jackson's home. In the dining room he saw Mrs. Jackson holding a man at bay with a revolver. Thinking she had at last caught the burglar, the detective jumped through the window and was about to put the handcuffs on the man when Mrs. Jackson said he was her husband. The sleuth was informed that they were rehearsing their vaudeville sketch, "His Lucky Day," and the seemingly daring hold-up which the detective had witnessed was only one of the thrilling scenes in the playlet.

BIDE DUDLEY IS AMAZED

Bide Dudley received some advertising matter this week from the "Odds and Ends" revue, now playing in Chicago, which filled him with amazement.

The printed matter stated that the book of "Odds and Ends" is by Jack Norworth and the lyrics and music the combined work of Mr. Norworth and James Byrne. When the revue played in New York, the lyrics, which were generally praised were credited to Bide Dudley, whose name appeared on the program and all advertising matter.

Bide is now wondering what transpired on the tour of the piece that resulted in the elimination of his name as the author of the lyrics.

MORE PETTY PROFITEERING

Another instance of the petty profiteering trouper are forced to put up with came to light this week. It seems that certain hotels catering to companies playing the cantonments have placed a charge of ten cents on each towel furnished their guests. As in the case of the hotel caught charging forty cents for a single potato, and several others that have been illegally placing a war tax on laundry bills, the Actors' Equity Association has made a complaint to the Government, and looks for favorable action shortly.

FOX AND THE DOLLYS TO STAR

The engagement of "Oh Look," at the La Salle Theatre, Chicago, this summer, has been cancelled and the piece which is now being recast and rewritten will be presented in the Windy City at the beginning of the fall season.

Harry Fox, the star in the piece in the east, will share the stellar honors with the Dolly Twins, who will be seen in important roles in the new version of the musical comedy.

SHARPE SUED FOR HOTEL BILL

The Hotel Sherman, of Chicago, through its attorneys, Seligsburg and Lewis, last week took judgment by default in the sum of \$46.40 against Stanley Sharpe, manager of the Winter Garden. The action was heard in the Municipal Court, New York.

HUNS EATING WILD ANIMALS NOW

The menagerie of a traveling circus was seized recently while touring Germany and the entire collection of animals, including several lions, five or six monkeys, an elephant and one or two camels, were slaughtered to supply the inhabitants with food, according to a press dispatch sent out from a neutral country last week.

WHITE RATS INVESTIGATION RESUMED AFTER LONG LAPSE

**Harry Mountford Sole Witness at Hearing Held Before Referee
Schuldenfrei Last Friday—Testimony Discloses Rats Had
Secret Service Fund—U. B. O. Employee Accused
as Bribe Taker**

The White Rats bribed an employee of the United Booking Offices, paying some person, supposedly in the confidence of the managers, all the way from \$5 to \$20 a week, for information during the strike of 1917, according to the testimony of Harry Mountford, who was the sole witness to be examined at the hearing last Friday, in the investigation that has been going on for some time into the affairs of the White Rats Actors' Union.

Friday's hearing was the first to be held in nine weeks, various postponements having been necessitated through the attorneys for both sides being engaged in litigation that prevented their appearance before Referee Lewis Schuldenfrei, on the numerous dates for hearings designated during the period of inaction.

Mountford was unattended by counsel at the hearing on Friday, owing to the fact that Joseph J. Myers, the White Rats' attorney, was conducting a case in the Supreme Court and found it impossible to be present. Arrangements were made, however, between Mr. Schuldenfrei and Mr. Myers, whereby the referee agreed to inform Mountford of his legal rights, as regards the admissibility of questions that might be asked him by Alvin T. Sapinsky, attorney for Goldie Pemberton, upon whose court application the investigation is being conducted.

It was also agreed that Justice Guy's order calling for the production of certain books, records, papers, etc., of the White Rats Actors' Union, before the referee, would not be gone into at Friday's hearing. These missing records include the much-discussed levy list, which the investigators are apparently extremely anxious to examine.

A dress suit case packed full of checks, papers, books, memoranda, etc., however, produced at the hearing furnished Attorney Sapinsky with more than sufficient leads upon which to base his interrogations of Mountford, the session being principally taken up with the method pursued by the Rats' officials in making cash disbursements.

Mr. Sapinsky started the proceedings by asking Mountford as to the method employed in handling the petty cash of the organization, his interrogations continuing along this line for 15 or 20 minutes. Nothing very important developed, Mountford in the majority of instances referring the questioner to F. J. Fitzpatrick, former bookkeeper of the White Rats Actors' Union.

Sapinsky next took up the matter of checking up the cash disbursements, Mountford explaining that these were gone over by auditors, who made a weekly survey of the books of the organization, which in turn was submitted to the officials of the White Rats in the form of a report.

Sapinsky next touched upon the subject of check vouchers. This engendered

quite a discussion regarding the meaning of the word voucher, as construed by Mr. Sapinsky, and the meaning of the word as interpreted by Mountford. When the Rats made out a check it seemed to have been the custom to attach a slip of paper thereto, describing in a general way what the payment was to be made for. Mr. Sapinsky sought to find out next, in a series of questions the exact meaning of the term "organization expense," which appeared quite frequently on the papers attached to the checks under discussion.

These papers, Mountford by the way contended were "vouchers" in his opinion. Sapinsky, on the other hand, contended that the descriptions contained in what Mountford termed "vouchers" were inclined, on the whole, to be a bit too general, and started on a line of questioning intended to bring out the specific purpose or purposes of each particular check.

Sapinsky then asked Mountford to explain the exact purpose for which a particular check for \$1,200 had been drawn. Mountford replied that the money had been apportioned and sent out to the different branch offices while the strike was in progress. This took place in January, 1917. Sapinsky made a searching inquiry into the method of sending out money to the branch offices during the strike, chiefly concerning himself with the question of the itemizing of such expenditures.

Mountford, after a bit of verbal fencing between himself and Sapinsky, then stated that the White Rats Board of Directors looked over the expenditures every week, and upon these being found to be satisfactory, placed upon them their official O. K. These board meetings were held in the afternoon, Mountford stated, and the reports of each week's expenditures were again read at the regular meetings again in the evening. Members desirous of asking questions Mountford said were privileged to do so.

Shortly after this Sapinsky started on a line of questioning that seemed to be leading to the public mention of those members of the White Rats who contributed money to the organization for the purpose of carrying on the strike of 1917. By mutual consent, however, it was agreed by both sides that the names would not be disclosed.

Along about this point in the examination, Mountford, in reply to a question asked by Referee Schuldenfrei, took exception, as he put it, to the form in which the question was put. The referee grew slightly irritated at this, and cautioned Mountford to be more respectful. Mountford immediately made apology, declaring that he had not intended to ruffle anyone's feelings, even in the slightest degree. His explanation was accepted and the trial proceeded again.

In reply to many questions regarding the receipt and expenditure of "levy" (Continued on page 7.)

CHICAGO BARS INFLAMMABLE SCENERY

V. M. P. A. WARNS VAUDE ACTS

The Vaudeville Managers Protective Association has issued the following instructions applicable to all acts who have engagements booked in the city of Chicago from now on.

"Vaudeville acts booked to play any theatre in Chicago should take notice that the fire regulations of that city require that all scenery, drops, etc., be fireproofed, and that unless it is, the act will not be permitted to store or use it in any theatre in that city.

In such cases as an act arriving to play with scenery, drops, etc., which has not been fireproofed, local managers in Chicago will inform artists where the work can be quickly done, so as to bring this material into conformity with the regulations.

(Signed.)

"V. M. P. A."

In order to avoid unnecessary cancellations and confusion of bookings, it is the desire of the V. M. P. A. that all acts concerned follow the above instructions to the letter.

FOX DINES WORKERS

William Fox, captain of the Allied Theatrical and Moving Picture team in the recent Red Cross drive, gave a dinner to his workers at Murray's Roman Gardens last week. Each guest received a handsome souvenir of the occasion.

Those present were Thomas Fox, W. R. Sheehan, Sam Harris, Marshal Thomas McCarthy, Judge Levy, Civil Service Commissioner McBride, Patrick V. Kyne and Charles Gehring.

Team No. 7, the official designation of the theatrical team, finished second among a list of 37 teams.

ROAD SHOWS FOR MOOSE

Al Lichter, vaudeville agent in the Putnam building, has completed the personnel of five six people road shows for the Order of Moose. These acts will be presented under the auspices of the order in various cities throughout the country for the benefit of its war fund for members of the order in France and in the service in this country.

MAY DE SOUSA WANTS DIVORCE

CHICAGO, June 1.—Mrs. May de Sousa Grant, professionally known as May de Sousa, the light opera singer, has brought a suit for separate maintenance against her husband, Raymond Grant, manager of the United Cigar Stores in this city. She claims that he told her that he would go to jail rather than support her. They have two children.

BOOKING OFFICE FOR SINGERS

Edna Blanche Showalter, the well-known concert soprano and president of the company bearing her name, announces the opening of a booking department which will manage other artists as well as book them. The artist will pay no retaining fee to the office, but will pay the office a commission on each engagement it procures. The office will handle singers only.

RELEASE "WOMAN ETERNAL"

Pathé announces that "The Woman Eternal," starring Elaine Hammerstein, is ready for release and will soon have a Broadway showing. The picture story is an adaptation by John E. Ince, of Charles Neville Buck's novel, "The Battle Cry," and was directed by Ralph W. Ince.

PULLMAN RATES ALSO RAISED

WASHINGTON, D. C., June 1.—Coincident with the increase in passenger fares to three cents a mile, the Pullman Car Co. will raise the minimum over-night rate for sleeping berths from \$1.50 to \$2.

"DAVID'S ADVENTURE" OPENS

ATLANTIC CITY, N. J., June 3.—"David's Adventure," the new play by Augustus Thomas, based on the novel "Driftwood Adventure," by Lena Dalrymple, was presented for the first time tonight by Cohan & Harris at the Apollo Theatre.

It is a very beautiful story beginning with a prologue, followed by two acts in allegory, and ended with a superb epilogue. As it was presented tonight, there is much that must be extracted before the play will fit the two and a half to three-hour limit, and which will not harm it in the least. The story concerns a hunchback who thinks out his own salvation and sees the world through new and sympathetic eyes.

Donald Gallagher played the hunchback with striking skill and splendid interpretations of mental suffering. His final triumph over the slough of self-pity in which he has been buried, is stunning. Marion Coakley, as Lucy Gray, was enchanting—an ideal woman with heart and understanding. Ben Johnson, as the hunchback's uncle, also was splendid. The whole cast was flawless. The single comedy part, remarkably well done, was played by Lucile La Verne, as Mrs. Ruddy. The others in the cast were: David Higgins, Frank Kilday, Frank Erbin, Madeline Delmar, Donald Meek, Meyer Behrenson and Joseph B. Miner.

"David's Adventure" is the kind of play that will run for months and months.

ACTOR SUED FOR \$50,000

William Saxton, producer and manager of the act entitled "Cloaks and Suits," has been sued by Slow Bros. & Rifkin, a cloak and suit firm, for \$50,000 damages for alleged defamatory utterances by the defendant in his act. The plaintiffs claim that the name of their firm was used several times in the act and in such a manner as to indicate to the audience that the firm was on the verge of bankruptcy. The plaintiffs further claim that Saxton, portraying the role of Jacob Slow, one of the partners in the stage firm, reads a letter of which the following is an excerpt:

"We herewith return dresses. Please do not send us any more, as we cannot afford to lose our customers. Please do not send us any more. The sample is B. K." The actor playing the role of Meyer Slow asks "What is B. K.?" and Saxton's answer, as stated in the complaint, is, "B. K. means bum condition." The complainants allege that the various allusions to their firm name and the reading of the letter clearly intend to cast aspersions upon the business reputation of Slow Brothers and Rifkin.

NAVY AID GIVEN \$1,000

Sailors in the "Biff Bang" show at the Century Theatre have forwarded a check for \$1,000 to Mrs. Usher, wife of Rear Admiral Nathaniel Usher and president of the Navy Relief Society. The gift was prompted by the success of the revue and the courtesies shown the sailors by their superior officers.

MAY DE SOUSA SUES FOR DIVORCE

CHICAGO, June 1.—Mrs. May de Sousa Grant, known on the stage as May de Sousa, has brought suit for separate maintenance against her husband, Raymond Grant, manager of the United Cigar Stores in this city. She claims that Grant had told her that he would rather go to jail than support her. The couple have two children.

CHICAGO SHOWS DOING WELL

CHICAGO, June 3.—The theatrical season here is still going strong with seven attractions being held over. "Leave It to Jane" closed yesterday but the other shows, particularly "The Cohan Revue" and "Over There," are playing to capacity houses.

FORBES AIDS OVER THERE LEAGUE

James Forbes, the playwright, has been appointed chairman of the program committee of the Over There League, for the entertainment of our boys in France. He has established an office in the Little Theatre.

CLASS BARKERS AS LOAFERS UNDER LAW

IDLERS GET 30 DAYS' GRACE

Thirty days' grace has been granted those affected by the Robinson anti-loafing law, which became a gubernatorial proclamation June 1. Failure to find useful employment by July 1 will render them liable to a fine of \$100 or three months' imprisonment, or both.

Among other non-essential occupations added to the already published list are those of operators of puppet shows, barkers, wire rope shows or other idle shows or feats (this does not include regular theatrical performances), carnival and side-show barkers and steerers for Chinatown and Coney Island.

The police authorities of New York are seeking a loophole in the law which will enable them to act more quickly against some 5,000 persons listed by the Police Department as violators of the law. Commissioner Enright, following a conference with Chief Magistrate McAdoo, said the magistrate had advised him that apparently the proclamation contained no authority to lock up idlers and others coming within the pale of the law before the expiration of the thirty days.

Pending the authority to make arrests, the police will continue their work of census taking and warning. Commissioner Enright has said that arrests would be made on information and belief that a man was a loafer and that, unlike other laws, the loafer law placed the burden of proof on the man arrested to show that he had a legitimate job.

Three cabaret houses were reported Monday to have discharged all dancing men employed by them to act as escorts to women attending tea dances. This action was taken as a result of the ruling by the District Attorney that such men were not usefully employed.

The proclamation of the Governor is directed to all male able-bodied persons between the ages of 18 and 50, who, according to the terms of the law, are required to be "habitually and regularly engaged in some lawful, useful and recognized business, profession, occupation, trade or employment" until the termination of the war.

District Attorney Swann has a list of 250 dancing men, whose chief occupation recently has been to act as escorts for women at afternoon tea dances at from \$2 to \$10 an afternoon. In the list of 5,000 loafers in the hands of Deputy Police Commissioner Lahey are the names of 200 dancers.

MUSICIANS DENY HOSTILITY

Through its president, Samuel Finkelstein, the New York Local of the American Federation of Musicians, has issued a flat denial of the charges of disloyalty made against them by Manager Anhalt, of the Park Theatre, for having refused to play at the Stage Women's War Relief Benefit held there recently. Finkelstein claims that he had asked Anhalt to present the matter to the executive committee, but that no one appeared at the meeting. He further claims that the local has proved its patriotism through the individual and collective donations that the members have made to the various patriotic drives and their subscriptions to the Liberty loans.

"THE SMARTER SET" CLOSSES

After a season of 43 weeks at the Lafayette Theatre, "The Smarter Set," the colored musical comedy company, will close to-morrow night. They will open in a new play some time in August with Tutt Whitney and J. Homer Tuttwill in the leading roles.

ACTORS HELP SMOKE FUND

Not a small part of the success of The New York Sun's Tobacco Fund has been due to player-folk. The latest of these to do her bit for the fund is Sophie Tucker, who engineered an entertainment at the Hotel Claridge Saturday night that netted \$1,550, with checks still coming in. Despite the fact that the "show" did not begin until the theatres had closed and was forced to close early because of the early closing rule, it broke all records.

Miss Tucker conceived the idea, set the date, sent out the announcements, was stage manager, director, master of ceremonies, proprietor, treasurer, chief auctioneer and collector. With her five "kings of syncopation," she was a big part of the entertainment.

Others on the programme were: Mme. Gertrude Bianco, soprano; "Frisco" and Eddie Cantor, of the Ziegfeld Midnight Frolic; Tom Penfield, vaudevillian; Mme. Luella Ohrman, soprano; Johnny Dooley; Armand Kalisz, of "The Kiss Burglar"; Yvette Rugel and Anna Chandler, vocalists, and Charles Olcott.

Miss Tucker auctioned an autographed photograph of President Wilson, which brought \$200. Hamilton Burney, managing director of the Claridge, paid \$50 for a hand embroidered silk flag, and presented it to Miss Tucker. Grace Field, of "The Kiss Burglar," paid \$35 for a parasol. In addition, she contributed \$100 to the fund. Frank Westphal assisted in the auction.

Ethel Barrymore will appear in "Medea," a new play by Thomas H. Broadhurst, at South Field, Columbia University, later in June for the benefit of the fund.

MISS MAYO ACTS FOR SOLDIERS

The entertainment given at Columbia Base Hospital at Two Hundred and Eleventh street and Gun Hill road on Friday, May 31, by the first unit for overseas service was the musical revue written by Will Morrissey in which Margaret Mayo, Will Morrissey, Ray Cox, Roland Young, Inez Wilson and Harry Sauvain took part. The hit of the performance was the burlesque classic dance done by Miss Mayo and Roland Young. They all did specialties during the running of the show, which is in such shape that the six performers, costumes and scenery can be carried in a "Ford" car.

THEATRE AIDS W. S. S. CAMPAIGN

WASHINGTON, D. C., June 3.—The first feature conducted by a Washington theatre for the War Savings Stamp Drive was started tonight when the Belasco Theatre refunded each person one-half of the ticket money in the form of War Savings and Thrift Stamps. In other words, every person who purchased a \$2 ticket, paid his \$2, received his ticket and one dollar's worth of Thrift Stamps in addition. By an arrangement between L. Stoddard Taylor, manager of the theatre, and the Shuberts, this refunding also will take place on June 10, June 17 and June 24.

STEWART SAVES "BIFF-BANG"

On Monday night of last week the sailors of the "Biff Bang" company sent an S. O. S. call for William G. Stewart, now general director for the Commonwealth Opera Company, but formerly stage manager of the Hippodrome. Despite the fact that the opening was scheduled for the following Thursday the members were not at all prepared. Stewart got busy at once and on Tuesday the first dress rehearsal was held with the result that the show ran off smoothly on the opening night.

INVESTIGATE CHICAGO SHOWS

Chicago, June 2.—The censoring of Chicago musical shows that has been brewing here for some time past has finally materialized in the form of a resolution introduced in the City Council by Alderman Joseph Kostner. The resolution calls for an investigation of the summer shows playing here which includes some legitimate as well as burlesque attractions.

PRES. OF A. E. A. TAKES FLING AT U.M.P.A.

RAPS BRADY, SHUBERT AND CORT

Francis Wilson, president of the Actors' Equity Association, last week in reply to a letter written to the newspapers by Marc Klaw criticizing the action of the A. E. A. in asking President Wilson to use his good offices with the theatrical managers of the country to induce them to universally adopt the "standard contract," took a fling at the United Managers' Protective Association for what he termed their failure to discipline its recalcitrant members.

Mr. Wilson did not directly name the members of the A. E. A. whom he deemed should have been disciplined, but inferred that the Shuberts, Wm. A. Brady, John Cort and Arthur Hammerstein had not fully lived up to their agreement to use the "standard contract." The U. M. P. A. when asked for a statement regarding Mr. Wilson's complaint, declared that no comment was necessary.

The U. M. P. A. likewise refused to comment on the two pledges the members of the A. E. A. were asked to sign at the annual meeting held last week in the Hotel Astor. These pledges call for a penalty of \$1,000 to be paid to the A. E. A. by any member who accepts any contract containing less than the minimum demands of the "standard contract."

There has been some talk during the week of an affiliation between the A. E. A. and the American Federation of Labor. Officials of the A. E. A. when asked regarding the possibility of such an affiliation taking place in the near future declared that nothing had been done in that direction up to the present, and let it go at that.

CHICAGO BARS SPECULATORS

CHICAGO, June 3.—The new councilmanic edict to the theatres to "bar scalpers or close up," which became effective yesterday, appeared to be pretty generally observed. For the first time in many months choice seats were to be obtained at the box offices of the larger theatres in Chicago last night.

Today the owners were given a chance to take out licenses under an ordinance which has been on the statute books for several months, but which has not been enforced owing to an appeal to the higher courts by the management of the Cort Theatre. Recently the Supreme Court upheld the validity of the ordinance, which provides that licenses may be revoked if it is found that theatre owners are in collusion with ticket scalpers.

While none of the managers will comment upon the proposed enforcement of the ordinance, it is said that it has had the effect of putting a quietus on the scalpers. Further legal battles are in prospect.

GOVT. WARNS SPECS.

The Committee on Public Information has mailed a letter to all New York ticket brokers, requesting them to sell tickets to the government film, "Pershing's Crusaders," now playing at the Lyric Theatre, at a cost price to patrons. The letter points out the nature of the film and that the profits accruing are turned over to war charities. If this request is not complied with the Committee will take action to stop this evil.

ICE SKATING RINKS RESUME

The various artificial ice plants, which State Ice Controller B. B. Odell ordered closed last April for the purpose of conserving ammonia, resumed the manufacture of ice last week. These included several ice skating rinks which were forced to close down following ex-Governor Odell's conservation order.

FITZPATRICK AWARDED \$750

A sealed verdict for \$750 was rendered in the Supreme Court, Monday, in the suit of James William Fitzpatrick, former president of the White Rats, against the *Billboard* and its editor, W. H. Donaldson. Fitzpatrick sued for \$100,000 for alleged libelous articles published in the *Billboard*.

The verdict was rendered in the second of two suits instituted by the former White Rats' head against the publication. The first resulted in a disagreement of the jury and the case is now being re-tried before Justice Goff.

Fitzpatrick's charges in the second suit were based on an article published in the *Billboard*, in which it was stated, so the plaintiff alleges, that leaders of the White Rats had been "burning up \$400,000 of the actors' money in riotous living."

Fitzpatrick's name did not appear in the article, and, according to Attorney Keppeler for the defense, there had been no intent on the part of the defendant publication to connect him with the charges, the article being directed at other members of the White Rats.

Herbert C. Smythe represented the plaintiff and Tobias A. Keppeler appeared for the *Billboard* and Donaldson.

LINDER SWEARS HE'S RIGHT

The stage manager of Proctor's Portchester Theatre registered a complaint with the N. V. A. last week against Mark Linder, claiming that the latter cut his act six minutes while playing the house during the first week in May. Linder, in his answer to the complaint, declared that the stage manager instructed him to cut his act. In a letter to the N. V. A. the stage manager of the Proctor house flatly contradicted this statement, whereupon Linder immediately repaired to a notary and made a sworn affidavit to substantiate his version of the affair. The N. V. A. is investigating the matter.

MUSICIANS BAN HUN TONGUE

The American Federation of Musicians has adopted a motion to have the use of the German language forbidden in all locals of the American Federation of Musicians during the period of the war.

The resolution goes even further. The federation also has resolved not to permit the use of any foreign language if the member can speak the English language.

The motion was introduced by Charles Gertner, a representative of the American Defense Society.

AUCTION SEATS FOR GAMBOL

Auction sale of seats and boxes for the forthcoming annual public Lambs' Gambol will be held at the Hudson Theatre tomorrow (Thursday) afternoon at 4 o'clock.

More than 150 of the best known players in America will participate in a series of sketches, acts, playlets and specialties. The "gambol" will take place at the Hudson Friday night, June 14.

GAIETY TO GET "RAINBOW GIRL"

"The Rainbow Girl," which is forced to leave the New Amsterdam Theatre on June 15 to make room for the "Follies of 1918," will move to the Gaiety Theatre, where it will open the Monday following. As the orchestra pit of the Gaiety is small two rows of seats will be removed from the orchestra to make room for the enlarged orchestra which furnishes the music for the "Girl."

TANNEHILL AND ADLER ARGUING

Frank Tannehill and Felix Adler, three weeks ago accepted a commission to write a burlesque show for "silent" Henry Dixon.

They received a good sized retainer and announced that they would begin work upon the piece immediately. Yesterday they had a spirited argument as to which one should write the opening line.

FABER IS A WAR PRISONER

LONDON, Eng., May 22.—Leslie Faber, the well known actor, who was reported some time ago as having been killed at the French front, is now known to be a prisoner of war in Germany.

PARKS FACE BIG BAND SCARCITY THIS SEASON

DRAFT HITS MUSICIANS

Amusement parks, circuses and traveling shows carrying bands are doomed to become bandless within the near future unless they grasp the only alternative left—the employment of women musicians.

A number of causes have combined to create this condition. The National Army draft since June 5 last year has drawn hundreds from the ranks, particularly players of wood, reed and brass instruments.

A condition already acute has been accentuated by an order of the General Staff of the War Department, on General Pershing's recommendation, that all regimental bands be increased from 28 to 50 pieces. Besides enlarging the bands, bugle and drum corps for every company of infantry are to be created.

Whether Provost-General Crowder's "work or fight" edict will further serve to deplete the supply of musicians is as yet problematical, as no definite ruling has as yet come out of Washington.

George W. Smith, who books bands and orchestras for parks and theatres, was of the opinion Monday that musicians within the draft age will have to find "useful" occupations. He believes they will be classed as among the "non-essentials."

So acute is the shortage of good musicians, it is said that but two bands of any note are filling summer engagements this year. They are Sousa's and Pryor's.

The supply of Italian musicians, it is understood, would be sufficient to fill the gaps made by military induction, the "work or fight" order, the government's decision to increase the personnel of regimental bands and divers other causes, were it not for the alien slacker law, which is expected to become effective almost any day.

The only hope of bandmasters and booking agencies that handle bands and orchestras is the woman musician. The demand for women for bands and orchestras has increased materially since the Government began to draw upon its man power.

Some theatres and park managements have seen the handwriting on the wall and have engaged orchestras and bands composed entirely of women. One notable example of this is the installation recently of the Boston Faddettes' woman's orchestra of 30 pieces by the Broadway Theatre.

It was said Monday by one "in the know" that it would not be surprising six months hence, if not sooner, to see a majority of women in theatre and moving picture house orchestras and park bands.

General Pershing's request for more music at the front, it was pointed out Monday, comes from one who knows soldier psychology. General Pershing, it is argued, has seen the effects of music upon soldiers in the greatest war that was ever waged. His conclusion is that our soldiers need more of the mighty appeal of music at the front.

MORE ACTORS IN RAIDS

A number of burlesque and vaudeville actors were apprehended by District Attorney Swann and his aides in a series of raids in New York's tenderloin early Sunday morning. After being questioned and required to show their registration cards, they were allowed to go.

ENGAGED FOR HILL MINSTRELS

Among the recent engagements for the Gus Hill Big Minstrels which will open early in August are the Musical Cates, featuring Walter Cate, saxophonist for the western show, and the Eight Saxophones for the eastern company.

"HITCHY-KOO" CAUSES TROUBLE

While it has been an open secret for some time, that Raymond Hitchcock and Ray Goetz had severed all business relations, it did not develop until last week that friendly relations had also been severed and that the bone of contention is the rights to "Hitchy-Koo 1918." Goetz claims ownership to a share in this new show maintaining that it is largely made up from material in the second production which Hitchcock & Goetz produced briefly last season.

Hitchcock, on his part, says that while he retained some of the equipment of the production referred to by Goetz, "Hitchy-Koo" itself is new.

The affair was amicably (?) settled, Goetz getting as his share the entire rights to the original "Hitchy-Koo," while Hitchcock received the sole right and title to "Hitchy-Koo 1918." Since the production of the latter in the Jersey city by the sea, there has been no new developments in the case and it is presumed that both "Hitchy-Koo's" will go their several ways in peace and quietude.

HAVE YOU REGISTERED?

Chairman Charles Durbin and J. G. Deane, of Exemption Boards Nos. 115 and 158, respectively, with augmented staffs, are today (Wednesday) registering all actors who come within the jurisdiction of these boards, who have reached twenty-one years of age since June 5, 1917.

Board No. 115 is sitting in the New Amsterdam Opera House, on 44th street, between 8th and 9th avenues, while Board No. 158 is using its regular quarters, at 126 West 46th street.

Actors and others identified with the amusement business, who have attained their majority since the date of the original registration last year are advised to look up the board to which they are answerable and register.

Both boards also have arranged to receive registrations from actors and others who are on the road today.

NO STAGE WEDDING FOR SOLDIER

PHILADELPHIA, Pa., June 3.—A crowded house at the Trocadero Theatre was disappointed last week when the wedding of Sergeant Major Ryan, one of General Pershing's veterans, and Miss Carrie Finnell, a chorus girl, announced by Manager Robert Morrow, failed to take place on the theatre's stage.

On the night the wedding was supposed to take place Sergeant Ryan was found at the French War Exhibit, on Market street above Tenth, addressing a large audience on behalf of the War Chest. Asked why he failed to appear for his advertised wedding, he said:

"There was not a bit of truth in that rumor. The whole story is ridiculous. I would not think of doing such a thing."

BAILEY LEASES FULTON

Arrangements have been made between the estate of Henry B. Harris and Oliver Bailey and N. D. Smith, owners of the property, whereby the latter have been granted a long term lease on the Fulton Theatre. Forty thousand dollars was the sum paid for the lease, with the choice of an eight-year extension at its termination. The Actors' and Authors' League, now occupying the Fulton, will not be disturbed by this lease, and it is understood that under Mr. Bailey's management the Fulton will be associated with Klaw and Erlanger. N. D. Smith is a ship-builder, unknown to the theatrical field.

HE AGREED WITH HUBBY

In denying Mrs. Bertha Parsons' application for a divorce last week against William Parsons, president of the National Film Corporation, Judge Wood, sitting in Los Angeles court, was informed by the complainant that her husband had called her a fool. It developed that Mrs. Parsons once upon a time had paid \$75 for a bird cage, and as a result her husband had applied the epithet above referred to. When the circumstances were explained to Judge Wood, he declared "I am inclined to agree with the husband."

GOVT. BARS ALL KHAKI SUITS FROM STAGE

WANTS NO "NEAR" UNIFORMS

The elimination of khaki uniforms on the stage is presaged by announcement that the Government will bar "civilian uniforms" and olive drab near uniforms to those not in the military service of the nation. This decision has been reached owing to a shortage of these materials.

Military characters in dramas and vaudeville acts, ensembles in musical comedies, burlesque shows and motion picture war dramas, clad in the khaki or olive drab uniform, are to be banned.

The determination to abolish "camouflaged" civilian uniforms was reached last week at a conference at the Waldorf Astoria Hotel between Government officials and representatives of the clothing manufacturers.

The stage, and other organizations who have sought to make their style of apparel partake of the military mode, will be affected.

Figures have been made public which indicate a serious shortage in wool. The United States produces only 275,000,000 of the annual requirements of 875,000,000 pounds. Shipping facilities make it impossible to bring the necessary 600,000,000 pounds from foreign markets. Government needs are to have preference in the clothing business.

At no time, it is said, has the outlook for the woolen jobber been as gloomy as at present. An almost complete elimination of imported wools, and the actual impossibility of ordering woolen cloth from domestic mills, have brought about the anything but cheerful prospect of a complete suspension of business.

The possible commandeering of all cotton, woolen and silk goods by the Government was indicated Saturday with the appointment at Washington of John Scott, of Chicago, as "Textile Administrator" of the War Industries Board. Fixed prices on all cloths also was forecast.

"OUT THERE" NETS \$683,240

The tour of the all-star cast in "Out There," the war drama by J. Hartley Manners, closed in Pittsburgh last Saturday, after playing to \$683,240. The Pittsburgh engagement is believed to have established a record in the amount of money played to at a single performance—\$129,257.

Pittsburgh was the banner city. Chicago surpassed New York. Three performances were given in the Windy City, at the Blackstone Theatre, and netted \$78,000, as compared with \$57,000 at three performances at the Century. Boston was the second highest city, with a total of \$62,109 for a single performance.

The largest amount paid for an autographed souvenir programme was \$20,500, contributed by a Pittsburgh enthusiast. The second largest was \$16,185, realized in St. Louis.

The total expenses of the tour were approximately \$12,000, which covered the cost of transportation and a few other items. All of the other expenses were borne by the players.

COLONIAL TO BE ENLARGED

CHICAGO, Ill., June 3.—Jones, Linick & Schafer are planning to enlarge their Colonial Theatre, this city, and make it the largest film house in town. They have purchased an adjoining plot and started work. The theatre has been closed till the alterations are completed.

Y. M. C. A. IN WAR-WORK CENTRES

The Y. M. C. A. has decided to erect huts at all the national war work centers, at which amusements for the men engaged in that kind of work will be furnished.

K. & E. AFTER PROVIDENCE O. H.

PROVIDENCE, R. I., June 3.—With the lease of the Providence Opera House expiring July 1, considerable interest is being shown in a report that Klaw & Erlanger may get a foothold here. It has been reported that this theatrical firm will secure control of the house this year.

A representative of Klaw & Erlanger began negotiations in this city early this year with the owners of the Modern Theatre, a moving picture house, which was recently opened for vaudeville. These negotiations, however, fell through.

Later, an attempt was made to obtain a lease on the Strand Theatre, devoted to high-class pictures, but satisfactory terms could not be made with C. H. Williams, the manager.

Since the Shuberts secured control of the Majestic, erected by the Emery Amusement Company, Klaw & Erlanger have been endeavoring to get a theatre here. It looks now as if their efforts will at last bear fruit and that the Opera House will come under their management.

This house has been dark practically ever since Colonel Wendelschaefer went over to the Shubert-Majestic forces. Stock failed within three weeks, feature moving pictures did not draw, and the legitimate played to small houses. The owners, it is said, are not averse to turning it over.

DANCER KIN OF MURDERER

LONDON, June 1.—At the trial of Noel Pemberton-Billings, publisher of the newspaper *Vigilante*, charged with libelling Maud Allan, a dancer, and J. P. Grein, manager of the Independent Theatre, in connection with a proposed production of "Salome," Miss Allan testified she was a sister of Theodore Durant, who was hanged in California in January, 1898.

Maud Allan is an American dancer, who first won renown in London in 1908 with a "Salome dance" in the music halls of the English capital.

Durant was convicted of killing Blanche Lamont in April, 1895. Previously he was suspected of the death of Minnie Williams.

NEW CO. BUYS OLD MICH. PARK

GULL LAKE, Mich., June 1.—A new corporation, known as the Allendale Land Co., has purchased Allendale Park and all properties within its limits, and he has started work remodeling the hotel, and all the concession booths. It is planned to allow for boating, fishing and all other out-of-door sports, besides providing a picture theatre and several other forms of indoor amusement. The park, which is under the management of W. S. Butterfield, the Michigan vaudeville magnate, has a population of 200,000 and 30,000 soldiers to draw from. It is planned to open the park on June 22.

KELSEY HEADS NEW FIRM.

ALBANY, June 2.—A charter of incorporation was granted by the Secretary of State last week to the Lexington Theatre Corporation, whose purpose it is to manage theatres and general real estate. The incorporators are Frederick T. Kelsey, Harries Mumma and Charles Pearce, with the firm capitalized at \$50,000.

KEITH-ALBEE HOSTS TO GIRLS

E. F. Albee and A. Paul Keith gave a theatre party at the Palace Theatre last Friday afternoon to twelve champion female gas-mask makers from a Long Island plant. The Palace management intends to continue the giving of parties to winning units in the various war industries.

WOOD DECLINES BOSTON OFFER

LONDON, May 31.—Sir Henry Joseph Wood has refused the offer to conduct the Boston Symphony Orchestra, as successor to Karl Muck. He will remain in London.

STAR AND GAYETY CLOSE

The Star, Brooklyn, closes this week with the "Mischief Makers." The "Girls from Happyland" will close the Gayety, Brooklyn, Saturday night, for the season.

BROADWAY MANAGERS. ORGANIZE FOR DEFENSE

JOIN POLICE RESERVES

The first company of police reserves from among the ranks of theatrical managers and producers of Greater New York has been organized. The new military-police organization has been officially designated Company B, Police Reserves of the 26th Precinct, of the New York Police Department.

Special Commissioner Rodman Wana-maker recently issued an order to Police Inspector John F. Dwyer and Captain Charles McKinney, precinct commander of the Broadway theatrical district, to organize theatre managers into a body that ultimately is designed to include every branch of the theatrical profession and business.

The first to join the organization include A. H. Woods, Florenz Ziegfeld, Mike Selwyn, Archie Selwyn, Ed Giroux, L. C. Wiswell, Richard Lambert, Lawrence Anhalt, Fred Welch, John McKee, John F. Muller, Oscar Lynch, Charles Hayes, Oliver Jones, Clarence Weis, Sydney Williams, B. S. Moss, George Nikolai, Thomas Reilly, Captain Robinson, Henry Jacobs and Chas. A. Burt.

Captain McKinney, in directing the formation of the new company, referred to the splendid record in organized and effective patriotism made by the theatrical managers, actors and employees during the Liberty Loan campaigns and particularly during the recent Red Cross drive.

Charles A. Burt was appointed temporary commander. L. C. Wiswell, of the Henry W. Savage offices, was made secretary.

The first assembly and drill was held in the Amsterdam Opera House yesterday afternoon. A committee on enlistment, whose duty it was to interest and bring to the initial assembly and drill all eligible managers who evinced a willingness to join, was appointed and consisted of George Nicolai, Ed Giroux, Thomas Reilly, Oscar Lynch and B. S. Moss, as representatives of the dramatic theatres; Captain Robertson, as representative of the vaudeville forces, and Harry Jacobs, representing the burlesque interests.

One or two hours each week will be devoted by the theatrical police reserves to instruction and drill. The members will choose their own officers for the commissioned and non-commissioned commands. They are to be largely self-governed, except that they are to be under the control and general direction of the precinct officer of the regular police department in whose precinct they assemble.

The age limit is fixed at 55, the physical examination is perfunctory and the qualifications are good citizenship, alert patriotism and a willingness to serve in emergencies.

Members are permitted to wear a police shield or badge, and automatically become potential policemen, with all the rights, duties and privileges of peace officers. Members are expected to furnish their own police reserve uniform, which is to be worn only upon order of the commanding officer or by permission of the police department.

The minimum necessary for company formation is 45 men; the maximum, or full enlistment, is 80.

Last week's meeting did not include actors, musicians or stage hands, although steps eventually will be taken to include every department of the show business.

Company B is expected to be the parent company and the nucleus of a theatrical contingent of police reserves for home defense that will include units representing artists of the stage and screen, box office and executive staff.

14TH ST. THEATRE CLOSES

The Fourteenth Street Theatre, which has been playing rock burlesque the past few months, closed last Saturday night.

A. & A. THEATRE CHANGES POLICY

"Her Honor, the Mayor," the initial production of the Authors and Actors' Theatre League, closed last Saturday night at the Fulton Theatre.

With the re-opening on Monday, June 10, with a programme of four one-act plays, a new policy will be inaugurated. Having discovered that New York theatregoers do not want bargains in the matter of show wares, the league will, beginning with the new bill, increase its prices to a par with those obtaining in other Broadway theatres, i. e., 50 cents to \$2.

The quartette of plays which will make up the new bill are "Muggins," a comedy, by Frank J. Gregory; "Nocturne," a drama, by A. P. Wharton, and "The Best Sellers" and "The Rejuvenation," a musical fantasy and an operetta, respectively, by Kenneth and Roy Webb. All four plays now are in rehearsal.

Several changes in the cast have been announced. Laura Nelson Hall, who portrayed the role of Julia Kennedy, the female mayor in "Her Honor, the Mayor," and Edward Fielding, who essayed the role of Frank Stanton, playing opposite Miss Hall, in the same production, have withdrawn from the cast.

Miss Hall, it is said, has accepted an offer to appear in stock in Denver, Colo. Fielding is said to have joined Chauncey Olcott.

Recent acquisitions to the staff are Edith Taliaferro, Whitford Kane and Minnie Dupree. Miss Taliaferro will make her debut with the Actors and Authors' League in "The Best Sellers"; Whitford Kane will have an important role in "Muggins," and Miss Dupree will be seen in "Nocturne."

General Manager Wallach said Monday: "It was the hope of the league to institute a plan of conservation prices, with the idea of keeping amusements more in line with other war-time economies. Even against the advice of several well-known dramatic critics and others experienced in the theatrical business, we decided to at least try out the scheme of offering the public first-class productions, with excellent settings, at popular prices."

"It has been found, however, that the New York public does not want bargains in their luxuries and that they will not patronize a theatre at popular prices, whatever its merits and virtues. The Actors and Authors' Theatre is quick to profit by its mistakes and, following the desire of the public, will hereafter sell its seats at the prices charged by other Broadway theatres."

Thomas A. Wise, who succeeded George H. Trader as stage director of the league, has left the company, after putting on "Her Honor, the Mayor."

FOX SOCIAL CLUB IS LATEST

As a result of the activities of the Allied Theatrical and Motion Picture team in the recent Red Cross drive, the Fox Social Club has been organized, with William Fox, who was captain of the team, as president. The purpose of the organization, it is said, is to hold itself in readiness for any and all commands on the part of the Government for all forms of war work.

The following officers were elected: Mr. Fox, president; Patrick V. Kyne, vice-president; Sam Harris, treasurer; James McBride, secretary; Marshal Thomas McCarthy, sergeant-at-arms, and W. R. Sheehan, corresponding secretary.

ACTOR'S WIFE ASKS ALIMONY

Mrs. Genevieve Breese, wife of Edmund Breese, last week in the Supreme Court in Brooklyn asked Justice Callaghan to allow her \$100 a week alimony and \$5,000 counsel fee in her husband's suit for divorce. Action on the application was deferred until June 10.

SHOW GIRLS RENT VILLA

The Bacon Villa at Long Beach, L. I., has been leased by several of the girl members of the Rock-a-Bye Baby company, the summer attraction playing at the Astor. They have also formed the Rock-a-Bye Baby Country Club.

WITH THE COLORS

Dick Shepard is now at Camp Gordon, Ga.

Meyer Levy, former manager of Lorenzi's, is at Camp Upton.

Arthur Wiel, who has been assisting Ed. Darling, is in the naval reserve.

Theodore A. Liebler, Jr., will be inducted into the National Army, July 15.

Al. Gamble, of Van Eckman and Gamble, has been drafted and is at Camp Dix.

Archie Hendricks, of Hendricks and Padula, has been inducted into the National Army.

Billy Randolph, tramp comedian, has joined the Naval Reserve stationed at Pelham.

Henry Ferriere is head cook with the 24th Company, 6th Battalion, situated at Camp Upton.

Louis J. Berry, playwright, was among the recent quota that entrained for a National Army camp.

Harry Lipson, who formerly sold tickets for Joe Leblang, is now a yeoman stationed at Pelham Bay.

Lewis Petel, formerly of the Garden City Four, has arrived safely in France as a member of the army.

Lou Goetz, manager of the musical tabloid, "Ship Ahoy, Girls," has been drafted and is at Camp Dix.

William Morgan, of the Four Morgans, has been inducted into the National Army and is stationed at Camp Dix.

Lee Smith, a clown, juggling Hart and Cemor, a slack wire performer, have been drafted and are stationed at Camp Dix.

Barney O'Mara, Irish singing comedian, has been called to the colors and is stationed at Camp Sherman, Chillicothe, Ohio.

Maurice Clark left for Camp Upton last Sunday, following his induction into the army. He is with Company 30, Battalion 8.

Phil Offin, assistant to John Pollock in the Orpheum Circuit offices, has enlisted in the navy and is due to report next week.

Phil Baker of Bernie and Baker, appearing at the Royal Theatre this week, will join the navy next week, having enlisted.

George H. Cauldwell, a member of the house staff at the Palace Theatre, has joined the navy and will report next Saturday.

Karle Nelson, last of William Collier's "Nothing but the Truth" Company, reported at Pelham Bay, June 4, for military training.

Jack Jarhmarekt, press representative for the Gus Edwards attractions, has en-

listed in the navy and will report for duty shortly.

George L. Landy, of the publicity staff of the Select Pictures Corporation, has enlisted in the navy and left last week for Fort Slocum.

Verne Brown, of the Six Brown Brothers, the saxophone sextette with Fred Stone's "Jack o' Lantern," has enlisted in the navy.

James Bysel, formerly with the "Everywoman" and Kansas City Auditorium Stock Company, and also with Sarah Padden in vaudeville, is now stationed at Fort Riley, Kansas.

Edward B. Cassidy, who has been playing "Michael" in the vaudeville act, "Here and There," is in the army and is located at Jefferson Barracks, Mo.

Harry J. Lucke, lately of the "My Irish Cinderella" company, has enlisted in the United States Marine Corps and is stationed at Paris Island, S. C.

Charles Edward Silber, an actor, of 352 West Forty-sixth street, is the latest member of the profession to return his questionnaire to Local Board No. 115.

Winthrop Waldo, an actor, who gives his address as the Winter Garden has registered for the National Army draft through Board No. 115. Waldo's home is in Boston.

James Morrison, moving picture actor, who starred in Arthur Guy Empey's "Over the Top," was one of those who went to camp with the selected men of Board No. 120.

Frank Westphal, husband of Sophie Tucker, and who appeared with his "single" offering at the Palace last week, reported yesterday at the Brooklyn Navy Yard for service.

Leslie Faber, one-time member of "The Man Who Stayed at Home" company, who was reported as having been killed in action on the Western front, has been captured by the Germans, according to later announcement.

The act of Joyce, West and Moran will probably play its last engagement at Proctor's Theatre, Mt. Vernon, the last half of this week, as Frank Joyce and Eddie Moran, of the act, have enlisted in the navy and are due to report within the next week or so.

Gareth Hughes, the young Welsh actor, enlisted recently and returned to New York on furlough. The Stage Women's War Relief, at 366 Fifth avenue, presented him with a sweater knitted by Madge Kennedy, a pair of socks made by Frances Starr, and a kit bag donated by Jessie Buckley.

WHITE RATS INVESTIGATION RESUMED

(Continued from page 3.)

moneys," Mountford stated definitely that every disbursement was supported by authority. The fact that a member of the White Rats could borrow money from the organization and that many did so was one of the few definite admissions made by Mountford while being examined on Friday.

Pressed as to the whereabouts of certain vouchers, books, papers, etc., Mountford asserted he could not produce them. "Why?" queried Sapinsky. "Because they were stolen from the White Rat Actors' Union clubhouse," dramatically returned Mountford.

This occurrence Mountford further described as the "first" burglary, intimating that the White Rats had twice been robbed, on which occasions certain records of value having been burglariously removed. At another point in the hearing Mountford was asked if he instructed anyone to destroy any papers or vouchers pertaining to the White Rats and the present hearing. He replied that he had not. Then followed another lengthy inquiry in the method of handling petty cash disbursements. Attorney Sapinsky, in asking Mountford about these at one time started to make an explanation to Mountford, which Referee Schuldenfrei evidently understood to be on apology. "Don't apologize for any question you ask," he remarked to Sapinsky, and the witness joined in the ripple of good-natured laughter that spread throughout the room.

Attorney Sapinsky next made an effort to probe the method employed by the Rats in handling telegraph remittances. Mountford declared that the telegraph companies should have receipts on file.

Then came the questioning by Sapinsky that led to the statement by Mountford that the White Rats had paid money to an employee of the United Booking Offices. These payments were listed under the heading of Secret Service, Mountford declared. The money was paid out by Mountford, himself, it was disclosed.

Asked whether the person employed by the U. B. O., and who was paid by the White Rats to keep them informed of the moves of the booking offices during the strike movement was on the regular salary list of the White Rats Actors' Union, Mountford replied that they were. Mountford further stated in reply to a question that the White Rats' board of directors knew of these payments inasmuch as they had given their consent to them. Later it developed that more than one employee of the U. B. O. was looked to by the White Rats for information.

The name of the U. B. O. employee who, according to Mountford, received the \$20 weekly, was not disclosed. Both sides

agreed not to go into the identity of this person, at least for the present.

Just as earlier in the hearing, Mountford had replied to a line of questioning with, "Mr. Fitzpatrick can tell you," most of his replies now took the stereotyped form of "It's in the book," the same being in answer to inquiries concerning general expenditures.

Then followed another exhaustive inquiry into the White Rats check drawing and money disbursing methods, with leading questions by Sapinsky and replies by Mountford, not always to the liking of either the attorney who was interrogating him or the referee. In many instances the same question was put by Sapinsky in three or four different ways, and it was only by the most adroit sort of questioning that the lawyer secured an answer that he deemed as sufficiently comprehensive in reply.

The investigation took a new trend toward the finish of Friday's session, Sapinsky taking up the matter of the payment of taxes on the Rats' Lancaster Theatre holdings. Mountford in answer to a question declared that the taxes on the property were not paid by the Rats in 1916, but had been prior to Mountford's again coming into power in the organization. Mountford explained that the Rats later paid the taxes in question because the city informed the organization that they intended to foreclose. The Rats, Mountford further explained, was a majority shareholder and advanced the money to the corporation owning the theatre property as a loan.

The next session was set down for this Friday, with the understanding that either side would have the privilege of postponing it to a later date. Mountford informed Referee Schuldenfrei that he was going to St. Paul next week to attend the forthcoming meeting of the American Federation of Labor on June 10 and that after that he intended to go to Washington to appear as a witness in the Federal Trades Commission hearing. "I may be away from New York until December," said Mountford.

"But you must be here when we want you," or words to that effect, said Referee Schuldenfrei, just as the hearing came to an end. This started another lively argument over the priority of a Federal and State subpoena, with Schuldenfrei carefully explaining the functions of each. Finally Mountford agreed to try and spare an afternoon or so for the White Rat investigation in case he was wanted, and the discussion came to an end.

Will Cooke was to have been a witness at Friday's hearing, but was evidently excused, as he did not appear. It was said that he would be at the next hearing.

"KATZENJAMMER KIDS" CLOSE

DENVER, June 3.—The Gazolito-Gatts-Clifford production, "The Katzenjammer Kids," closed last night at the Broadway Theatre after a successful run of over 45 weeks. They opened at Rockford, August 16, played the principal cities of the Middle West as far south as Memphis, then to Washington, D. C., playing Eastern cities, including New York; thence to Kansas City, and from there north to Grand Forks and Winnipeg and on to the Pacific Coast. They then played in the Southwest through the coast States into Arizona and New Mexico and closed at Denver.

DECATUR MOVIE PALACE CLOSES

DECATUR, Ill., June 1.—The Lincoln Square Theatre, Decatur's movie palace, closes the season tonight and will remain closed till Labor Day. Manager Nate Erber will return to Danville, this State, to devote his entire time to the Palace Theatre, which he has been conducting in connection with the local house.

"BURKE SISTERS" TO TOUR

Johnnie Prigle will manage the Burke Sisters on their Coast-Canadian tour. They will be seen in a repertoire of quality plays next season.

MRS. CALLOWAY WANTS DIVORCE

DENVER, June 2.—Mrs. Daisy B. Calloway has brought suit for absolute divorce against Thomas Calloway, the black face comedian. She charges him with cruelty and with a violent temper. They were married June 5, 1916.

DECATUR LIKES ALLEN SHOW

DECATUR, Ill., May 30.—The Allen show opened on Monday a week's engagement, and has been doing splendid business. All of the shows are drawing well, the athletic show especially so.

GREENWICH CLOSES SEASON

The Greenwich Village Theatre closes for the season next Saturday. It will reopen early in October and will continue its policy of presenting revivals and new productions of plays and playlets.

THE SOTHERNS GOING OVER

E. H. Sothern and his wife, Miss Julia Marlowe, are planning to sail to France this week.

LEW HILTON SIGNS

Lew Hilton has been signed by Hurtig and Seamon to be featured in one of their shows.

PYRO STOCK AT OAK PARK

CHICAGO, May 25.—The Walton Pyro Stock Co. has taken possession of the Warrington Theatre, at Oak Park, a suburb of this city. Opening tonight in "A Single Man," which will run all next week. "Fine Features" will be the bill week of June 3d. The Warrington has heretofore given vaudeville and pictures.

ARDATH FINED FOR SPEEDING

Fred J. Ardath, theatrical and vaudeville producer, was fined \$100 by Magistrate House in the Traffic Court last week. Ardath was charged with operating his car at the rate of 26 miles an hour along Riverside Drive. The fine was paid.

WALDMANN BACK IN NEW YORK

Edward Waldmann has closed his season in the South, where he has been playing benefit performances, with his company, in aid of Red Cross and War Relief, and has returned to New York to arrange his plans for next season.

HARRIGAN IN STOCK

Harry Harrigan opened with the stock company at the Bijou, Washington, Monday. He was booked by Roehm and Richards.

WAR HITS CABARETS

War has necessitated the closing of the College Inn, at One Hundred and Twenty-fifth street and St. Nicholas avenue, Harlem. The College Inn is the second cabaret in Harlem to close within a week on account of the war.

LOEB COMPANY CLOSES RUN

MANHATTAN, Kans., June 1.—The Sam Loeb Company closes a run of 140 weeks here tomorrow. Loeb will return to New York for the purpose of securing new costume, material and talent for his show.

WILLIAM CRIPPS IN SERVICE

William Cripps for many years with the press department of the John Cort offices, has joined the 310th Cavalry, stationed at Fort Ethan Allen, Vermont.

ACTORS' FUND RECEIVES \$500

Daniel Frohman, president of the Actors' Fund of America, last week received a check for \$500 for the fund, from the Canadian Club of New York.

ACT SIGNS ON V. M. P. A. TIME

Cantwell, Wright and Martin have signed for a season of Association time.

VAUDEVILLE

ORPHEUM LAYS OUT ROUTES FOR 30 ACTS

BOOKING MEN BECOMING ACTIVE

Routing of vaudeville acts by the big circuits, which has been decidedly quiet for this season of the year heretofore, because of the draft and several other matters that have had a tendency to hold back the booking men, suddenly took on an air of activity this week, some thirty acts being routed over the Orpheum Circuit alone.

Most of the acts given routes are standard turns, the majority having received contracts for twenty-five weeks and over. The acts booked for the Orpheum time will open as follows: Imhof, Conn and Coreene, Majestic, Chicago, Aug. 4th, Jack Alfred and Co., Majestic, Chicago, Aug. 4th; Leo Beers, Palace, Chicago, Oct. 13th; (return date), Bison City Four, Orpheum, Duluth, July 28th; Walter Brower Majestic, Chicago, Aug. 11th; Burns and Frabito, Majestic, Milwaukee, Oct. 6th.

Edith Clifford, Orpheum, Winnipeg, Aug. 4th; Frank Crummitt, Majestic, Milwaukee; Mme. Doree's Celebrities, Orpheum, Des Moines, Aug. 11th; Duffy and Inglis, Majestic, Milwaukee, Nov. 17th; Gus Edwards Revue, Majestic, Chicago, Aug. 18th; Equi Bros., Orpheum, San Francisco, July 21st; Perry, the Frog Man, Orpheum, Memphis, Sept. 1st; Ernestine Gordon and Eleanor Kern, Orpheum, San Francisco, Aug. 18th; Harris and Manion, Orpheum, Minneapolis, July 12th; Al Herman Majestic, Chicago, Aug. 11; John B. Hymer and Co., Majestic, Milwaukee, Nov. 17th; Kane Morey and Moore, Majestic, Milwaukee, Oct. 6th; Kitero Bros., Des Moines, Aug. 11th; La Silva and Gilmore, Orpheum, Minneapolis, Aug. 11th; Eddie Leonard and Co., Orpheum, Memphis, Sept. 29th; Mable Russell, Orpheum, Memphis, Sept. 29th; Merriam's Dogs, Majestic, Milwaukee, Sept. 1st; Eddie Miller Duo, Orpheum, Omaha Sept. 8th; Moore and Whitehead, Majestic, Milwaukee, Oct. 20th.

Five Musical Girls, Majestic, Chicago, Sept. 29th; Three O'Gorman Girls, Orpheum, Des Moines, Aug. 25th; On the High Seas, Majestic, Chicago, Aug. 11th; Page Hack and Mack, Orpheum, Omaha, Sept. 8th; "Petticoats," Orpheum, Omaha, Oct. 13th; Rubeville, Majestic, Milwaukee, Oct. 20th; Swor and Avey, Majestic, Milwaukee, Oct. 25th.

ACTRESS WINS DAMAGES

BALTIMORE, Md., June 1.—Mrs. Madlyn Kahn, vaudeville actress, whose stage name is Madlyn Livingston, has won a verdict of \$1,500 against the United Railways & Electric Co. of Baltimore in the Court of Common Pleas for injuries alleged to have been received because of the premature starting of a car from which she was alighting.

GRANVILLE TO COPYRIGHT ACT

Taylor Granville, assisted by a company of four, will shortly offer a new sketch with a surprise finish. In order to copyright the finish of the act, it will be shown at a special matinee performance at one of the Broadway theatres.

MCDONALDS REVIVE OLD ACT

Charles and Sadie McDonald opened in their old act "The New Chief of Police" this week in Albany, N. Y. Jack Lawrence is in the cast. They are booked on the U. B. O. time.

CHANGES IN BILLS

The Eastman Trio replaced Woods, Melville and Phillips on Pantages' time at Minneapolis last Sunday.

Tally and Harty replaced Tudor Cameron on the same time at Minneapolis, Sunday. Tudor withdrew for the purpose of beginning work immediately on a new act, in which his wife, Bonnie Gaylord, will appear jointly with him.

The Dancing Le Vars and John Guinan and Newell replaced the Mosconi Bros. in the Bessie Clayton act at the Riverside this week.

Helen Trix and sister did not open at Keith's Orpheum, Brooklyn, this week.

FOX ADDRESSES MANAGERS

At a meeting held last Monday at the Biltmore Hotel, attended by one hundred managers of the Fox Film Corporation, William Fox urged upon his men that they make every possible effort to help the Government win the war. Managers from this country as well as from Great Britain, New Zealand, South America, Australia and Canada attended the gathering.

EDDIE FOY HAS NEW ACT

Eddie Foy and Family are billed this week as the headliners at Henderson's Music Hall, Coney Island, where they are offering a new act entitled "Slumwhere in New York." Bryant Foy, the eldest of the Foy children, reports at the Pelham Bay Navy Yard late this week.

RAY LEASON IN NEW YORK

Ray H. Leason, booking manager for the Sun Circuit, is expected in New York this week for the purpose of booking some new material over his circuit. He will make his headquarters with Pete Mack, in the Palace Theatre building.

MAX SPIEGEL TO PRODUCE ACTS

Max Spiegel, in addition to his other theatrical ventures, will next season make a number of big vaudeville productions. He is now negotiating with several well known vaudeville artists, whom he plans to present in special productions.

REGINA CONNELLI AT PALACE

Regina Conneli and John Craven will be seen at the Palace Theatre next week in a new act, entitled "The Woodawn," which was recently seen as one of the attractions at the Greenwich Village Theatre.

HOSKINS HAVE NEW SKETCH

The team of Hoskins and Hoskins will appear next season in vaudeville in a new comedy sketch, by William McNally, entitled "Help Win the War."

JOE RAYMOND COLLAPSES

Joe Raymond, the booking agent, is now confined at Ward's Island as a result of a severe nervous and mental breakdown. His condition is serious.

GEORGE MacFARLANE IN VAUDE.

George MacFarlane, the baritone, who toured with the all-star cast of "Out There," will return to vaudeville shortly.

OPPENHEIM SIGNS TRIO

Joe Marks, Eddie Cole and Pearl Lawler have signed with Joe Oppenheimer for his "Broadway Belles" next season.

MERCEDES FORMING NEW ACT

Mercedes is forming an act composed of five persons to play a nine weeks' engagement over the cantonnments.

"DESERTER" NEW WAR SKETCH

"The Deserter," a military sketch, will open this week under the management of Wilbur Mack.

N. V. A. DEVISES NEW COMPLAINT SYSTEM

LEGAL FORM ADOPTED

Hereafter all complaints made to the Material Protection Committee of the National Vaudeville Artists, Inc., will be handled in an entirely different manner than formerly. When an artist registers a complaint from now on, that another member of the organization has infringed upon his material, a complete investigation will be made if the claim warrants it, and the findings of the investigator will be presented to the committee who will weigh the evidence and determine whether the complaint should be sustained or not.

If the person making the complaint feels that a further investigation should be made, he has the right to appeal his case to the Joint Complaint Bureau of the National Vaudeville Artists, Inc., and the Vaudeville Managers Protective Association. The decision of this joint body will be final in all cases.

The decision of the Joint Committee will be incorporated in a form somewhat on the order of a legal brief, which will recite the history of the case and take up each claim point by point. This method, it is pointed out by an official of the N. V. A., will ensure absolute fairness and prevent any hasty judgments.

The first case to be handled in this way was the appealed complaint of Torcat and D'Aliza, who claimed that Grant's Roosters, Kurtis's Roosters and Knight's Roosters were doing certain tricks which they asserted they originated.

The Joint Committee decided that the three acts complained of by Torcat and D'Aliza should eliminate two tricks from their routine. All three acts are more or less similar, being controlled by W. C. Knight. Otherwise the Knight Rooster acts were informed that their turn could not be considered to be infringing on the Torcat act.

SHELburne REVUE OPENS

The "1918 Shelburne Girl" made her debut at the Shelburne Hotel, at Brighton Beach last Friday night. The cast of the revue, which was staged by Edward P. Bower, includes Cleo Gascogne, prima donna; Eva Lynn, soubrette; William Reid, baritone; Ann La Troy, Egyptian dancer; Earle Gates, eccentric dancer; Schrode and Harris, "animal" actors, and the "Big Four" male quartette.

LeROY AND CAHILL WITH LOEW

Vic LeRoy and Mae Cahill, who have been featured with "The Song and Dance Revue" for two seasons, and who have been on the Pantages time since Dec. 9, 1917, will finish with that company on June 15 at Waco, Tex. From there they will jump to Milwaukee, where they will open an engagement for the Marcus Loew Circuit.

BURNS AND FULTON RETURN

Sammy Burns and Alice Fulton are going to return to vaudeville. Burns has been in pictures for the past three years. The Miss Fulton in this act was formerly known in vaudeville as Marie Sabbott. The act will break in next week at Staten Island.

LARVETT SHOW TO OPEN

The Hippodrome show, booked by Jules Larvett, will commence its southern tour in Maryland early in September. The show met with considerable success last year and the company will include thirty-five people.

ALBERTINA RASCH RETURNS

Albertina Rasch and her corps de ballet, including a company of attractive classical dancers, and Constantin Kobelev, will be one of the feature acts at the Palace Theatre next week. Miss Rasch and her company went to Cuba last winter as one of the feature attractions with the Sarah Bernhardt touring company. Mme. Bernhardt returned to this country after a stay of four weeks and the Rasch Ballet remained in Cuba for sixteen weeks touring the island and Porto Rico. The act has a repertoire of 42 classical dances, of which Miss Rasch has a routine of 16 solo numbers. The act is booked for a tour over the United and Orpheum circuits and is making its first local appearance at next week's engagement.

CHANGES IN CLAYTON ACT

Louis Mosconi injured his ankle at Brighton Beach last Sunday night and was unable to appear with the Bessie Clayton act at the Riverside Theatre on Monday. He was replaced by John Giuran, of Giuran and Newell, who offer an act in vaudeville known as "The Chinese Circus." Walter Strickland has left the Clayton act and has been replaced by Harry De Costa. Giuran and Newell are booked to play this house next week, notwithstanding the fact that John Giuran is appearing there this week with the Clayton act.

ACTORS MUST PAY FARE

CHICAGO, June 1.—Because actors scheduled to appear at the regular vaudeville performances given for the sailors at the Great Lakes Training Station refuse to pay their own car fares, these performances may now be called off. At first the sailors paid the car fares out of their athletic fund, but when that was exhausted a local manager covered the expenses, but he has withdrawn this offer. Unless the actors are willing to pay their own fares the jackies will have no more Sunday vaudeville performances.

W. & K. GET LIBERTY FOUR

The Liberty Quartette—William Williams, Joseph Weston, Louis Fletcher and Timothy Haley—has been engaged by Wagenhals and Kemper for their forthcoming production of "Pack Up Your Troubles," the war comedy, which will co-star Sergeant Arthur Guy Empey and Rose Stahl.

PLAYED FOR THE SAILORS

The following acts, booked by Jack Shea, played the Marine Hospital, Staten Island, N. Y., last Thursday evening: Stewart and Rollison, blackface comedians; Dimples, singer; Charles Nagel, magician, and Muriel Window, singer.

"BEAUTY FOUNTAIN" CLOSES

"The Beauty Fountain," Billy Sharp's musical act, with Jim Rosen and a bevy of girls, closed in Philadelphia last Saturday night and goes into storage for the summer. It will be revived in the fall.

JOS. B. MILLS LOSES MOTHER

Jos. B. Mills, of the team of Mills and Lockwood, is mourning the loss of his mother, who died in Rochester, N. Y., on May 31st. She was eighty-one years of age.

DYCKMAN CLOSES MATINEES

The Dyckman Theatre, located on West 207th street, will give up the playing of matinees for the summer, starting next Monday.

6 DIVING BELLES ARE IN VAUD

The Six Diving Belles, recently a feature with the "Hip-Hip-Hooray Girls," are playing vaudeville dates during the summer.

VAUDEVILLE

PALACE

Maxine Brothers and Bobby, a trained canine, opened the show. The act is still the same as it was five years ago and the brunt of the work falls on the dog. Several tricks are stalled through and the men work in shirt sleeves, which is not big-time vaudeville anymore.

Felix Bernard and Joe Termini are offering their new act. Bernard plays the piano in an affected manner and altogether too loudly while accompanying Termini, who is a good performer on the violin. The self-satisfied playing of the piano and the theatrical grin worn by Bernard, takes away any effect that might be created by Termini, although Bernard proved at a late moment in the act that he is a good dancer. Termini plays a solo well and the act was well applauded at the finish.

"Submarine F-7" occupied the third spot and held attention. The story of the submarine being sunk and then rescued, has been told many times in these columns.

Jimmy Hussey, assisted by William Worsley, is offering the first laughing act on the programme and accordingly scored. The set shows a Southern encampment for drafted soldiers and the act opens with Worsley singing a very poor number, in a spotlight. To do Worsley justice he has a good voice but it is marred by the sob story lyric of this number. Hussey then enters in eccentric military garb and they go through a corking good routine of cross-fire chatter which fairly sparkles. Some of the gags later in the act are of the old turn and have been redressed. Worsley sings another war song which went over nicely and then a few more gags and Hussey stepped into a routine of three He-brew character song numbers which won the laughs in fast style. Hussey's singing of songs was a treat and after some more comedy talk they finished with a double song number which earned them many bows.

Sophie Tucker, assisted by her five kings of syncopation, showed her new drop and special scenery in the act, and it received a hand before Miss Tucker appeared. Her opening number was a raggy affair with pep, which started things off in fast style. Then in a red spot light she sang a dandy ballad which went great. A fast raggy number came next for big applause and then a selection by the boys worked things up. Miss Tucker then appeared wearing a beautiful creation in spangles and sang a number relative to the co-operation she received from the boys. A "blues" style of song went great and as a well-deserved encore she sang a number about economy on account of the war. The act was a big hit, closing the first part.

After intermission George McKay and Ottie Ardine put on display their 1918 vehicle, which has been a hit all over and this house proved no exception. Miss Ardine, dressed in a beautiful gown, opened the act with some comedy cross-fire talk about typewriters in one, in which McKay won the laughs. The act then went into full stage, where they showed a dandy set. The singing by McKay and the bunk dancing done by him while he assists Miss Ardine, who really does the bulk of the acrobatic work in the way of dancing. McKay here does some great comedy work in a travesty manner and Miss Ardine shines as an acrobatic dancer. The act then goes into one, where some more comedy talk is put over fast and a good double song and dance let the act off to big results.

Irene Franklin and Bert Green offer an act that is slightly different than they have heretofore been identified with and which is more fully reviewed under New Acts.

The Flemmings close the show with an act billed as "an artistic creation in alabaster." They go through a routine of showy poses dressed in white tights and held attention and met with much applause at a late hour.

S. L. H.

VAUDEVILLE REVIEWS

(Continued on page 10)

RIVERSIDE

Donald Roberts, the "Strolling Tenor," opened the show, and in the early position scored a hit. He has a pleasing voice, a well selected repertoire, and knows how to put his numbers over. For an encore he impersonated Thomas Shea singing "Hate."

Stanley and Birnes, two men who are good dancers, held the second spot on the bill. They open with a song about a young bachelor who is going to get married, going into a "souse" dance. This is followed by some clever double stepping. For an encore they did a burlesque Egyptian dance.

Fink's Mules, an animal act that is somewhat different, came in third, and pleased the audience. The act carries three mules, two monkeys and several dogs. The mules and dogs go through a routine of tricks, some of which are done by all animal acts, and some of which are new. The "Ride the Mule" bit, with the aid of four assistants, won numerous laughs.

Bessie Wynn, "The Lady Dainty," in a repertoire of songs, especially written for her, who held the fourth spot on the bill, will be more thoroughly reviewed under the head of New Acts.

Bessie Clayton's act, on fifth, was handicapped by the non-appearance of the Mosconi Brothers, due to an accident. The Dancing LaVars and John Guiran, of Guiran and Newell, replaced them. The act opens as usual with an introduction by Paisley Noon, which is followed by a double number by Miss Clayton and Noon. This is succeeded by a Spanish dance, done by Miss LaVar. A double Spanish number by the LaVars was then executed. Noon next offered a vocal number, after which he and Miss Clayton did another double dance. He rendered a "jazz" dance, which was very well done, and which was followed by a whirlwind dance by The LaVars, after which Guiran did a fast snappy "hock" dance. He employs several difficult steps in this, and won a great quantity of applause for his efforts. Despite its handicap, the act scored heavily, and all of the members had to take several bows.

The Arnaut Brothers, musical eccentric clowns, opened intermission with their well-known musical and comedy turn. They open with a musical melange, clowning throughout. They also do the "bird" bit, with several variations. For an encore they did another "bird" number. They know how to get laughs out of every little movement, and deserved their success.

Helen Gleason and Company followed in a one-act comedy entitled "The Submarine Attack." A young newlywed couple are traveling to London because the bridegroom has business there. It is the wife's first trip, and she is exceedingly nervous, for every little sound causes her to jump up and scream with fright. The tired groom is trying to get a little sleep, and his efforts to quiet his wife are very amusing. They find that the door and portholes are locked, and the wife in hysterics pictures the scene of the wreck. The husband is about to break in the door when the steward comes in and announces that the ship has not yet left the dock. Helen Gleason as the wife is very good, and she is ably supported by Horace White.

Jack Wilson, the blackface comic, in his impromptu revue, held the seventh position on the programme, and scored a large comedy hit. Wilson gets lots of laughs out of his imitations of the other players on the bill, and his spontaneous remarks caused laughter galore.

The show was closed by Jean Duval and Company in an artistic posing act. The act scored on its merits.

S. K.

COLONIAL

Edward Marshall opened with a monologue-caricature offering that pleased mildly. Marshall's voice did not carry far, as most of the talk could not be heard beyond the first ten rows. The recitation could easily be omitted at this time. The Indian head was one of his best bits.

Burt Earle, assisted by three ladies, made a heap of noise while playing banjo, saxophone, violin and piano. The present arrangement should be changed and a light instrumental number placed after the opening march. The quartette looked well and played their instruments in good style, but are not getting the full value out of their accomplishments. The lady at the piano has some difficulty in arranging the upright lamp, as it fell at the opening. Bert Earle handles the banjo in expert fashion and should dispense with the side remarks while the quartette is in action. The act was well received.

Farrell-Taylor Co., consisting of a blackface comedian, Farrell and Taylor in blackface and two ladies in whiteface, deserved more applause than they received, as the act is strictly a vaudeville offering, that contains comedy, good music and a little singing. The act was badly placed, following a musical act. Tom Carter labored hard and put over a few punch laughs, while Beatrice Diamond rendered two saxophone solos that proved conclusively that she is a master of that instrument. Carlena Diamond played the harp well. All four put forth every effort and the act did extremely well, considering the handicap.

Marie Fitzgibbon did not do well principally because most of her material is pointless and unfunny. After telling a few dialect stories the audience became weary and the boys in the gallery presented her with many pennies. Miss Fitzgibbon is laboring under a delusion if she thinks New York audiences will relish her present offering.

"Married by Wireless," a miniature musical comedy featuring Queenie Williams, came in for a good portion of applause, due to the singing and dancing of Miss Williams and Tom Gordon. Henry Hainert sang a few songs in a good tenor voice. The scene is pretty and the props fitted well with the surroundings.

After intermission came Clara Morton. Miss Morton is doing a single consisting of six songs, four are restricted numbers and the other two comedy war songs. She has grown a trifle stouter since her last appearance but has lost none of her splendid dancing ability. "A little bit of this and a little bit of that" would be a stronger closing number than the one now employed. The audience liked her.

Hugh Herbert, assisted by Sam Fries and Sam Rose, interested all with a timely comedy entitled "The Lemon." Herbert's Hebrew dialect is perfect, although he is of Scotch extraction.

Artie Mehlinger and George W. Meyer carried off the hit of the show. The singing of Meyer's songs by Mehlinger carried much weight. This Mehlinger chap is a showman who knows the art of delivery, getting every possible point over. Meyer acknowledged the applause while his able partner rendered them excellently.

Permane and Shelley have a novelty opening, then play violin and English concertina, keeping all in. They play well and scored despite their position.

The pictures closed.

J. D.

TWO PARKS OPEN

WILMINGTON, Del., June 2.—Two Summer parks opened here Decoration Day, Brandywine Springs and Shellpot Park. Both have vaudeville theatres.

ROYAL

Evelyn and Dolly appeared in the opening position, offering their dancing specialty which came in for much appreciation. They work fast and have a good routine of numbers which is further enhanced with a nice display of wardrobe. The act went decidedly well in the opening spot.

Hamilton and Barnes offered their familiar skit, "Just Fun," in which Jack Hamilton proves to be a versatile comedian and Miss Barnes a dandy feeder. They have ample opportunity of getting many laughs and make the most of them, scoring early. The act went over fast.

Ed. Haward and company are offering the rural skit seen here before when Searl Allen was a member of the act. The two men carry on a snappy line of talk, leading up to the one big situation which evolves about the thirst for liquid beverage of a certain kind while in a supposed dry town. The comedy punch at the finish let the act off to a good hand.

Bernie and Baker worked with a vim. Ben Bernie with his comedy business in announcing the melodies they play and with his work on the violin was a second favorite, as the Bronx does not know much about Bernie. The act scored a big hit and did several encore numbers.

Elizabeth Brice, assisted by a pianist, opened her act with her well known song concerning the absence of Charles King who is now "Over There" and bemoaning the fact that she is a "lonesome queen." Miss Brice was beautifully gowned and sang a repertoire of song numbers of the exclusive style. Her third number was well liked and the last number was a melodious affair which carried a good lyric and gave her a chance to prove the many good things said about her artistic ability. Miss Brice has an act which is all vaudeville.

After intermission Joseph L. Browning had an easy time convincing the audience that he is a monologist of a different type with material that possesses the bright scintillating points of pure humor. Browning has greatly improved in his delivery and the addition of several new gags and bits of comedy business stamp him as a creator. With good enunciation, fine material and a personality demanding attention, Browning and his act, is a vaudeville treat.

"Where Things Happen" is the name of a flash drama along production lines, being offered in vaudeville by Emily Ann Wellman and written by Richard Madden. It is in six flashes and shows the field of battle in a sort of visualized "No Man's Land" where two men are trapped. One has been injured and is being helped by his pal. The injured man has a sweetheart who has enlisted as an ambulance driver and later is transferred to a hospital where the two men find themselves in another flash. The men are decorated with war crosses, and the two sweethearts are re-united as the rescuer starts a letter to his mother which the nurse finishes for him. A flash of the mother receiving the letter and then a flash back to fighting front where both men are again in active service is seen. They now have the rank of lieutenants and are happy in the thought that the war might soon be over and they again return to their beloved ones. The act is a worthy vaudeville production and was enthusiastically received.

The Watson Sisters occupied the next to closing spot and offered a fine routine of good natured fun and some sterling song numbers. They were handsomely gowned and put over their material in such a manner as to score one of the big hits of the bill. Needless to say they were compelled to respond to several encores which were well earned.

Hanlon and Hanlon closed the show with a dandy line of acrobatic and gymnastic feats which called for applause.

S. L. H.

VAUDEVILLE

5th AVENUE

The Mabelle Fonda Trio, a woman and two men, started the show with a high class club juggling act. Their routine is composed of most difficult stunts in their line of work, their rapid throwing being particularly good. A bit of work away from the usual run was done by Miss Fonda and one of the men, when they juggled three clubs each while they danced a jig. The man also juggled four clubs while he danced. They are experts and it would be difficult to say which is the more proficient.

The Caits Brothers scored a great big hit with their dancing act. They start work in a little different way than is done by acts of its class. They come down the aisle from the front of the house and when they get on the stage, have an argument with the stage manager about the lights and finally settle down to dancing. The shorter of the two starts off with a dance made up of taps and shuffles which is a cracker jack. His partner follows with equally clever work and they finish with the best example of team dancing seen on this stage in many a day.

Fred Nevins and Louise Mayo presented a song and piano act and were so well liked that they were forced to take an encore. Their act will be further reviewed under the head of New Acts.

Mr. and Mrs. Norman Phillips, with the assistance of a man, not named on the program, were seen in a very pleasing (though inappropriately named) skit called "Sweetie to the Sweet." It tells the story of how a father tries to fool his young daughter and is fooled himself. The girl is romantically inclined and wants her father to take her to the seashore or mountains where she will meet men worth while, who are not to be found in the small town where they live. Father objects. A young man appears and the old man gets him to agree to pass himself off as a millionaire's son and treat the daughter as a servant to cure her of her ideas about men worth while. The result is that the young people fall in love and the young man proves to be the son of the father's old time friend, who is in reality a millionaire. Mrs. Phillips did the best work as the girl. The other characters were marred by over acting. The sketch was well received.

Mabel Burke sang "I'm Sorry I Made You Cry" with animated pictures thrown on the screen. Her rendition won her an encore and the chorus rendered by a young man in the balcony brought another repeat.

Nina Payne and company presented four out of the ordinary dances and scored a hit. The dances were "The Pen Pictures Dance," "Cleopatra Cake Walk," "The Dancer's Dream" and "The Futurist Freak." Miss Payne is remarkably supple, very graceful and very limber jointed. The dances are presented with special scenery and costume for each. Miss Payne is assisted by a woman who plays the piano in the orchestra and a man who plays a trombone on the stage for the last dance.

James Watts, assisted by Rex Storey, presented "A Treat in Travesty," in which they scored a success. They open in one with Storey as a chappie and Watts as a prima donna. After some talk and a song by Watts they do some burlesque toe dancing.

Bert Fitzgibbon, assisted by his wife, in a stage box, scored the big hit of the bill with five songs and Bert's nut comedy stuff.

Leo Zarrell and company, man and boy acrobats, closed the bill with an A-1 act in which some very clever hand to hand work was done. Two star feats were a one-hand raise to a one-hand stand and a somersault over the shoulders to a hand stand. They were applauded after each separate stunt and deserved it. E. W.

VAUDEVILLE REVIEWS

(Continued on page 23)

AMERICAN

The Three Herbert Girls open, with one in a pout, the other two coaxing her, in their song. A ballad and an Irish dance in green and red dresses were well liked. Their toe dancing and the finish with skipping rope and clog dancing carried several recalls.

Finn and Finn were blackened up, but showed their true color by removing their gloves at the finish. The opening with the bagpipes in Scotch costume raised a big laugh and the lively dancing of the lady in a novelty costume created a favorable impression, which was heightened by the eccentric dance movements offered by both later on in the act.

Fred Weber and Co. have a novelty in the ventriloquial line. The "company" consists of a lady who promises the messenger boy a dime for minding her bag. The dummy messenger is seated alone on a bench at the stage door and is later joined by Mr. Weber in evening clothes.

Barker, Lucky and Gordon, a singing trio, have an enjoyable repertoire of songs, a geographical war ballad bringing them several encores, as did a rollicking character song with some pathos verses. A soldier song was another hit with them and the comedian worked up several leads to good advantage, finishing the choruses of their last song with appropriate punch lines.

The Royal Gascoynes have returned after several years' absence with a comedy juggling act that includes mostly new material; the bouncing paper cone is a neat trick and the knife juggling passed off without a miss. The neck exercises with a heavy ball required extraordinary dexterity and control. Mr. Gascoyne's dancing while balancing a heavy pyramid of chairs on his chin was well applauded. A white dog, who after being tossed for a single and double somersault in the air, alights on his front paws on the juggler's hand for a perfect balance, is a real feature of the act.

After intermission Joe Taylor and Gladys Correll presented a "Nut" act of no particular description. Several novelty songs, a joke or two; a serious recitation about a horse named "Uncle Sam" entered in a race, and a special kid song, "If I Only Knew," somewhat suggestive, made up their routine.

Lawrence Brooke and Co.'s comedy sketch "Irish Loyalty" deals with the efforts of a German agent to bribe the representative of an Irish society. Mr. Brooke poses as the Irishman, who is really a U. S. Secret Service man. He accepts the check offered as an inducement and reveals his identity with a little gun play when he has secured all the necessary documents. A tough stenographer in the German's office is an exaggerated type and turns out to be the officer's wife, while the chauffeur employed by the German is another Secret Service man. The speeches about the Irishman's loyalty to his adopted country, and the other patriotic allusions, met with ready response. Mr. Brooke was equally effective as the jolly, witty Irishman, and as the relentless Government officer on duty bent.

Jimmy Britt, the ex-champion lightweight, started, in evening clothes, telling several stock stories of limited reach, but his recitation of "The Finish Fight" in regular fighting togs had the usual good effect.

Crapo and Apollo closed. Their joint performance of weight lifting and balancing showed both partners up as thorough representatives of the effect of physical culture. They finish with a jump by Apollo from a pedestal of considerable height onto the stomach of Crapo, who formed a bridge for this purpose, and easily withstood the shock. F. M.

CITY

Kate and Wiley, acrobats, opened with a series of artistic poses, and some stunts on a rope.

Delmore and Lowrey, two men, start off with a "souse" song, after which one of them does a snappy dance. The other then sings a popular number, closing their act with another song and dance.

Gordon Wilde is an artist of the first order, for he is a master at throwing shadows on a screen, made entirely by his fingers. His act also introduces his pretty daughter, Connie, who sang three popular songs, much to the satisfaction of the audience.

Kranz and La Salle are good interpreters of popular songs. Their numbers are of the regular order, closing with a patriotic ballad.

"The Aviator," supposedly a rube sketch, for there are four Hicks and one girl in it. But the whole business is out of date and there is hardly a single laugh in the twelve minutes that they are on. There is no reason to the plot and the slap-stick comedy failed to get across.

E. J. Moore is well known for the amusing act he offers. He is a sleight of hand artist of unusual merit, and his line of talk is an appropriate one. He has an assistant, dressed as a messenger boy, who furnishes the humor in the skit.

Nat Nazzaro and Company, two men and a girl, were really the hit of the bill despite their late position on the bill. Their offering is versatile, for it embraces acrobatic feats as well as an instrumental trio. The boy is the mainstay of the act, for he is a clever youngster, but Nazzaro is also an able acrobat. H. S. K.

JEFFERSON

Hattie Sherwin sings two popular songs by way of introduction, in a surprisingly pleasant voice, after which she proceeds to demonstrate her ability as a bicyclist.

King and Rose, the man a pianist and the woman a singer, offer several popular songs. The English song by the girl was well appreciated, as was the closing number, a popular comedy number.

A careless enunciation, and an unnaturalness in acting spoils an otherwise good sketch. A dramatist is in love with the wife of a good friend of his and while she is dining at his apartments, her husband drops in. By her quick thinking the girl wriggles out of the embarrassing situation, and her scheme affords the title to the playlet, "The Bet."

Octavia, the girl with a changeable voice, was well received by the audience because of her unusual vocal equipment. She sings several popular songs, alternating from a high mezzo to a deep baritone.

Davis and Stafford, blackface comedians, sing some popular numbers, but their mainstay is their ability to dance. Both of these boys are good steppers and the house gave them a good hand.

Herbert Brooks is still a master at creating illusions. After executing several card tricks, he escapes from a bound steel chest, much to the delight of the audience.

Charles Kenna gives an impersonation of a faker selling a patent medicine. He carries a good line of talk and two comedy songs.

The bill closed with the daring feats offered by the O'Marra Sisters. Their specialty is the revolving trapeze, and their stunts were well executed. H. S. K.

FRITZI SCHEFF BACK IN VAUDE.

Fritzi Scheff will return to vaudeville early next season in her one-act playlet, "Kiss Me Again."

ALHAMBRA

Garcinetti Brothers, assisted by a clever dog, opened the show with an acrobatic and hat tossing act. They work fast, and have several good acrobatic tricks. The hat throwing and bits of business with the dog helped the act get over.

Ed Morton, on second, scored a fair-sized hit with his rendition of several popular and specially written song numbers. He has a pleasing voice and has chosen his numbers carefully.

Walter DeLeon and Mary Davies, in a skit entitled "Behind the Front," held the third position on the bill. They have an excellent act, and know how to get the most out of their lines. DeLeon is a pleasing comedian and a good singer. Miss Davies has a very pleasing stage presence and is also a good singer. Both dance well, and put their numbers over in fine style. They had to respond to an encore.

Leo Pistel and O. H. Cushing, in a blackface comedy act called "The Stranded Minstrels," were fourth on the program, and scored the comedy hit of the day. The smaller of the two is the better comedian, and his bits of business, and the manner in which he handles his lines won numerous laughs. The ghost bit was well worked out, and is the best thing in the act.

Clark and Bergman, who held the fifth spot, have an act with class written all over it. This team has a knack of putting over old songs in a manner that makes them appear new. They use a special setting in four representing the woods, with a little cottage built in the trees. Bergman is "Little George Washington," and Miss Clark in "Little Red Riding Hood." She becomes lost in the woods where Washington has his home. She asks him to help her get out, and he starts a flirtation instead. Several song and dance numbers are interpolated, after which he confesses he is not a lunatic who imagines himself Washington, but a playwright looking for an inspiration. They scored heavily, and took several bows.

Nonette reopened intermission with a singing and violin act. Her handling of the instrument is remarkable, and she gets real music out of it. She opens with a number about "Roses and Love," and follows with a tuneful violin number. Her third is a popular ballad, after which she exits to make a change. While she is out, her accompanist rendered a solo composed of selected popular numbers. With a back drop depicting a gypsy home, and dressed in a gypsy costume, she offered a number called "Romany Life." She was forced to render an encore, for which she played a well-known war ballad.

Walter Brower, the "Jolly Jester," is a clever monologist, and has a very funny vehicle. His talk concerns mostly his wife, and the trouble ensuing from his marriage. He has plenty of personality, which enables him to do a lot of things he otherwise could not do.

The show was closed by "Olives," a musical tabloid with nine people. Frank Sinclair, Cliff Dixon and Myrtle Lawler are the featured players, and there is a chorus of six. The act is in three scenes, depicting "A Room in College," where a "last night" affair is being given, a railroad station, and lastly, a country village. The plot of the piece is as follows: Tom Brown is engaged to a girl he has seen only once, when she was eleven years old. He loves another girl, and in order to satisfy the wishes of his father, he offers his chum, Bud, five thousand dollars besides the dowry if he will pose as him ("Tom") and marry the girl. Bud who needs money, accepts, and succeeds in winning the hand of the girl much to Tom's chagrin, when he finds that the girl he loves is the girl he was supposed to marry. The musical numbers are well rendered, the best of them being "My Winter Garden Girl" and "Waiting for a Girl." The act scored, despite the late position on the bill. S. K.

VAUDEVILLE

FRANKLIN AND GREEN

Theatre—Palace.

Style—Piano and songs.

Time—Twenty-five minutes.

Setting—Parlor, full stage.

Irene Franklin returns to vaudeville with a new repertoire of songs, the lyrics of which she wrote and the music was written by her husband, Burton Green, who is her accompanist.

Miss Franklin opens the act dressed as a cute kiddie with a song about "Santa Claus" which went over nicely. She added a dance to the finish of this number which surprised a few, who were unaware of her ability in this line, but in dancing, like in other things, Miss Franklin shows that she is an artiste and it would do some of the so-called dancers good to watch the way she points her toes. Her second number was a slangy affair with lyrics that were gems. The song was a big laugh winner. She was dressed as a Broadway chorus girl in this song and with the idea of the number it is a masterpiece. Next came Green's piano solo, which was nicely appreciated, and then Miss Franklin sang a ballad which had a sincere ring to the lyric but in the second verse and chorus put a laugh punch in each line and it went over great. The fifth number found her singing a song about the boys who are over there and how they greet this chic little Parisienne. In this song Miss Franklin has the opportunity of employing several dialects as used by the allies now at the front. The last song was another Broadway affair telling that Broadway was not Broadway any more, since the one o'clock closing hour hit the town.

The act scored a big hit and with the flashy wardrobe and talents of both Miss Franklin and Mr. Green, it should have no trouble in being the big type headliners in vaudeville as heretofore.

S. L. H.

HARRIS AND DAVID

Theatre—Eighty-first Street.

Style—Soprano and harpiste.

Time—Nine minutes.

Setting—Special.

Estelle Harris and Annie Louise David, soprano and harpiste, respectively, come to vaudeville with reputations earned as concert artists.

They open with the singing of a classical selection by the soprano to the piano accompaniment of her partner, who follows this with the playing, on the harp, of two very well chosen pieces. The soprano then sings two more ballads to the harp accompaniment, the last of which is a patriotic number, sung with fine feeling. The accompaniments on the harp are very sympathetic and somewhat more accurate than the soprano's singing.

This is a musical act that should be well received in the better vaudeville houses, for the act adds that necessary refinement without which a bill cannot be complete.

H. S. K.

NEVINS AND MAYO

Theatre—Proctor's 5th Avenue.

Style—Songs.

Time—Thirteen minutes.

Setting—In one.

The team consists of a male singer and a female pianiste. They open with a patriotic number and then sing an amusing parody on popular operatic melodies. The girl then sings a sentimental ballad to her own accompaniment, and they close with a recruiting song that affords the man an opportunity to do several character imitations.

Both are capable in their respective tasks and their act is a pleasing musical offering.

H. S. K.

NEW ACTS AND REAPPEARANCES

JOHNNY CLARK AND CO.

Theatre—125th Street.

Style—Comedy acrobats.

Time—Ten minutes.

Setting—Special.

This act consists of a man and a woman, in comedy acrobatics, the burden of the work falling on Clark, the "company" being used to place the furniture used in the act in position for the several stunts.

The act opens in one, a special drop representing the exterior of a cabaret. A young woman attendant emerges and places a sign, reading "Entertainer Wanted," outside. Clark, as a tramp, spies the sign and enters. He starts in by pulling cloths off tables and upsetting things in general.

Assisted by the young woman, he places three small tables, one upon the other, on a larger table. In climbing to the top of each in succession, as he places them, he turns a backward somersault, landing with his hands on the first table and his feet on the floor. By the aid of a ladder, he then climbs to the top of the pile and, following a series of backward and forward swings and balances, he does the familiar backward toppling stunt.

The setting is novel, and Clark's somersaults are well done. His clowning gets a number of laughs. T. D. E.

SEVEN AMERICAN GIRLS

Theatre—Harlem Opera House.

Style—Singing, dancing and violin.

Time—Fourteen minutes.

Setting—Special.

Although billed as a seven-girl act, there are really eight girls in this turn. Six of them are dancers, one is a soloist and one is a violiniste.

The curtain goes up and shows the six at "attention" in natty close-fitting red and black coat and trousers and brimless caps. A plush drop sets the sextette off to advantage. The six open with a dance and a neatly executed drill and are followed by a pretty blonde soprano, who sings a classical song. The six then do a fancy dance in a change of dress and are followed by an equally comely brunette in Russian dress in a violin solo. The six then do a whirlwind dance in which some pyramiding is introduced. High kicking and hand-springs by the six closes the act.

The act is diversified, the girls are good looking and the offering, all in all, is pleasing.

T. D. E.

HARRY BROOKS AND CO.

Theatre—Proctor's Twenty-third Street.

Style—Dramatic playlet.

Time—Thirteen minutes.

Setting—Special.

A sketch, in which both tragedy and comedy are mixed in the right proportions, with the latter in the lead, is this one about a retired minstrel, who is living in the home of his granddaughter's uncle, a hypocritical deacon, who is resolved that his niece shall not be influenced by the "vile" actor. To do this he plans to get rid of the old man by sending him to the poorhouse. The girl then decides to go with her grandfather, and together they go forth to seek a livelihood, as banjoist and pianiste, respectively.

Harry Brooks plays the part of the old man to perfection and affords a delightful character study. There is interjected in the act a medley of popular ballads played on the banjo by Brooks to the accompaniment of the girl at the piano.

H. S. K.

GIBBS AND COLWELL

Theatre—Harlem Opera House.

Style—Comedy playlet.

Time—Fourteen minutes.

Setting—Special.

The curtain goes up on a "double" room in a New York hotel. The principals, a man and a woman, are stranded actors "Somewhere in New York," which is the title of the sketch.

In rummaging through some old papers, Miss Colwell, as the young wife, brings to light a pact, in which the two have agreed to stick to one another through thick and thin, even unto death. They are unable to take their trunks from the place because of an unpaid hotel bill. They are three thousand miles from home (they are from California) and the outlook is anything but cheering.

The young wife suggests suicide and, after reminding the husband of the pact, finally succeeds in getting him to turn on the gas. This operation is preceded, accompanied and followed by some laugh-provoking comedy lines. Just before the two lapse into unconsciousness, a knock is heard at the door and a messenger boy is admitted. The "wire" offers them a stock engagement at a comfortable salary and, after rehearsing their respective parts in a forthcoming production, all ends happily.

The parts are well taken and the lines afford sufficient humor to hold interest until the close.

T. D. E.

QUEENIE TILTON

Theatre—125th Street.

Style—Singing and dancing.

Time—Thirteen minutes.

Setting—In one.

Miss Tilton comes on and seats herself for a reminiscent song, during which she divests herself of her wrap. She then does a minuet, and injects some jazz into her opening number by way of comparison. Her next number is an Irish dialect song, with some fancy dance steps.

Following a change of costume, she gives her impression of a Jewish mother and her daughter at a dancing school. She follows with an Italian impersonation and a recitation.

In this, her reference to the American Revolution is inappropriate, in that we are now the ally of Great Britain. Again, there is a pessimistic tone to that portion of the recitation having to do with the war's outlook, which might better be toned down or eliminated entirely.

With the exceptions noted, Miss Tilton has an acceptable offering, and is destined for bigger and better things. A dance, with some high kicking, closes the act for a hit.

T. D. E.

BESSIE WYNN

Theatre—Riverside.

Style—Singing.

Time—Twenty minutes.

Setting—In one.

Bessie Wynn, the musical comedy favorite, who recently got back from the trenches, is offering a new singing act. She is using a repertoire of special numbers. They are, in the order of their succession, "A Little Bit of Ribbon," "All for One—One for All," "You Don't Know What You're Missing," and "Spotty." The last of these is the best of them all, and was the most favorably received.

Miss Wynn has talent, personality, and with the numbers she is using now should find no trouble getting headline honors on any bill.

S. K.

MICHIO ITOW AND CO.

Theatre—Eighty-first Street.

Style—Classic dancing.

Time—Twelve minutes.

Setting—Special.

Michio Itow, assisted by Tulle Lindahl and Toski Komori, have brought their dancing offering to vaudeville.

Miss Lindahl and Mr. Komori open the act with what is billed as a "Bird Dance," though very little is done to convey this impression. Standing on a pedestal, Itow, moving his hands and body only, does a bit called "Marionette," which is followed by Miss Lindahl's hasty interpretation of a "Fan Dance." Komori then does a spear dance, and Itow solos in a "Fox Dance," wearing a fox's head over his face. They close with an ensemble number, which is supposed to picture spring.

It would be unjust to attempt comparison with any of the classical dancers headlining playing in vaudeville. he numbers are pretentiously staged, but convey little meaning, and even the Fox dance of Itow's cannot be reconciled to that animal. The mere fact that he has a flowing shock of hair that covers his face does not necessarily mean that he is an interpretative dancer of any unusual merit, and the same thing goes for his assistants, who really are as capable (or incapable) as he. Komori's spear dance is a silly thing, that retains not one measure of rhythm or grace. The ensemble number at the end is a poor affair, for in it Itow attempts some leaps a la Nijinski, and fails miserably. The sensation that such an act should create was lacking, and the Thursday audience was by no means enthusiastic over the offering.

We would suggest to Itow that he rearrange his entire bill, eliminating some of the amateurish dances, and replacing them with some that require more skill and effort. If they are capable dancers, then the trio will be able show it to better advantage, only in an entirely new offering.

H. S. K.

"BUSTER BROWN AND TIGE"

Theatre—125th Street.

Style—Comedy playlet.

Time—Thirteen minutes.

Setting—Special.

The well known antics of Buster and Tige have been transplanted from the comic sheets to the stage.

The Browns are visited by Buster's old maid aunt and the latter's fiancé, a supposed French count. Buster's father offers him a five-dollar bill if he will get rid of the two. Warnings announcing the escape from a nearby zoo of a ferocious, man-eating lion are posted and serve as an inspiration to Buster. He disguises the canine as a lion, and not only succeeds in ridding the premises of the unwelcome aunt, but exposes the count, who turns out to be a fortune-hunting barber.

Aside from the satisfactory work of Master Gabriel, who portrays the part of Buster, and several other members of a cast of six, there is little to recommend the act. The comedy is weak and hardly sufficient to hold interest.

T. D. E.

KARL KAREY

Theatre—Proctor's Twenty-third Street.

Style—Pianologue.

Time—Nine minutes.

Setting—In one.

Karl Karey is a clever boy. Except for a bit of melody that he puts in his popular songs, he really does nothing more or less than talk them. After the singing of two popular songs, he plays the Barcarolle from the "Tales of Hoffman," and plays it over again, this time a jazz arrangement. He closes with the singing of a patriotic number that met with a hearty reception.

H. S. K.

DRAMATIC and MUSICAL

SAILOR SHOW AT THE CENTURY BEGINS WITH BIFF; ENDS WITH BANG

"Biff Bang!" the Pelham Bay sailor boy's show, which opened a week's engagement at the Century Theatre last Thursday evening, is an excellent combination of musical comedy, burlesque and extravaganza. It is a credit to its originators, and the boys from the naval training camp who produced and acted it.

The book, lyrics, music and stage direction were entirely the work of enlisted men, only the costuming and scenery being contributed by outside sources. The dresses were well chosen for style, and good taste was displayed in the selection of colors.

Many specialties were introduced, and they were all good. Perhaps the biggest hit was made by Sailors "Jimmie" Fox and George Wulfung, in a grotesque dance a la the Three Dooleys. They completely stopped the show. Another dance in the same act by two sailors dressed as a girl and a boy of the period of the 60's, was exceedingly graceful, as were the several dances of the large chorus.

"The Six Funny Sailors," as a saxophone sextette, are worthy rivals of the Six Brown Brothers. Their specialty was pleasing and received considerable applause.

Sailor Alex Hyde, as a Gypsy, did several violin solos that stamped him as a violinist of no mean ability. Sailor Hugh Dillman made a stunning Cabaret Queen, and Sailor Frank Mills, as the cafe manager, displayed a good voice, as did Sailor Robert Gordon, as the Persian.

"Biff Bang!" is in three acts and ten scenes, and the story has to do with a girl, betrothed to a millionaire, who, however, loves a sailor lad. The jackie, played by George Robinson, elopes with his lady love, played by Alonzo King, and the two, seeking tranquility from the maddening crowd, stumble into a Gypsy camp. Here the girl loses the engagement ring given her by her millionaire fiancé.

The band is found by one of two hired detectives, played by William Israel and Robert D. Cohen, and the Gypsies are suspected of kidnapping. They are apprehended, but at this juncture the newly-wedded sailor and his sweetheart show up, and the mystery is solved.

Some of the side-splitting specialties are one showing the emotions of a movie audience, a burlesque filming of a wild west movie story and a circus.

William Schroeder is responsible for the music, which is of the tuneful, lilting, whistling kind. "Corner in My Heart," "Love Is a Thing Divine" and "Love, Love, Love" are of the haunting sort, the kind that an audience whistles as it files out. The lyrics are by William Israel, Robert Cohen, Frank Mills and Joseph Fields.

Credit is due Lieutenant B. C. McCulloch, general chairman, and Dinnie MacDonald, who in three weeks' time perfected the dance. The proceeds will be turned over to the Welfare Committee for Camp Work.

Among the patrons are Assistant Secretary of the Navy Franklin D. Roosevelt and Mrs. Roosevelt, Rear Admiral Usher and Mrs. Usher, and Rear Admiral Gleaves and Mrs. Gleaves.

"LOMBARDI, LTD.," CLOSING

"Lombardi Ltd." will close next Saturday its long run at the Morosco Theatre, the closing marking the three-hundredth performance in this city. The company will go from here to Salt Lake City for three days, thence to San Francisco, for a four weeks' stay at the Cort Theatre. Los Angeles will then be played for two weeks, following which the company will go to Chicago, where it will open an indefinite engagement at the Cort Theatre.

SEVEN SHOWS CLOSED SATURDAY

Broadway felt the first effect of summer last Saturday night when seven shows quit. The closings were: "Belinda" at the Empire, "Nancy Lee" at the Hudson, "Seven Days' Leave" at the Park, "The Copperhead" at the Shubert, "A Cure for Curables" at the Thirty-ninth Street, "Her Honor the Mayor" at the Fulton and "Jack o' Lantern" at the Globe.

CHICAGO "MAYTIME" CO. HERE

The entire company now playing in "Maytime" at the Broadhurst Theatre have been granted a four weeks' vacation and their places will be taken by a company organized in Chicago and headed by John Charles Thomas. This company is to play the road next season while "Maytime" will continue here as a Summer attraction with the original cast.

"JACK O' LANTERN" CLOSSES

After a highly successful financial season, playing to capacity houses from the opening night to the closing performance, Jack o' Lantern terminated its long run at the Globe Theatre last Saturday night. Stone is now taking a vacation prior to his appearance in films. The show will reopen in Chicago on Labor Day and in Boston on Christmas.

NEW PLAY FOR MISS BARRYMORE

Charles Frohman, Inc., has acquired the production rights to a new play which Sir Arthur Wing Pinero has written for Ethel Barrymore. The actress will also appear next season in "The Bridge of Sighs," by Edward Sheldon, at the Empire Theatre.

MISS WALKER IN NEW PLAY

BALTIMORE, May 27.—"Peg of Peacock Alley" opened at the Academy last week. The stars of the play are Antoinette Walker and Orrin Johnson. The authors are Hugh Stange and Stanwood Mears, who also staged "Seventeen."

NEW COMPANY FORMED

Anselem Goetzl, the producer, and Willy Pogany, the artist, have formed a theatrical producing company to be known as the Goetzl-Pogany Theatrical Enterprises. An Oriental musical comedy will be presented early next season by the new firm.

MAJESTIC THEATRE CLOSSES

CHILLICOTHE, O., June 4.—The Majestic Theatre will close tomorrow, reopening on Labor Day. Extensive alterations are contemplated so that the house will have a seating capacity of 1,400 next season. The cost of repair is estimated at \$50,000.

"FOLLIES" OPEN JUNE 17

The Ziegfeld Follies, 1918 edition, will open atop the New Amsterdam Theatre June 17, after a five-night stay at Atlantic City, commencing the 11th. The seats for the opening performance will be auctioned off at the theatre Thursday.

LAMB'S AUCTION TO-MORROW

The auction of seats for the Public Gambol to be given by the Lambs will be held to-morrow at the Hudson Theatre. The auctioneers will be De Wolf Hopper, Taylor Holmes, Raymond Hitchcock, Edwin Royle and other stage celebrities.

"ALLAH" BOOKED TO THE COAST

"The Garden of Allah" will play thirty-one weeks next season, opening on September 1. The show will play straight through to the Pacific Coast.

"THANKSGIVING" PRODUCED

Olly Logsdon has produced a new act entitled "Thanksgiving," with Godfrey Matthews in the leading role. It is booked on the Fox time.

"THE LIBERTY GUN" OPENS

ATLANTIC CITY, N. J., June 3.—"The Liberty Gun," with Robert Edeson in a dual role and Henry Kolker as a German spy, opened tonight at the Garden Pier Theatre. The play is by Robert Mears Mackay and Victor Mapes, and was presented by the Shuberts.

The plot evolves from an idea similar to that used in "Three Faces East," and makes for the same kind of "trick" drama as the latter.

It is theatrical to great extent, and if the truth must be told, is cheaply patriotic. A new invention—a gun—a secretive inventor who dies, and a financier furnishes the mechanism for what to the finer mind must seem only absurd melodrama.

Regardless of the cast and the acting "The Liberty Gun" appeared to lack convincingness, credibility and genuineness. It is a dramatic makeshift, one which, however, may get by with a tolerant audience.

Those in the cast were Robert Edeson, Henry Kolker, Lester Chambers, Millicent Evans, Arleen Hackett, Malcolm Duncan and others.

"WHY MARRY?" WINS PRIZE

"Why Marry?" Jesse Lynch Williams' comedy, has been awarded the Pulitzer prize of \$1,000, which is offered yearly by Columbia University for the best play by an American author produced in New York. Announcement to this effect was made by Augustus Thomas, chairman of the committee on award, last week.

The vote on "Why Marry?", which was produced in 1917, was unanimous. None of the plays presented in 1916 was deemed of sufficient importance to be awarded a prize.

The other judges, in addition to Mr. Thomas, president of the National Institute of Arts and Letters and president of the Society of American Dramatists, were Richard Burton, president of the Drama League, and Hamlin Garland, the novelist.

"BIFF-BANG" TO CONTINUE

Owing to the success of the sailor show, "Biff Bang," now playing at the Century, the musical play will continue through the rest of the week instead of closing Thursday night as contemplated. The Saturday matinee performance will be a benefit for the Actors' Fund of America.

TO REVIVE "WAY DOWN EAST"

William A. Brady plans the revival of "Way Down East," the melodrama that met with considerable success twenty-five years ago. A Broadway cast will be engaged for the forthcoming production, which is scheduled for early next season.

"ROCK-A-BYE, BABY," TO CHI.

A "Rock-a-Bye Baby" Company will be sent to Chicago, opening there in August, according to announcement by Selwyn and Company. The Windy City company is being cast now and rehearsals are expected to begin this week.

"GOING UP" IN LONDON

Cohan & Harris have received a cable despatch from London announcing that "Going Up," which was recently produced there, is a great hit. Joseph Coyne is playing the part of Frank Craven.

MARCIN PLAY FOR WOODS

Al H. Woods is to produce a new play by Max Marcin, "On the Threshold," early next season. Laura Walker has been engaged for the leading feminine role.

HOPKINS HAS OSBORNE PLAY

Charles Hopkins will produce "The Bountiful Jade" at the Punch and Judy Theatre next season. Herbert Osborne is the author of the play.

OPENING DATES AHEAD

Out of Town

"Pack Up Your Troubles"—Washington, D. C., June 7.
"Daddy"—Washington, D. C., June 10.
"She Burnt Her Fingers"—Washington, D. C., June 27.
"Another Man's Shoes"—Washington, D. C., June 24.
"Double Exposure"—Washington, D. C., July 1.

Shows Closing

"Lombardi Ltd."—Morosco, June 8.

REVIVE "MARIE ODILE" SUIT

John G. Underhill and Gregario Martinez Sierra have revived their suit against David Belasco, brought in 1914, in which they charged that Mr. Belasco and Edward Knoblaugh took "Marie Odile" from Sierra's drama "The Cradle Song." The action was discontinued shortly after it was commenced because no copies of "The Cradle Song" or "Cancion de Cuna," the original Spanish play of which it is a translation, were filed by the complainants. The lapse of time made it necessary to get depositions of witnesses in Spain and from Knoblaugh himself, who now lives in London. These have now been filed and the case will soon come to trial.

FLATTERY KILLED THEM

According to a statement made by one of the members of the Washington Square players, the unstinted praise accorded the members of the company by press and public was responsible for the closing of the company.

"We were flattered to death," he said.

HAS NEW PLAY FOR NAZIMOVA

Mme. Nazimova will continue under the management of Arthur Hopkins, who has a new play in which he will present her in New York in the Fall. Later in the season he will arrange a series of plays for her.

HOPKINS ACQUIRES PLAY

The rights to a new play, entitled "The Beautiful Jade," by Hubert Osborne, who wrote "The Good Men Do," have been acquired by Charles Hopkins, who will produce the piece at the Punch and Judy Theatre next season.

LAIT SHOW REHEARSING

LOS ANGELES, June 1.—Jack Lait is now rehearsing "One of Us," which was written by Lait and Joe Swerling. The play will have its premiere at the Morosco Theatre here, and will open in New York in the fall.

"SUSAN LENNOX" FOR STAGE

George V. Hobart is at work on the dramatization of David Graham Phillips' novel "The Rise and Fall of Susan Lennox." The Shuberts will produce the play in New York some time next season.

"LIBERTY GUN" OPENS

"The Liberty Gun," the three-act melodrama by Robert Mackey and Victor Mapes, opened at New Haven last week. It is playing at the Garden Pier theatre, Atlantic City, this week.

"MY BOY" FOR THE ELTINGE

"My Boy," the American version of "Out of Hell," will succeed "Business Before Pleasure" at the Eltinge. Effie Shannon and Shelley Hull are the only actors in the play.

"IKEY AND ABIE" CLOSSES

The George H. Rubb show, "Ikey and Abie," after a season of 39 weeks, closed at New Berlin, Pa., last week. Two road companies will be formed for next season.

IRENE BORDONI TO STAR

Irene Bordoni is to star in the musical comedy version of "Julie Bon Bon," adapted from the play by Clara Lippman. Victor Herbert is writing the music.

CLIPPER

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Paul C. Sweinhart, Managing Editor

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STOCK'S OPPORTUNITY

The time has arrived for the manager of the traveling show to prepare himself for the possible abolishment of the road show, for the duration of the war, and turn his attention to the stock company idea. The needs of the Government for the transportation of troops and war materials of all kinds is becoming more pressing each day, and, with the increasing use of the railroads for the movement of war essentials, there is a corresponding decrease of the carrying facilities for non-essentials, and the equipment of shows of all kinds comes under the latter head.

The necessities of life, foodstuffs, coal, etc., are in the essential group and will, of course, be moved for the benefit of our civilian population as well as for our "boys", but the time is here when all luxuries must be sidetracked for necessities.

This war has taught us many things, not the least of which is that theatrical entertainment is indispensable as a diversion for our fighters, but in spite of this it is a luxury and as such must be considered after the essentials.

The fact that the Government has erected Liberty Theatres at the various cantonments proves its keen appreciation of the good effect the diversion of the theatre has upon the boys in training and in the trenches, but there is not the same cogent reason for the theatre as a diversion for our non-fighters. Hence, when it comes to the choice of moving a war essential or the equipment of a show, the essential is moved and the show is not.

Since the first of the current year there have been more stock companies formed than ever before in the history of this country, in the same length of time, and as proof that the time was ripe for the stock movement, few of these companies have failed.

The stock company is the logical solution to the present railroad situation. The Government needs every car and every freight handler to prosecute this war to a successful issue, and every carload of scenery or other show equipment handled means the robbing of the Government of just that much car capacity and man power for the needs of war.

There are hundreds of towns and cities in the United States that have never had a stock company, and when the citizens

of these towns and cities find themselves deprived of their road shows, deprived of the spoken drama, they will demand stock companies.

The average stock company of today is a remarkable institution. It presents the best of plays available, and these are composed of New York successes which have been released for stock purposes. Each play is given a special scenic production, for each company employs its own scenic artist. The players of the company are selected for their versatility as well as for their competency, and the very large majority of stock productions of plays suffer nothing by comparison with the original New York showings.

The season of 1917-18 showed the writing on the wall concerning the railroad situation to the manager of road shows. A greater number of dates were not filled, because of the lack of transportation service, than was ever known, and not a few companies were forced to close entirely because the railroads could not move them. But bad as it was, next season will be worse, because of the necessary demands of the Government.

The recent entrance of the Shuberts into the stock field shows a tendency of the producing manager to recognize the value of the stock company for the production of new plays, but is not an indication that he fully realizes the situation which may, nay, which doubtless will confront him next season.

The seasoned producing manager is familiar with the theatrical situation, as regards attendance, throughout the country. Why don't he get together? Why don't the leading managers of the country place stock companies in all of the "good towns" in the United States. No one knows the "good" town from the "bad" better than the road manager. He has learned from experience and can profit by it.

Of course there are many stock companies already established, but there are many hundreds of communities capable of supporting them that have never had them. These communities will not be content to do without the spoken drama, and when that form of amusement is denied them, because of a lack of road shows, if they cannot get it from the recognized amusement purveyor they will take the matter in their own hands. This will result in the formation of community players all over the country. There are several such now. There will be many more, for the lover of the spoken drama will not be denied his favorite diversion. If the road show cannot give it to him, the stock company will.

The wise farmer mends his fences before it is too late.

TWENTY-FIVE YEARS AGO

Sandow appeared at the Casino, New York.

J. M. Hill retired from the theatrical business.

Edwin Booth died at the Players Club, New York.

Charles E. Udell was with the "Blue Jeans" company.

Nick Norton was manager of Epskan's Chicago Museum.

"The Tornado" was produced by Lincoln J. Carter.

Nellie and Lizzie McCoy were with "A Trip to Chinatown."

John Ray and Emma Sherwood were married at San Francisco.

Martin W. Hanley was manager of Harigan's Theatre, New York.

The Actors' Fund arranged for a tax of 10 cents on each theatre pass.

Willis Woodward and Company published "I've Been to Gay Paree."

Hi Henry was president of the Enterprise Show Print, of Cleveland, Ohio.

J. Austin Fynes was appointed as manager of Keith's Theatre, Providence.

Nelson Wheatcroft established the Empire Theatre College at the Empire, New York.

The Bison City Quartet (Girard, Cook, West and Pike), were with the "County Fair" company.

F. A. Robbins was manager of the New York Circus, which made a tour of the Hudson River towns by steamer.

"TO MY MOTHER"

From out these rows of soft, brown wool,
Oh, if you only knew
All the comfort you've sent to me,
Memories of things that used to be
And all of my love for you.
Here where I'm tired and lonely too,
Oh, what joy just to know,
Even though life is hard for me,
It is never as bad as one thinks it to be,
For your love has proved it so.
To know you've tangled in all the wool,
Love and joy and your pride,
Makes me ashamed that I never could be
All of the things you think of me,
So my heart just weeps inside.
So for every tear on the soft, brown wool,
I've shed one, too, for shame,
For the things I've missed that I owe you,
For the things I've never done for you,
The source from which I came.
So into these holes in the soft, brown wool,
I've whispered a little vow;
Just because I belong to you,
Because I am coming back to you,
My life begins from now.

CLARKE SILVERNAIL,

Hospital Unit, Ambulance Corps, France.

Answers to Queries

T. C.—Maude Fulton was formerly of the team of Rock and Fulton.

E. T.—A list of the recognized agents will be found in THE CLIPPER Red Book obtainable at this office.

G. K. M.—S. L. Rothapel is at present a lieutenant in the Marine Corps. He came from Minneapolis.

C. H.—"Oh, Look!" is a musical version of "Ready Money." James Montgomery is the author of the book.

G. J. H.—Doris Keane is now meeting with considerable success in "Romance," at the Lyric Theatre, London.

A. R.—Charles Bryant plays the leading role in Mme. Nazimova's screen and stage productions. He is her husband.

O. K. J.—Ferris Hartman is now with Will King's Musical Stock Company at the Savoy Theatre, San Francisco.

K. F.—Maude Adams is now appearing in "A Kiss for Cinderella," by James Barrie. She is on tour in the West.

D. J.—See the route list in this issue, and if the desired information is not contained therein then apply to the U. B. O.

P. S.—David Warfield is under the management of David Belasco, and is still touring the country in "The Music Master."

The title of a short story or sketch cannot be copyrighted, and a short story title can be used for a playlet without infringing.

H. O. T.—"The House of Glass" was written by Max Marcin, who also wrote "The Eyes of Youth" and several other farces.

A. J. H.—We would advise that you register your material with this office so that you may safely protect your act against lifting.

T. A.—Several of the Hearst critics have written plays, so you had better be more specific in your query. Do you mean Allan Dale?

J. L.—Henry Miller claims the discovery of Margaret Anglin. She played the leading role in "Lady Windermere's Fan," produced here several years ago.

W. H. K.—Apply to the Over There Theatre League, Little Theatre, New York, for information relating to furnishing entertainment for the soldiers abroad.

F. H.—Sorry, but we can find no record of his appearance at the Palace Theatre within the last year. He did appear at Proctor's Fifty-Eighth Street during September, 1916.

P. L.—E. H. Sothorn was the leading man for the Lyceum Stock Company under the management of Daniel Frohman. David Belasco also managed a stock company in New York.

K. B.—Winthrop Ames is the head of the Over Seas Theatre League. You can address him at the Little Theatre, New York. Various dramatic agents supply the players for the companies you mention.

Rialto Rattles

IT'S HAPPENED BEFORE.

A Broadway car hit an auto truck loaded with lemons one day last week and spilled the cargo all over the pavement. This isn't the first time, however, that lemons have taken a flop on Broadway.

IT'S NEVER BEEN DONE.

Jack Dunham is working on a great idea for next season, he says. Jack claims that he has a real vaudeville novelty. Wonder if he's going to put on a dramatic playlet without a telephone in it.

USE YOUR OWN JUDGMENT.

Arthur MacHugh has written a new book entitled "How to Get Out of Show Business." Joe Flynn is working on one entitled "How to Get into Show Business." Wouldn't be surprised if one of the boys had hit on a great money-making scheme.

KEEP 'EM IN TYPE.

Tom Ince discovers new screen star. Show business hard hit by the war. Actors and managers at odds. Exhibitors demand better pictures. New circuit forming to play burlesque. Edith Storey has narrow escape while playing in big scene of new Metro.

JOHNNY WANTS THE LAST LAUGH.

Eva Tanguay says that when Johnny Ford asked her to marry him, she thought it would be a good joke, so she consented. Now that Eva has gotten a Chicago divorce and Johnny is trying to get another one in New York, I suppose they're endeavoring to find out who the joke is really on.

THEY HAVE A REAL ALIBI.

Chas. Purcell and Peggy Wood, stars of "Maytime," planted a real apple tree up in Stamford last week, by way of celebrating the two hundred and fiftieth performance of the show. There are two players at any rate, who will have a real alibi, if they ever feel like pulling that w. k. apple sauce gag.

GREAT NEWS FOR THE SKETCHES.

B. S. Moss' new 181st Street Theatre is to have an olio drop, which by the means of an electric contrivance, can be raised and lowered twenty times in ten seconds. It begins to look as if Galli Curci's celebrated bowing record is going to be smashed to smithereens, as soon as a few dramatic sketches play the house.

WHAT THEY USED TO BE.

Clifton Crawford was once a salesman in a sporting goods store in Boston.

Harry Breen was once a foreman in the street cleaning department in Brooklyn. Sam Scribner was once a tuba player in a band.

Frank Mullane was once a telephone inspector in New York.

Johnny Hughes was once an office boy in a Wall street banking house.

HEARD IN THE DRESSING ROOM.

I'd enlist in a minute—only for the wife. We don't book as far ahead as that.

They always did like plenty of ginger in this house.

Well—we went better than the news weekly anyhow.

I wonder what kind of a report this guy sent into the office on our act.

Oh, well, even if we do open the show, just see how much earlier we get out of the shop.

COLLEGE BOY HUMOR.

Those eleven college boys, who voted the Beast of Berlin the greatest man in the world, and then said that they were only joking, evidently are afflicted with the same sort of a sense of humor, that has led some of their brethren to break up theatrical performances on divers occasions in the past, similarly secure in the idea that they were doing something execrably funny. Here's hoping that the faculty will convince these budding humorists that their latest attempt at jocularity is really serious and quite as deliriously funny as a crutch.

STOCK REPERTOIRE

SUMMER STOCK FOR PERTH AMBOY

WILL GIVE HIGH CLASS PLAYS

PERTH AMBOY, N. J., June 3.—J. McCormick and William Davidge are to give Perth Amboy a Summer stock season at the Majestic Theatre and open next Monday night with "Rich Man, Poor Man." The members of the company arrived in town today and rehearsals on the opening play begin at once under the personal direction of Manager Davidge.

The company, which includes several well known stock favorites, was engaged through the offices of Paul Scott, New York. Leona Powers is leading woman; Clyde Franklyn, leading man; Lorna Elliott, second woman; Maxwell Driscoll, second man; Ann Reader, ingenue; Edward Pardo, juvenile business, and Ada Dalton and Chauncey Causland, general business.

The name of Davidge in connection with the enterprise is an assurance that nothing but the best of productions will be given. Mr. Davidge belongs to an old theatrical family, his father and grandfather having been among the leading comedians and character actors of their days, and the present William Davidge, the third in succession to bear the name, has been connected with the business since his youth. The Davidges have never done anything poorly, and the present incumbent intends to live up to the standard set by his forebears.

Perth Amboy has not had a stock company for some time, and the local theatregoers are show hungry, and with such a capable organization as McCormick & Davidge are bringing the outlook is good for a prosperous season.

A list of recent stock releases of New York successes has been secured, each of which will be given a special production. The scenic artist has been at work on the paint frame for a week, and the scenery for the opening play is ready for setting.

DULUTH SUMMER STOCK OPENS

DULUTH, Minn., May 29.—J. L. Morrissey began last Sunday his sixteenth annual summer stock season at the Lyceum Theatre with "The House of Glass" as the bill. The production is first class and business is fully up to expectations. Stage Director Lee Sterrett has won praise for the excellence of the production.

MAE DESMOND FOR SCRANTON

SCRANTON, Pa., June 3.—By an arrangement between the Poli management and Mae Desmond, the Mae Desmond Players will begin a Summer season at Poli's Academy of Music next Monday night. The company will come direct from Schenectady, where it has had a most successful stay. "The Brat" will be the opening bill here.

HANLON JOINS GLASER STOCK

ROCHESTER, N. Y., June 3.—Daniel E. Hanlon has joined the Vaughan Glaser Stock Company, at the Temple Theatre, as director. He opens with the company to-night in "Romance." The first play given under his direction will be "The Gypsy Trail."

BOAT SHOW STARTS SOON

PITTSBURGH, Pa., May 30.—The Emerson Show Boat *Golden Rod* will start out from here within the next few weeks for its regular summer cruise. The management has secured a good list of plays and the company will equal, if not excel, any the *Golden Rod* has ever carried.

LATIER STOCK READY TO OPEN

GRIGGSVILLE, Ill., June 1.—The Harry C. Latier's "Hello Bunch" stock company is completed and is at the post and ready for the start. The roster of the company is: Harry C. Latier, owner and manager; M. A. Francillon, stage director; H. C. Vernon, stage manager; J. W. Green, scenic artist; Frank Sealy, heavies and juveniles; Frank Colton, general business; W. L. Newton, general business; Bernice Lennox, leading woman; Lillian Lord, second business; Mrs. F. Sealy, characters; Mrs. F. Colton, general business, and Little Lennox, mascot. The company will tour Illinois, Missouri and Kansas. Royalty plays will be presented and each will be given a special scenic production.

NEWARK LIKES SHUBERT STOCK

NEWARK, N. J., June 3.—The Mooser-Shubert Production Stock Co. opened to-night at the Broad Street Theatre with "The Cinderella Man" as the bill. An excellent performance was given of the play which found success in New York. The work of the various members of the cast is highly praised, and the consensus of opinion is that no better all-round performance has been seen on the local stage. Director Geo. H. Trader is entitled to praise for his staging of the production.

POLI'S OPENING A SUCCESS

SPRINGFIELD, Mass., June 3.—The opening week of the Poli Players at the Palace in "The Brat" was a big success. Frances McGrath in the title role made a most favorable impression. Louise Girard is another sure of carrying her parts well. Robert Hyman showed great possibilities. Aubrey Bosworth will make his bow with the company in the juvenile role. "Rich Man, Poor Man" week of June 10.

JANNEY STOCK OPENS

MILWAUKEE, Wis., June 3.—Russell Janney opened his stock company at the Pabst Theatre to-night with "Fanny's First Play" as the bill. An excellent performance was given. The company is about the best stock organization that has been seen in the middle west for years and the enterprise has started off well.

MOLINE TO LOSE OLIVER STOCK

MOLINE, Ill., June 3.—The Otis Oliver Players, under the management of Harry J. Wallace, close their season at the Palace Theatre, this city, next Saturday night, and go direct to Colorado Springs, Colo., where they open the following Monday for a Summer season.

DIRECTOR WEDS PRESS AGENT

Edward Goodman and Lucy Huffaker, respectively managing director and press representative of the Washington Square Players, were married shortly after the closing of that company's season, and left for a brief honeymoon.

HALCYON PLAYERS DOING WELL

SYLVANIA, O., June 3.—Sewell's Halcyon Players open here today for a week's stay. The company is well liked by the local people and should do well.

LEWIS CO. PLAYING NEBRASKA

EXETER, Neb., May 29.—The Wm. F. Lewis Stock Co. under canvas is meeting with great success in this territory. The show is here this week, and next week plays Fairmont, this State.

HILLMAN ORGANIZING SHOWS

OMAHA, Neb., June 3.—F. P. Hillman is organizing his two stock companies to open the latter part of this month and play opera houses. Rehearsals start two weeks from today.

POLI PLAYERS OPENING IN HARTFORD

COLLIER PLAY FIRST OFFERING

HARTFORD, Conn., June 3.—S. Z. Poli will open his annual season of Summer stock one week from to-day at Poli's Palace Theatre with Willie Collier's success, "Nothing But the Truth."

A. H. Van Buren and Florence Rittenhouse have been engaged respectively as leading man and leading woman, and a company of artists has been secured to support them. De Forrest Dawley is second man; Russell Filmore, juvenile man; John Hammond Dailey, comedian; Lynn Osborn, character man; Frances Williams, second woman; Lois Bolton, ingenue; Louise Farner, character woman, and John Loraal, stage manager.

Scenic Artist Evans Barrett has been on the paint frame for a week "doing his bit" for the opening play, and is "spreading himself" to make it one of his best efforts.

Some of the members of the company arrived in the city yesterday, and the rest this morning, and rehearsals will start at once under the direction of Harry Andrews.

General Manager James Thatcher has lined up a list of New York successes, and he promises the local public the best offerings in the career of the Poli Players. If he does this he will have to "go some," for the Poli company has a local name for giving the best to be had.

"Common Clay" has been selected as the second bill, and in it Mr. Van Buren and Miss Rittenhouse will be seen at their very best.

HAMILTON STOCK OPENS WELL

HAMILTON, Can., June 3.—The Malcolm Fassett Stock Company opened at the Lyric Theatre to-night in "Cheating Cheaters." The company opened under favorable auspices. It contains a number of capable players, and the opening performance was highly satisfactory.

SUE HIGGINS CO. OPENS

POUGHKEEPSIE, N. Y., June 3.—The Sue Higgins Players opened their summer road season here tonight, presenting dramatic tabloids. The company goes from here to Kingston, and then follows with other towns in the Hudson River Valley.

CASTLE SQUARE RESUMES STOCK

BOSTON, June 1.—The Castle Square Theatre, for the past several seasons a moving picture house, will reopen in the fall with a stock company. This theatre was originally one of the oldest stock houses in the country.

LINDSEY SHOW NEARLY READY

ADA, Okla., May 30.—Lester Lindsey has about completed his theatre company and will open his season under canvas early next month.

BESSE STOCK CLOSES JUNE 29

DECATUR, Ill., June 3.—Jack Besse announces that he will close his stock company at the Empress Theatre, here, on June 29.

CHICAGO STOCK AT ALTOONA

ALTOONA, Pa., June 3.—The Chicago Stock Company opens the season at Lake-mont Park Theatre on June 10, presenting "Playthings," as the first bill.

PARK, ST. LOUIS, GETS STOCK

ST. LOUIS, June 3.—The Park Theatre Stock Co. will open a summer engagement at that theatre Monday, June 17, with "The Mikado." These players will present a repertoire of Gilbert and Sullivan's operas.

The company, which was organized by the Matt Grau agency, of New York, includes the following: Ivy Scott, prima donna; Mildred Rogers, character woman; Arthur Aldridge, tenor; James Stevens, baritone; A. L. Pellaton, basso; John E. Young, first comedian; Pacie Ripple, general utility man; Frank Manderville, leader; Lottie Campbell, costumer; William Fitzgerald, stage manager, and Bert-ram Peacock, second baritone.

"GENERAL POST" FOR STOCK

TORONTO, Can., June 1.—Manager Robins, of the Robins Players at the Royal Alexandra Theatre, this city, has secured "General Post" for an early production, and has arranged with Thomas A. Wise to have him appear in the role created by him in the New York production of the play. If the Wise engagement proves profitable Manager Robins plans a number of stock star engagements.

GORDINIER STOCK DRAWS WELL

OKLAHOMA CITY, Okla., June 3.—The Gordinier Bros. Stock Co. is playing, at the Palace Theatre, here, to good attendance. The company has won the favor of the local theatre-goers, and the end of the engagement is not in sight. Among the players are Mabel Porter, Grace Robertson, Grace Connolly, Oscar Howland, Walter G. Elliott, Edw. C. Dillon, L. F. Gould and C. N. Gordinier.

MUSICAL STOCK FOR ST. LOUIS

ST. LOUIS, Mo., June 3.—A musical stock company is being organized by the Matt Grau Agency in New York for a Summer season at the Park Theatre. Arthur Aldrich and Mildred Rogers have signed for the leading roles. The season opens June 17.

SHANNON STOCK TOURING OHIO

MENDON, O., May 30.—The Shannon Stock is touring Ohio, over its old territory, and comes like an old friend. Few shows on the road in the Middle West have the following that Manager Shannon's has.

JOBGING WITH CLANCY STOCK

WATERBURY, Conn., May 29.—Mrs. Alfa Perry Byers, Daisy Stampe, Mrs. Shannon and Zillah Shannon were especially engaged to appear in "Rebecca of Sunny Brook Farm," which is this week's offering by the Clancy Stock Company.

DRAFT HITS CAIRNS BROS. SHOW

DECATUR, Ill., May 30.—Manager W. L. Cairns is in town securing people to take the place of those caught in the draft. The 7 Cairns Bros. Show is playing one-night stands through Iowa and Minnesota and is doing the same old S. R. O. business.

JOBGING IN WATERBURY

WATERBURY, Conn., June 3.—Franklyn Munnell has been especially engaged for this week to play the character part in "Nothing but the Truth," the Poli, production opening tonight for the week.

BONSTELLE STOCK IN DETROIT

DETROIT, Mich., May 30.—Jessie Bonstelle opened last week her ninth annual season of Summer stock at the Garrick. Miss Bonstelle is a prime favorite here and is always sure of doing well.

O'HARA SIGNS RITA DAVIS

NEW BEDFORD, Mass., June 3.—Rita Davis has signed with Warren O'Hara for his stock company which opens in this city in August.

MELODY LANE

FRENCH COMPOSERS RECEIVE PROTECTION

France Is Latest Country to Benefit from
Royalties Accruing from Sale of
Rolls and Records

The latest country to receive the benefit of protection in the form of royalties accruing from the sale of phonograph records in the United States is France. President Wilson, in a proclamation extending copyright law protection to French music composers, finds that citizens of France are entitled to the benefit of copyright controlling parts of musical instruments.

The President's proclamation, in part, follows:

"Whereas it is provided by the act of Congress of March 4, 1909, entitled 'An act to amend and consolidate the acts respecting copyright,' that the provisions of said act, 'so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subjects grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights':

"And whereas satisfactory official assurance has been given that in France the law now permits to citizens of the United States similar rights to those accorded in Section I (e) of the act of March 4, 1909:

"Now, therefore, I, Woodrow Wilson, President of the United States of America, do declare and proclaim that one of the alternative conditions specified in section 8 (b) of the act of March 4, 1909, now exists and is fulfilled in respect to citizens of France, and that the citizens of that country are entitled to all the benefits of Section I (e) of the said act, including 'copyright controlling the parts of instruments serving to reproduce mechanically the musical work' in the case of all musical compositions by French composers published and duly registered in the United States on and after the date hereof."

PARK NAMED AFTER SONG

An unusual honor awarded to a musical composition was made this week by the manager of a recently opened amusement park in Columbus, Ohio.

The manager, according to a letter received this week, has decided to name his park "Indianola" after the new Henry W. Stern song and instrumental number.

REMICK TEAM WINS AGAIN

The Jerome H. Remick and Company baseball team defeated the Broadway Music Corporation team on Sunday by a score of 21 to 8.

Ritter was on the mound for the Remick team and Pond pitched for the Broadway nine.

WESTON SINGS NEW SONG

Willie Weston, appearing this week at the Brighton Beach Music Hall, is successfully featuring the new Kendis-Brockman Music Company publication, "The Greatest Little Mother in the World."

SANTLEY AT SPARTANSBURG

Henry Santley, of the Waterson, Berlin & Snyder house, is a member of the United States Army and is at the Spartansburg training camp.

EDDIE COX AT SPARTANSBURG

Eddie Cox, the song writer, formerly of the vaudeville team of Coogan and Cox, is now a member of the United States Army and is stationed at Spartansburg.

WATERSON JUDGMENT REVERSED

A judgment of \$46,485.59 rendered by the Supreme Court against Henry Waterson, of the music publishing firm of Waterson, Berlin & Snyder in favor of the Emerson Phonograph Company has been reversed by the Appellate Division of the Supreme Court.

When the case was originally heard a verdict was rendered in favor of the plaintiff, from which Waterson appealed.

According to the testimony in the case, Emerson, who was an employee of the American Graphophone Company, undertook to secure for Waterson the exclusive distribution rights to a new phonograph record which the Graphophone Company were contemplating manufacturing. This record was subsequently manufactured and was known as the "Little Wonder" record.

In return for getting the rights for Waterson, Emerson claimed one-half of the profits which might be made by Waterson, who marketed the record. Emerson claimed that Waterson agreed to give him half of the profits and did advance \$1,700 at various times.

Waterson, however, claimed that owing to the big royalties which he was obliged to pay he did not make the profit he expected from the record and sued for the recovery of the \$1,700.

The lower court gave Emerson a verdict against Waterson, which is now set aside.

The opinion handed down states that the testimony as to the alleged verbal contract between Emerson and Waterson is not conclusive, but even if such a contract did exist, it would be null and void in law, because Emerson was at the time it was made a trusted employee of the American Graphophone Company, and was receiving pay to work in their interests, therefore he had no right to make such a contract.

DAVE BERG AT CAMP MERRITT

Dave Berg, the song writer, is now in the regular army and is stationed at Camp Merritt. He is with the 49th Infantry, Headquarters Department.

All in this company are enlisted men, and Berg, who has been trying to enlist since last November, is happy that he has at last succeeded.

HARMS CO. OPENS PROF. OFFICE

T. B. Harms and Francis, Day and Hunter have opened a professional office in the Astor Theatre Building. William Horwitz is in charge of the new office and is exploiting a number of the popular and semi-high class Harms Company publications.

EMPLOYEES CONTRIBUTE \$500

The employees of the Al. Piantadosi & Co. music publishing house contributed over \$500 to the Red Cross fund in the recent drive. In comparison with the larger houses the staff of the Piantadosi house is a small one, which makes the contribution all the more remarkable.

FEIST SONG FEATURED

Kate Fitzgibbons, the Irish story teller, appeared last week at the Colonial Theatre, Newport, where she featured the new Feist song, "If He Can Fight Like He Can Love, Good Night, Germany," with great success.

KORNHEISER IN ATLANTIC CITY

Phil Kornheiser, professional manager of the Leo Feist house, is spending a week's vacation at Atlantic City.

COHEN RELEASES SONG

Meyer Cohen has released the Blanche Merrill novelty song, "My Syncopated Melody Man," and is each day receiving scores of requests for the clever number.

SOLDIERS WANT SONGS HOT OFF THE PRESS

Belief That They Prefer the Popular
Successes or Patriotic Numbers
Disproved by Inquiry

So many contradictory reports having come from the cantonments scattered throughout the United States regarding the type of song preferred by the embryo soldiers, THE CLIPPER has made a canvass of the song leaders in the various camps for the purpose of ascertaining the soldiers' preference.

The result of this inquiry has been to establish the fact that it is not the so-called popular success, or even the supposedly pulse-quickening patriotic war ballad that appeals to the khaki-clad soon-to-be warriors, but the song that is new, the song that is just off the press.

It is surprising how quickly the soldiers in the far Western and Southern camps have learned songs that are still being whistled on Broadway, some of them so new, in fact, that many New Yorkers have heard them perhaps for the first time themselves.

And it would seem that rag is still the rage among the militiamen, both over here and "over there." In this statement is contained a tip to composers. "Don't be too patriotic in your song writing," says a bulletin of the National War Work Council of the Y. M. C. A.

The men in the trenches and the men on leave from the "ditches" have been surfeited with patriotism. Even "God Save the King" usually is eliminated from London programs.

A good point to bear in mind, say those who know what the soldier boys want, is to put forward the humorous side of the great conflict. The soldiers know the other side—the gruesome aspect—and what they want is diversion.

The assertion that they do not want patriotic songs also includes the too sentimental ones.

PRYOR BANS ALL GERMAN AIRS

Until the war ends, Arthur Pryor's all-American band will play no German compositions, the bandmaster announced this week.

Mr. Pryor, whose band opened at Willow Grove, Philadelphia, on Monday of this week, made this decision, he said, not only in deference to anti-German sentiment, but to show the beauties of American compositions as well.

DE COSTA HAS A NOVELTY

Harry De Costa has a genuine novelty song in "The Coffee Cooler's Tea," an oddity which has caught on immensely with professional singers. Sophie Tucker is scoring a great hit with it at the Palace Theatre this week.

"GOING UP" IN LONDON

"Going Up," Lew Hirsch's musical comedy which has been playing to packed houses at the Liberty Theatre since Christmas, has been produced in London. The music of the piece is published by M. Witmark & Sons.

NEW PATRIOTIC SONG READY

"We're Bound to Win with Boys Like You" is the title of a new patriotic song by Kendis, Brockman and Vincent.

BOB MILLER WITH LEO FEIST

Bob Miller, well known in local music publishing circles, is now connected with the professional department of Leo Feist.

JACK FROST IN THE ARMY

Jack Frost, writer of the McKinley Music Co.'s song, "Lovingless Day," is now in the U. S. Army and is stationed at Jefferson Barracks, Mo.

SENDS MUSIC TO THE BOYS

Miss Ray C. Sawyer, assistant to the Director of the Junior Department, Atlantic Division of the Red Cross, has undertaken to supply popular music to all of Uncle Sam's boys—Army, Navy and Marines, ashore and afloat—for bands, orchestras, pianos, glee clubs, quartets, or whatever they desire, whether in the front line trenches in France or Belgium, on battleships, destroyers or transports, in the training camps in the United States, or in Hawaii or the Philippines, and even to the military band attached to the American Legation at Peking. She is sending to various army camps and naval vessels and stations every month between 9,000 and 10,000 pieces of music arranged for bands and orchestras, between 15,000 and 18,000 pieces of sheet music and 5,000 moving picture slides with the choruses of popular songs to be shown in the moving picture theatres.

"INDIANOLA" WINS A CUP

On Saturday evening, May 11, a band contest was held at Bellaire, Md., in which the Edgewood Arsenal Band, the Camp Meade Band and the U. S. Ordnance Detachment Band participated. Each organization rendered two selections; the last one to play was the Ordnance Band, and after the rendition of its first selection, the decision was a tie between it and the Camp Meade Band. Then the Ordnance Band played its second selection, "Indianola," after which all the judges agreed that the band which had rendered the piece to which everyone seemed to beat time with his feet, was the winner, whereupon a magnificent cup was presented to Corporal Geo. Schleider.

CUNNINGHAM WITH WITMARKS

Paul Cunningham, the composer and lyric writer, has signed a contract with M. Witmark & Sons by the terms of which he will write exclusively for this house.

Cunningham has many popular numbers to his credit, the best known of which are "My Loving Melody Man," "Beautiful Shadow of Love," "I'm Wishing My Life Away," "Won't You Let Me Take You Home," and "What a Wonderful Love That Would Be." He is now collaborating with James V. Monaco on some striking novelties as well as several special songs for productions.

BURN GERMAN SONG BOOKS

SIoux CITY, Ia., June 1.—Unknown persons broke into the conservatory of music at Morningside College here one night recently, took nearly 100 German song books that were being used by members of the German Methodist Episcopal Church, which held its meetings there, carried them to the athletic field and burned them.

SONG LEADERS NEEDED IN ARMY

The Y. M. C. A. has issued a call for song leaders to serve with the American Expeditionary Forces in France. There are more than 47 leaders now with the army, and in addition to the call for leaders the "Y" has also requested that popular music be sent to the Entertainment Department, 47 Russell Square, London.

M. P. DIRECTOR WRITES SONGS

Charles Parrott, director of the Billy West King-Bee comedies, is co-author in several popular songs, the latest of which is "Sammy's saving Souvenirs for the Girl He Left Behind." James Adams and Chris. Schonberg are his collaborators.

REMICK RELEASES NEW SONG

"When We Meet in the Sweet Bye and Bye" is the title of the latest popular song released from the house of Remick.

Words and music of the new number are by Stanley Murphy.

BURLESQUE

AMERICAN ADDS TWO HOUSES TO WHEEL

ANNUAL MEETING FRIDAY

The annual meeting of the stockholders of the American Burlesque Circuit will be held at the headquarters of that organization in the Columbia Theatre Building, New York, Friday morning, June 7.

A meeting of the Board of Directors of the company will be held at the headquarters the same day.

The stockholders will elect officers for the ensuing year, and will dispose of such business as has accumulated since the last meeting.

The Board of Directors, as a result of a considerable amount of work, may be compelled to extend their sessions one or more days.

One of the most important things that will be brought up, it is said, is the selection of new houses to play week stands on the circuit. Two houses said to have been taken over the past week, which will be announced at the meeting, are the Lyceum, Washington, and the Gayety, Louisville. Several others, it is said, will be taken in, but their identity has been so guarded it could not be learned which they are or where they are located.

With these two houses, Kahn's Follies and the National Winter Garden, in New York, and several others, it looks as though the one-nighters will be entirely eliminated next season.

It is claimed, however, that Easton, South Bethlehem and Wilkes-Barre will remain on the circuit. The first two towns will play one day each, while Wilkes-Barre will play four days.

The outlook for next season is much brighter than it was the past. The biggest drawback was the one-nighters, which were a big expense both to owners and performers. It is claimed that the hotel rates in these stands were higher than the salaries of the chorus girls. The owners of shows were compelled to pay for extras and paper, which, in some cases, was never put out.

There are a number of other important matters to be acted upon at Friday's meeting that are of interest to manager and performers.

MANY ACTS BOOKED

Roehm & Richards booked Auralia Clark with Hurtig & Seamon for their shows next season. She is now resting at her home in Waverly. The cabaret in Ivar May's Manhattan Hotel at South Beach opened last Sunday, booked by the same firm. In the first company are Jay Elwood, Nat Kennedy, Florence Rotto, Evelyn Wedde, May Kelly and Irene Welsh.

WILL KENNEDY GOING OVER

Will Kennedy has volunteered his services as an entertainer for the soldiers in France and expects to leave some time this month.

He will offer a new monologue by Billy K. Wells, who, when he learned of the use to which the new act was to be put, wrote it for nothing as a contribution to the soldiers at the front. Kennedy is a great rube comic.

ABBATE'S SONGS SCORE

Charlie Abbate, juvenile straight of the Marcus Musical Comedy Company, and writer of musical numbers, had several big hits last week with the show at the Grand Opera House, Brooklyn. They were "Virginia," "Down on the Bowery," "Can't Get Away" and "Molly."

"FRENCH FROLICS" LED A. B. C.

The "French Frolics" won first honors the past season on the American Burlesque Circuit, leading the other thirty-three shows on the circuit in point of gross business done.

Jack Reid's "Record Breakers" won second honors, while third place goes to the "Follies of Pleasure." The "Cabaret Girls" were fourth, and Pat White and his "Gaiety Girls" were fifth.

The regular season closed the week of May 5.

It is said that the past season has been the greatest burlesque has ever had. Every show on the two circuits made money.

Much credit is due to the three leaders, as the competition for business was keen and every effort was made to get the business.

The leaders of the Columbia Circuit will be announced at a meeting of that company to be held this week.

NELSON GETS THE EMPIRE

PATERSON, N. J., June 3.—The Empire Theatre has been taken over by Henry P. Nelson and will open Saturday, June 8, with stock burlesque. The B. F. Kahn Company, from the Union Hill Theatre, headed by Charles Collins, Michelena Pennetti, Kittie Warren and Mamy Besser, will be the attraction until further notice.

MIKE SACKS WELL AGAIN

BRIDGEPORT, Conn., June 3.—Mike Sacks, who has been ill for the past two months at his home near Boston, returned to the Marcus Musical Comedy Company, which opened a week's engagement at the Park Theatre here to-day. Sacks will not work before the end of the week.

He will appear at the head of the company when it opens at the Shubert, Brooklyn, next Monday.

WILLIAMS CO. ROSTER COMPLETE

The roster of Sim Williams' "Girls from Joyland" next season include "Funny" Billy Gilbert, Sidney Rogers, Joe and Sadie Lyons, Tom Barrett, Jean Pollock, soubrette; Carmon Levee, prima donna, and Sadie Rosedia, ingenue.

PUSS-PUSS AIDS RED CROSS

WASHINGTON, D. C., June 2.—While playing at the Gayety Theatre here, the Puss-Puss Company was instrumental in raising over \$3,000 for the Red Cross. This was largely due to the efforts of Sylvia Sovelle, who made a speech at each performance besides touring the city in a motor truck at the request of the postmaster.

"ROSELAND" CAST COMPLETE

James E. Cooper announces the roster of his "Roseland Girls" for next season: Solly Ward, Harry Coleman, Hunter, Chick and Hunter, Kitty Mitchell, Esther Brooks and Dolly Fields. Executive staff are Bob Simonds, manager; Lowe Franks, agent; George Hatch, leader; George Caron, carpenter, and George Boyce, proprietor.

BILLY HARRIS A MACHINE GUNNER

AUGUSTA, Ga., June 1.—Billy Harris, last season "straight" man of the "Lady Buccaneers," is located with Fourteenth Company, M. G. T. C., at Camp Hancock, near this city. Harris was transferred from Fort Slocum, N. Y., several weeks ago to Camp Hancock, and has been appointed acting corporal of a machine gun company.

OPEN WITH HOWARD'S STOCK

PHILADELPHIA, Pa., June 3.—Scottie Friedell and Walter Morrison opened with Joe Howard's Stock Company at the Gayety, here, today.

NEW HOME FOR BURLESQUE IN PROVIDENCE

MAY RETURN TO THE EMPIRE

PROVIDENCE, R. I., June 3.—Notwithstanding the closing of the Colonial Theatre three weeks before the season was due to end this Spring, because of the fact that this house and the various companies playing there did poor business, Providence will get more burlesque the coming season. The Columbia Amusement Company will again operate in this city.

The burlesque rights in Providence, until last April, were held for several years by Pat Shea, who operates a chain of burlesque houses throughout New England. His manager for the past two seasons had been W. S. Canning, but, for some reason, he resigned early in the Spring, since which time business has been poor. Shea gave up the franchise because, it is said, the house was losing money every week.

Negotiations now are under way in this city for a lease of the Empire Theatre, which, up to about two years ago, was known as the Westminster, the home of burlesque.

The burlesque season does not open until two weeks before Labor Day and it is understood that the new million dollar vaudeville house will be ready for occupancy by that time, making possible the opening of the Empire as a burlesque house and resulting in the transfer of motion pictures to the old Keith theatre.

Leasing of the Empire would enable burlesque to return to its original home. The Westminster was the first house in Providence to play burlesque. It was always successful and paid its owners handsomely. When further lease of the theatre was not possible, the Colonial became the temporary home of burlesque.

DONAVAN-HASKELLS NUPTIALS

PORTLAND, Me., May 30.—Joe Donavan and Marguerite Haskells, of the King's Musical Comedy Company, playing the Greeley Theatre, this city, were married at the theatre here yesterday. Miss Haskells is one of the sister team of the Haskell Sisters.

Charlie Neil, last season with the "Aviators" on the American Circuit, is also a member of the company.

MILTON AND KENDAL CLOSE

Leo Kendal and George Milton will close with the Union Square Stock Company Saturday. Kendal has been with the show for the past sixteen weeks. Milton joined the company six weeks ago. Frank Hunter and Joe Marks join the show.

KAHNS STOCK CLOSING

UNION HILL, N. J., May 29.—The B. F. Keith stock burlesque show closed its season at the U. S. Temple here last Saturday night. They will open the season again in August.

PAGING LOUIS SAWYER

PHILADELPHIA, May 27.—L. I. Hall, of Lewis and Roth, would like to hear from Louis Sawyer, manager of the "Burlesque Review" the past season.

GEORGE MINER RESIGNS

George H. Miner has resigned as manager of Miner's Bronx on account of his services being needed in the Miner estate office.

WATSON COMPLETES CAST

PATERSON, N. J., June 3.—Billy Watson has signed for next season the entire cast of principals he had with him this year, with the exception of B. Harlowe, who has been replaced by Gertrude Summers. Miss Summers, it is understood, has just completed a year's engagement in Sydney, Australia.

Paul Quinn has been engaged to play opposite Watson as Grogan.

Watson has also signed for his chorus Lulu Leslie, Grace Sachs, Florence Cooke, Julia Thurston, Bertha Belden, Ella Kerns, Margaret Le Van, Dollie Gordon, Madeline Webb, Carrie Bernard and Julia Kline.

SAVO-FRANZA NUPTIALS

NEWARK, N. J., May 30.—Jim Savo, second comedian of the "Sporting Widows," playing Miner's Empire, this city, and Joan Franza, a chorus girl of the same company, were married at the Court House here yesterday by a Justice of the Peace. Joe Rosenback and Patsy Wallace were attendants.

MORE HOUSES CLOSE

Several additional burlesque houses in Greater New York closed their doors last Saturday night for the season, to be reopened "early in August."

The only burlesque houses open here now are the Columbia, Union Square, Olympic and Casino, Brooklyn.

WILL MANAGE CAMP SHOW

George Fitchett left New York last Friday to take over the management of the "Furs and Frills" Company, playing the Army Cantonments for the Summer.

Fitchett will manage Spiegel's new show next season, "Cheer Up, America."

SNYDER & MAY SIGN

George Snyder and Jane May signed contracts with J. Herbert Mack last week for his "Maid of America" company next season, as "straight" man and soubrette. They will also do a specialty with the show.

COLEMAN WITH WALDRON STOCK

BOSTON, Mass., June 3.—Harry Coleman opened with Waldron's Casino Stock Company here today. He closed a two weeks' engagement at the Olympic, New York, last Saturday night.

EPSTEIN BUYS A CAR

SCRANTON, Pa., May 28.—Louie Epstein, manager of the Majestic Theatre, this city, bought a new auto recently. He was fined fifteen dollars several days later for speeding.

KAHN RE-DECORATES UNION SQ.

Ben Kahn has redecorated the front and lobby of his Union Square Theatre, adding to its brightness, cheerfulness and attractiveness. The house will remain open all summer.

BILLY SHARP TO PRODUCE

Billy Sharp has closed a contract to produce numbers and ensembles for the following burlesque shows: Rose Sydel's, Pat White's and the "Hip, Hip, Hooray Girls."

HICKMAN UNDECIDED

Lee Hickman, well known tramp comedian of the "Girls from Happyland" this season, has not decided just what he will do next season. He has not signed as yet.

CLUB ELECTION JUNE 14

The annual meeting of the Burlesque Club for the election of officers will be held at the clubhouse Friday, June 14.

BURLESQUE FOR CANTONMENTS

Hurtig and Seamon are making arrangements to book "Me, Him and I" company over the cantonments.

THE ZANZIGS are now appearing in Luna Park.

Barron and Bennet, who recently joined, have split.

Tiny Turek has recovered from a recent illness.

Sue Higgins has recovered from her recent illness.

Max Tishman is now with the Arthur Horwitz office.

Jack Stanley has returned to New York from Chicago.

Olga Petrova sold her home in Flushing, L. I., last week.

Leslie Elliot has been drafted and is now at Camp McClellan.

Allman and Sykes, blackface comedians, are to rest all Summer.

Lyle and Harris are playing a Summer season on U. B. O. time.

Herman Becker is in Philadelphia, looking over several of his acts.

Julius Tannen has offered his services to the "Over There" League.

Harry Parker and Ruth Stahl will shortly appear in a new act.

Ralph Denny, of Browning and Denny, has been promoted as sergeant.

Jessie Wood is convalescing from the effects of an automobile accident.

Jerome Eddy, the press agent, is critically ill at his home in Brooklyn.

Charles Miller, a well known circus performer, has enlisted in the Army.

Joyce Fair has been engaged for a leading role in "Another Man's Shoes."

Helen Murphy, the popular Chicago agent, is in New York on business.

Jack George is ill in Providence, and may have to undergo an operation.

Willa Holt Wakefield and her vaudeville show are now at Camp Meade.

W. C. Fields has been engaged for the new edition of the "Ziegfeld Follies."

James Horan, the vaudeville author, is now located in Olly Logsdon's office.

Charles Barrett, of the Juggling Barretts, is at Saranac Lake for his health.

Olga Petrova will tour the country in behalf of the Thrift Stamp movement.

Senor Arbor and Irene Weston have been added to the Moulin Rouge revue.

"Brownie" Burke, a vaudevillian, has been ordered to report to Camp Travis.

Dorothy Godfrey has returned to the cast of "Sinbad" at the Winter Garden.

James J. Earle is seriously ill at his home, 419 Second Street, Union Hill, N. J.

Arthur MacHugh will handle the publicity for the Brooklyn Ice Skating Palace.

May West will have a part in Arthur Hammerstein's production of "Sometime."

Al Meyer, the agent, is now located in Room 216½ of the Gayety Theatre building.

Knowles and White opened in "A Pair of Tickets" at Rayonne, N. J., last Thursday.

Jimmy Rooney, of Joseph Hart's office, has been ordered to report for service this week.

ABOUT YOU! AND YOU!! AND YOU!!!

Grace La Rue has been booked by Alf. T. Wilton over Middle West Orpheum time.

The **Eastman Sisters** are entertaining the soldiers in the camps in the Middle West.

Charles Dillingham has presented the Junior Naval Reserve with twenty-five drums.

Victor Jacobi has composed a waltz which he has dedicated to the "Ziegfeld Follies."

Katherine Palmer has been engaged by Florenz Ziegfeld for the new edition of "Follies."

Edwin T. Emery is staging for Alf. T. Wilton "Thought," an allegory, by Hugh Herbert.

Charlotte Ives has left the cast of "The Man Who Stayed at Home," to appear in vaudeville.

John Henningsen is managing the Fountain Inn, on the Merrick Road, at Lynbrook.

Texas Guinan was robbed of a mesh bag valued at \$1,600 last Saturday at Reisenweber's.

Edward Davies was re-elected as prompter of the Greenroom Club at the recent election.

Jimmie Marshall, formerly of "The Thirteenth Chair," has enlisted in the Naval Reserve.

Bob Albright filled in the bill at the Pantages at Vancouver, B. C., on short notice and scored.

John McCormack raised over \$100,000 for the American Red Cross as a result of his concert tour.

Vivienne Segal and Carl Randall, both of "Oh Lady, Lady," deny their engagement to each other.

Eva Van Osten Harris is in St. Elizabeth's Hospital recovering from an operation for appendicitis.

Jane Lowe is now playing the role of the vampire in "Business Before Pleasure" at the Eltinge.

Whiting and Burt have engaged for "The Midnight Frolic," a-top the New Amsterdam Theatre.

Will Reed Dunroy will publish a new theatrical newspaper, to be known as "Dunroy's Show World."

Donald Gallagher will have an important part in the new Cohan and Harris play, "David's Adventure."

Will E. Ride, a vaudeville cyclist, has enlisted in the Aviation Corps, and has been assigned to Mineola.

Axel Mirano, who was injured in an accident at the Hippodrome last month, has left Bellevue Hospital.

Trixie Bressler, formerly of the Four Chicks, is now leading the Max Rogers' revue at Perry's, Brooklyn.

William Cripps, of the John Cort office force, has joined the 310th Cavalry, at Fort Ethan Allen, Vermont.

Cleo Gascogne is at the head of the new "Shelbourne Girl for 1918" show, at the Shelburne, Brighton Beach.

George Becky, one-time advance agent, recently suffered a stroke of apoplexy at his home in Harrisburg, Pa.

Ira Greene, brother of Lillian Greene, of the Max Rogers agency, and Natalie Mayers were married yesterday.

Alma Tell will head the stock company which Lee Shubert and M. S. Schlesinger will open in Newark this week.

Bill Casey is going on a two weeks' fishing trip to York Beach, Maine, with a party of friends from Boston.

Frank Moulan has been engaged to appear in musical productions at the Shubert Majestic of Providence, R. I.

Ruth T. Albright has rejoined the Lord and Vernon company at Little Rock, Ark., after a vacation of several weeks.

Lou Burstein, president and general manager of the King-Bee Films Corporation, was in New York last week.

Joe Welch, Hebrew character actor, was removed to Bellevue Hospital last week suffering from a nervous breakdown.

Little Billy closed his vaudeville season on Sunday of this week and will spend the Summer months at Onset, Mass.

Gene Elias, son of the V. M. P. A. man, is at the hospital in Camp Hill, Newport News, Va., suffering with eye trouble.

Adeline Francis is suffering from typhoid fever. She is now at a private sanitarium, at 365 West End Avenue.

Trixie Raymond, of "Sinbad," has received word that her husband has been promoted to a captaincy in the Army.

Ezra Matthews, supported by a cast of three, is trying out "Quick Sales and Large Profits," by William M. Cressy.

Clara King, who appeared in "Follow the Girl," is now with the Wendelschaefer Musical Stock Players at Providence, R. I.

Frank Doane has been engaged by Klaw & Erlanger for "Madame and Her Godson," which they will present next season.

Mercedes Alvin, of Alvin and Williams, is at the Hattiesburg Hospital, Hattiesburg, Miss. She was operated on, and is recovering.

Burton Holmes, accompanied by several assistants and a battery of cameras, has sailed for France to take pictures of the battle front.

Grace Field, having recovered from a recent illness, has resumed her part in "The Kiss Burglar," at the George M. Cohan Theatre.

Miss Bertie Herron has been engaged by Gus Hill as a feature of the Lady Bountiful Minstrels, which he will send out next season.

Angelo Armento, a Mexican acrobat, has been assigned to Camp Devens, Ayers, Mass., after being drafted for the new National Army.

Gladys Arnold was stricken with a hemorrhage of the brain while in Detroit, and her mind has been dulled by it, as she remembers nothing.

Jeanette Chiarine of the Dumitrescu troupe, has recovered from an operation for appendicitis, performed at Bellevue Hospital last week.

Lola Fisher will be seen shortly in a new playlet by Clara Kummer. In support of Miss Fisher will appear Norval Keedwell and Ted Gibson.

Viola Kane, daughter of Lida Kane, underwent an operation on her foot May 10th at a private hospital, and expects to be about in two weeks.

Georgia Harvey opened last Saturday night in Australia in "De Luxe Annie." Miss Harvey will be seen next season in "Mother Carey's Chickens."

Verna Lindenberg, a vaudevillian, has instituted suit for divorce against her husband, Hubert Lindenberg, a newspaperman. She charges cruelty.

Hipolito Lazaro, the Spanish tenor, appeared at the benefit given under the auspices of the Mayor's Committee of Women at the Astor Theatre last Sunday.

Georgie O'Ramey will be starred in a new version of "Only Their Husband's Club," a French play, which George Nicolai is planning to produce next season.

Lieut. Bernard Garnville is now with the Aerial Detachment Staff of the United States Army at Parkfield, Tenn. His command is one of the best in this service.

Lyall Swote has been engaged by Adolph Klauber for "Helen With the High Hand," the Arnold Bennett company, which will be produced in Washington this Summer.

Sam Bernard, the comedian, is at Mt. Clemens, Mich., with acute rheumatism. He withdrew from the cast of "Friendly Enemies," and his place was taken by Eugene Ward.

Elsie Makaye has been engaged by Frederick McKay for the leading feminine part in support of Lionel Atwill in "Another Man's Shoes." She has just closed in "The Gypsy Trail."

Blanche Bates and Holbrook Blinn appeared in the roles they originated in "Getting Together," when it celebrated its return engagement at the Shubert Theatre Monday night.

Charlie Allen, formerly of the Pekin Restaurant orchestra, has enlisted in the Navy, and is appearing at the Century Theatre in the sailor orchestra, which is a feature of "Biff Bang!"

Kaufmann and Lillian have gone to their home on Hess Lake, Newaygo, Michigan, for the Summer. They open in August on the W. V. M. A. time, booked through Harry W. Spingold.

May Allison will have as support in "The Way to a Man's Heart" Harry Hillard, Frank Currier, Edward Connelly, Christine Mayo, Fred C. Jones, Kate Blanche and Pauline Dempsey.

Bob Fisher, formerly with the vaudeville team of Fisher and Gordon, appears in the role of the Persian in the Pelham Bay sailor boy's production of "Biff Bang!" at the Century Theatre.

Elizabeth Brice, in a short speech at the finish of her act at the Monday matinee at the Palace Theatre, told the audience that her former partner, Charlie King, had left for France that morning.

Trixie Raymond, of "Sinbad," has received word of the promotion to a captaincy of her husband, John Aldrich, for bravery. Before enlisting, Captain Aldrich was property man at the Winter Garden.

Fred Stone will auction an autographed score of "Jack o' Lantern" at the Globe Theatre on the first night of the Red Cross drive. The book will bear the names of Fred Stone, Anna Caldwell, R. H. Burnside, Ivan Caryll and Irving Berlin.

Adele Rowland, Bessie Wynn, Nellie Weston, George White, Ernest Truex, Arthur Albro, Sophie Tucker and Walter Jones appeared on the benefit program given at the Astor Theatre last Sunday under the auspices of the Mayor's Committee of Women on National Defense.

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Royal—Trixie Friganza & Co.—Clark & Bergman—Al Herman—Herschel De Henler—Tilu & Ward—Ideal—Fink's Mules—Dancing La Vares.
Riverside—Irene Franklin & Burt Greene—Vadi & Gyg—Ray Samuels—"For Pity's Sake"—Kenney & Nobody—Crawford & Broderick—Guinan & Newell—Eddie Miller Duo—Ferry.
Fifth Avenue (June 6-9)—Greenley & Williams—Correll & Gillette—Chuck Reiser—Mollie King—"Melody Garden."
Harlem Opera House (June 6-9)—Harris & Lyman—Herbert & Dennis—Esra Matthews & Co.—Lady Alice's Pets—"Girl in the Moon."
93d Street (June 6-9)—Swan & Swan—Gilmore & Le Moyne—Mabel Hamilton & Co.—Marguerite Farrell—Lyons & Yocco.
125th Street (June 6-9)—John Dunsmore—Kenny & Hollis.
81st Street (June 6-9)—Whitney's Operatic Dolls—Harris & Lyman—Harry De Hendler—James Watts & Co.

BROOKLYN.

Bushwick—Clara Morton—Rooney & Bent—Harry Johnson—Rae E. Ball & Bro.—Rockwell & Wood—Great Leon—Beaumont & Arnold—Embs & Alton—Sylvia Loyal.
Orpheum—McIntyre & Heath—LaBelle Titcomb—Revue—Lillian Fitzgerald—Hooper & Marbury—Donald E. Roberts—Burns & Kissen—Columbia & Victor.
New Brighton—Carl Rosini & Co.—Frank Ward—Oliver & Oip—Nina Payne & Co.—James Watts & Co.—Watson Sisters—Arnaut Bros.—Sophie Tucker & Co.—Four Dorcia Sisters.
Henderson's Music Hall—Senorita Cremonina—Lew Holts—"Olives"—Walter & Walters—"Submarine F 7"—Lyons & Yocco.

GREENPOINT.

Keith's (June 6-9)—J. M. Harkins.
Prospect (June 6-9)—Josie Heather—Aerial Lloyds—Harry Hines—Bert & Johnson—"Bohemian Life."

AKRON, OHIO.

Keith's—Robert DeMont Trio—Frank Gaby.

BOSTON, MASS.

Keith's—Herman Timberg—Emma Stephens—Harris & Morey—Bert Baker & Co.—Kramer & Morton—Four Bards.

DETROIT, MICH.

Keith's—Kelly & Galvin—Wheeler Trio—Kartell—Leona LaMar—Scapelloff & Varvara—H. & A. Seymour—Gonne & Alberts.

GRAND RAPIDS, MICH.

Romona Park—Swift & Kelly—Perela Sextette—DeWolf Girls.

JERSEY CITY, N. J.

Keith's (June 6-9)—Mills & Lockwood—Leo Zarrell Duo.

MT. VERNON, N. Y.

Proctor's (June 6-9)—Frank Shields—Elinore & Klair—Joyce, West & Moran—Rucker & Winfred—Ben Welch.

PITTSBURGH, PA.

Keith's—Blanche Ring—Libonati—Bradley & Ardine—Ed Lee Wrothe & Co.—Aveling & Lloyd.

PHILADELPHIA, PA.

Keith's—Ed Morton—Dickinson & Deagon—Three Stuart Sisters—Fisher, Hawley & Co.—Belle Baker—Avon Comedy Four—Emerson & Baldwin—Six Kirksmith Sisters—Rezal & Rander.

WASHINGTON, D. C.

Keith's—Santos & Hayes—The Littlejohns—Santley & Norton—Brown Sisters—Mrs. Thomas Whiffen—Clark & Hamilton—Spanish Dancers.

YONKERS, N. Y.

Proctor's (June 6-9)—Russell & Beatrice—Keane & Williams—"Courtship Days"—Lawrence & De Varney.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Bessie McCoy Davis—Marion Harris—Bronson & Baldwin—Macart & Bradford—Venita Gould—Peronne & Oliver—McRae & Clegg—Roy Harrah & Jacquelin.

DES MOINES, IA.

Orpheum—Geo. Damerel & Co.—Grace De Mar—Wheeler & Moran—"In the Zone"—Rubio Troupe—Louis Stone—Kimberly & Arnold.

LOS ANGELES, CAL.

Orpheum—Sheehan & Regay—Hudler, Stein & Phillips—Tina Lerner—Cole, Russell & Davis—Toney & Norman—"Naughty Princess"—Llora Hoffman & Co.—Ruth St. Denis.

LOUISVILLE, KY.

Fontaine Ferry Park—Alfred La Tell & Co.—Bee Ho Gray—Dave Roth—Du Teel & Covey—Alec & Dot Lamb.

PORTLAND, ORE.

Orpheum—Lucille Cavanaugh & Co.—Whitfield & Ireland—Arnold & Taylor—Rajah & Co.—Marie Nordstrom—Margot Francois & Partner—Gordon & Rica.

SAN FRANCISCO, CAL.

Orpheum—Garter, De Haven & Parker—"The Honeymoon"—Norton & Melnotte—Taylor Trio—Moore & Gerald—"No Man's Land"—Sallie Fisher & Co.

ST. LOUIS, MO.

Orpheum—Sensational Gordons—White & Lewis—Allan Shaw—Priscue—Frawley & West.

SEATTLE, WASH.

Orpheum—Wellington Cross—Frances Dougherty—Eddie Carr & Co.—Barry & Layton—Stewart & Mercer—Black & White.

SPOKANE AND TACOMA, WASH.

Orpheum—Sarah Bernhardt—Lew Madden & Co.—Demarest & Collette—Mayo & Lynn—Marion Weeks—Albert Donnelly.

VANCOUVER, CAN.

Orpheum—"Cognouage"—Carl McCullough—Hahn, Weller & Co.—Bardner & Hartman—Edwin Stevens & Co.—Davis & Pell.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—"Just Girls"—Hamilton & Gordon—Eddie Girard & Co.—Rainbow Trio. (Last Half)—"Suffragette's Review."

Plaza (First Half)—Lillian Dogs—Herb & Marion Knight. (Last Half)—Cunningham & Marion.

HARTFORD, CONN.

Poli (First Half)—Skating Bear—Clark & Fagan—Jessie Haywood & Co.—Howard & Sadler—Five Syncopated Saxones. (Last Half)—Treffery & Minor—O'Brien & Southern Girls—William Sisto—Tehow's Cats.

NEW HAVEN, CONN.

Palace (First Half)—Ames & Winthrop—"Suffragette's Review." (Last Half)—"Just Girls"—Kilnew, Hawksley & McKay—Clark & Fagan.

SCRANTON, PA.

Poli (First Half)—Chief Tenderhoe—Manning & Hall—Burke & Burke—Adrian—"Rising Generation." (Last Half)—Hanson & Ward—Bennington & Scott—El Cota—"Corn Cob Cutups."

WORCESTER, MASS.

Plaza (First Half)—O'Brien & Southern Girls—Chinese Follies. (Last Half)—Lady Tada Noy—Ames & Winthrop—Eddie Girard & Co.—Skating Bear.

Poli (First Half)—Treffery & Minor—William Sisto—Tehow's Cats. (Last Half)—Jessie Haywood & Co.—Mabel Hamilton & Gordon—"Liberty Aflame."

WILKES-BARRE, PA.

Poli (First Half)—Hanson & Ward—Bennington & Scott—El Cota—"Corn Cob Cutups." (Last Half)—Chief Tenderhoe—Manning & Hall—Burke & Burke—Adrian—"Rising Generation."

W. V. M. A.

BELLEVIEW, ILL.

Washington (First Half)—Chas. & Mad. Dunbar—Hope Vernon—Asahi Troupe. (Last Half)—Nadge—Rector, Weber & Talbot—Willie Bros.

BUTTE, MONT.

People's Hippodrome (June 9-11)—Johnson & Arthur—Two Southern Girls—Lewis & Hurst—Florence Randall & Co.—Danny Simmons—Six Provenances.

Montana (June 12-15)—Asalea & Delores—Mendel & Gray—"What Women Can Do"—Rose & Hendrix—Martin Van Bergen—William De Hollis & Co.

BILLINGS, MONT.

Babcock (June 13)—The Postos—Bert & Vera Morrissey—Three Red Hots—Florence Bell & Co.—Roth & Roberts—Four Trampers. (June 16)—Cole & Denahy—Prince Trio—William Morrow—Frank Gardner & Co.—The Three Theodores.

DULUTH, MINN.

New Grand (First Half)—Frank & Rae Warner—J. Francis Sullivan & Co.—The Vagrants—Torcats Roosters. (Last Half)—Wheeler & Potter—Kingsbury & Munson—Kulolias Hawaiians.

EAST ST. LOUIS, ILL.

Erber's (First Half)—La Emma—Rector, Weber & Talbot—Lillian Watson—Wright & Earl. (Last Half)—Millard Bros.—Stetson & Huber—B. Kelly Forest—Nip & Tuck.

FORT WILLIAM, CAN.

Orpheum (First Half)—Arthur & Grace Terry—Homer Lind & Co.—Wells & Crest—Four La Farra. (Last Half)—Frank & Rae Warner—J. Francis Sullivan & Co.—The Vagrants—Torcats Roosters.

GREAT FALLS, MONT.

Palace (June 8-9)—Azalea & Delores—Mendel & Gray—"What Women Can Do"—Rose & Hendrix—Martin Van Bergen—William De Hollis & Co. (June 13)—The Ziras—Martin Kamp—Bayard & Inman—Willie Zimmerman—Keefer & Alberts—Paul & Pauline.

LINCOLN, NEB.

Lyrio (First Half)—Verce & Verce—"Musical Conservatory." (Last Half)—Mrs. Wm. Anthony McGuire—Ferguson & Sunderland.

MADISON, WIS.

Orpheum (First Half)—Selbini & Grovini—Clover Leaf Trio—Alf Ripon—Four Marx Bros. (Last Half)—The Hennings—Marshall & Covert—Rawson & Claire—A. Robbins.

MILWAUKEE, WIS.

Palace (First Half)—The Hennings—Jean Barrios—Bruce Duffett & Co.—Kulolias Hawaiians. (Last Half)—The Brads—Housch & LaVelle—Clover Leaf Trio—Golden Troupe—Bert Hughes Troupe.

MINNEAPOLIS, MINN.

New Grand—Larry Hagerty—Cook & Hamilton—"Days of Long Ago"—Monarch Dancing Four—Carson Bros.

New Palace—Aerial Eddys—Zhun & Dries—Cal Dean & Girls—Ben Harrison & Co.—Klutings Animals.

NORTH YAKIMA, WASH.

Empire (June 9-10)—Davis & Evelyn—Ed & Lillian Roach—Billy Newkirk & Homer Girls—Gray & Jackson—Lee Stoddard—Long Tack Sam & Co. (June 14-15)—The Xylo Maids—Christopher & Walton—Edna May Foster & Co.—"The Brigands of Seville"—Jimmy Dunne—Great Jansen & His Mystery Maids.

OMAHA, NEB.

Empress (First Half)—Conrad & Goodwin—Tom Davies & Co.—Van & Vernon—"Five of Clubs." (Last Half)—Lowry's Dogs—Donald Dunn—Elizabeth Otto—"No Man's Land."

OAKLAND, CAL.

Hippodrome (June 9-11)—Daly & Berlew—Miller & Rainey—Hoosier Trio—Seven Kidding Kids—Eddie Clayton—Fulton, Mack & Fulton. (June 12-15)—Arthur & Dolly Le Roy—Cecil & Mack—Leon Domque—Francis Owen & Co.—Jones & Johnson—The Petit Troupe.

PORTLAND, ORE.

Hippodrome (June 9-12)—The Emilie Sisters—Baxter & Virginia—"Miss Thanksgiving"—Jack Arnold Trio—Sadie Sherman—Great Santell & Co. (June 13-15)—Bernard & Harris—Frontier Trio—Moran & Dale—Five Merry Maids—Lee Barth—La France Bros.

ROCKFORD, ILL.

New Palace (First Half)—The Parinnes—Marshall & Covert—Ermina Carmichael & Co.—A. Robbins—The Golden Troupe. (Last Half)—Alf Ripon—Beatrice Morell Sextette—Mr. Leo Beers—Tarsan.

SIoux CITY, IOWA.

Orpheum (First Half)—Lowry's Pets—Ferguson & Sunderland—Mrs. Anthony McGuire—Donald Dunn—Shelton Brooks—"No Man's Land." (Last Half)—Monahan & Co.—Vercel & Vercel—Bobby Henshaw—"Exemption"—Neal Abel—"Five of Clubs."

SUPERIOR, WIS.

New Palace (First Half)—Arnold Wurnelle—College Quintette—Inness & Ryan—Billy Swede Hall & Co. (Last Half)—Hiatt & Moher—Delphine & Rae—Strand Trio—Mme. Lotta & Co.

SPOKANE, WASH.

Hippodrome (June 9-11)—Ward & Useless—Three Southerners—Case & Carter—Marta Golden & Co.—Bertie Fowler Co.—Ambler Bros. (June 12-15)—Ed Hill—Russell & Lee—Walker & Blackburn—Hayes & Neal—Pearce & Burke—Five Cubans.

ST. LOUIS, MO.

Columbia—Howe & Barlow—Betty Stokes—Scott & Christie—Joe Barton—Bayle & Patay—Clifford Hippie & Co.—Walters & Hastings—Sliber & North—Bobber's Arabs.

Skydome (First Half)—Cummin & Seaham—R. Kelly Forest—Joleen Sisters. (Last Half)—Eddie Winthrop—Hope Vernon—Charles & Madeline Dunbar.

New Palace (First Half)—Kingsbury & Munson—Strand Trio—Mme. Lotta & Co. (Last Half)—Arnold Wurnelle—College Quintette—Inness & Ryan—Billy Swede Hall & Co.

Grand Opera House—Bergquist Bros.—Luciana Luca—Lohse & Sterling—Marion Glibney—"Here & There"—Skatells—"Fireless Reverie"—"Makers of History."

Empress (First Half)—Millard Bros.—Stetson & Huber—DeNoyer & Danie—"Tennessee Ten." (Last Half)—Hughes Musical Trio—Peggy Brooks—Diaz's Monks.

SEATTLE, WASH.

Palace Hippodrome (June 9-12)—Bernard & Harris—Moran & Dale—Frontier Trio—Five Merry Maids—Lee Barth—La France Bros. (June 13-15)—Vardi Sisters—Abbott & Mills—Cooke & Rotherl—Lorraine & Bannister—May & Kilduff—Mangan Troupe.

SAN JOSE, CAL.

Hippodrome (June 9-11)—Arthur & Dolly Le Roy—Cecil & Mack—Leon Domque—Francis Owen & Co.—Jones & Johnson—The Petit Troupe. (June 12-15)—Charles Weber—Mack & Dean—Herman & Hanley—Mattie Choate & Co.—Archie Nicholson Trio—Four Earles.

SACRAMENTO, CAL.

Hippodrome (June 9-11)—Charles Weber—Mack & Dean—Herman & Hanley—Mattie Choate & Co.—Archie Nicholson Trio. (June 12-15)—Kramer & Cross—Le Roy & Mabel Hart—Victoria Four—Filipino Sextette—Ray Snow & Co.—Charles & Anna Glocker.

TERRE HAUTE, IND.

New Hippodrome (First Half)—Hughes Musical Trio—Col Diamond & Granddaughter—Hopkins & Axtell—Tally & Hart—Willie Bros. (Last Half)—Smith's Animals—Lillian Watson—Harry Jandson & Co.—Earl Hampton & Dorothy Blake—Harry & Etta Conley.

TACOMA, WASH.

Hippodrome (June 13-15)—Vardi Sisters—Abbott & Mills—Cooke & Rotherl—Lorraine & Bannister—May & Kilduff—Mangan Troupe. (June 13-15)—Davis & Evelyn—Ed & Lillian Roach—Billy Newkirk & Homer Girls—Gray & Jackson—Lee Stoddard—Long Tack Sam & Co.

WINNIPEG, CAN.

Strand (First Half)—Althoff Sisters—Herbert Rethew & Co.—Maddie De Long—Four Kings. (Last Half)—Arthur & Grace Terry—Homer Lind—Wells & Crest—Four La Farra.

WALLA WALLA, WASH.

Liberty (June 9-10)—The Xylo Maids—Christopher & Walton—Edna May Foster & Co.—"The Brigands of Seville"—Jimmy Dunne—Great Jansen & His Mystery Maids. (June 14-15)—Ward & Useless—Three Southerners—Case & Carter—Marta Golden & Co.—Bertie Fowler—Ambler Bros.

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages—Dura & Feeley—Jimmy Lyons—"Hoosier Girl"—Green, McHenry & Dean—Richard the Great—Dot & Alma Wilson.

CALGARY, CAN.

Pantages—Coscia & Verdi—Three Bartos—Al Wohlman—"Quakertown to Broadway"—Emily Darrell & Co.—Marion Munson.

DENVER, COLO.

Pantages—"Cabaret DeLuxe"—Alexander & Swain—Hager & Goodwin—"Fall of Rheims"—Gilroy, Haynes & Montgomery—Mary Dorr.

EDMONTON, CAN.

Pantages—"Temptation"—Eastman Trio—Rose Wyse & Co.—"Finders-Keepers"—Cook & Oatman—Curtis Canines.

GREAT FALLS, MONT.

Pantages—"Handicap Girls"—Hoyt-Hyams Trio—Archie Onri—Howard & White—Ward & Cullen—Patricola.

KANSAS CITY, MO.

Pantages—Five Metsetsis—Hawaiian-American Trio—Kinkaid Klitties—Zara Carmen Trio—June Mills & Co.

LOS ANGELES, CAL.

Pantages—Joe Quon Tai—"Heir for a Night"—LaFrance & Kennedy—Four Merjaks—Orren & Drew—Chandler & DeRose Sisters.

MINNEAPOLIS, MINN.

Pantages—"Fashions de Vogue"—"Ocean Bound"—"World in Harmony"—Anderson & Rehn—Gertrude Newman Trio.

OAKLAND, CAL.

Pantages—Gordon & Gordon—Wright & Davis—Meracreau & Co.—Fanton's Athletes—Miller, Pachter & Howard—Six Musical Nones.

OGDEN, UTAH.

Pantages—"Wedding Bells"—Degnon & Clifton—Three Musical Maids—Frank Morrell—Grew-Pates & Co.—Early & Light—LaFollette Trio.

PORTLAND, ORE.

Pantages—Alexandria—"Oh, Papa"—"Atlantic Review"—Donovan & Lee—H. Guy Woodward & Co.—Alexander Bros. & Evelyn.

SEATTLE, WASH.

Pantages—Sullivan & Mason—"Reel Guys"—Charles Althoff & Co.—Harry Girard & Co.—Frank LaDent.

SAN FRANCISCO, CAL.

Pantages—Ford & Goodrich—"Notorious Delphine—Quigley & Fitzgerald—"Flirtation"—Moore & Rose—Aerial Patts.

SPOKANE, WASH.

Pantages—"An Arabian Night"—Hallen & Hunter—Misses Parker—Creighton, Belmont & Creighton—Sully, Rogers & Sully.

SAN DIEGO, CAL.

Pantages—Al Noda—Elizabeth Cutty—Belclair Bros.—Mary Norman—Jos. Byron Totten & Co.—Gaugler's Dogs—Guilliana Sextette.

SALT LAKE CITY, UTAH.

Pantages—Singer's Midgets—"The Nation's Peril"—Fisher & Gilmore—Madison & Winchester—Lew Wilson.

TACOMA, WASH.

Pantages—Pat Barrett—Zeno & Mandel—"Dancing Girl of Delhi"—Rose & Ellis—Alex. Gayden & Co.

VICTORIA, CAN.

Pantages—Three Gibson Girls—Sol Berna—"Over There"—Simpson & Dean—Herbert Lloyd & Co.

VANCOUVER, CAN.

Pantages—Henry & Moore—"The Follies"—George Rosner—Leonard, Brown & Co.—Beeman & Anderson.

WINNIPEG, CAN.

Pantages—Tudor Cameron & Co.—Galletti's Baboons—Denishawn Dancers—Billy Elliott—Woods, Melville & Phillips—Reddington & Grant.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Franklyn Duo—Wilson, Hagan & Hannon—Foy Toy & Co.—Al K. Hall & Co.—"Just Girls"—Carberry & Cavanaugh—"What Every Man Needs"—Frazier, Bunce & Hardy. (Last Half)—LaViva—Cooper & Simon—Kelso & Francis—Boyle & Brown—Bernard & Merritt—"Her Lordship"—Eva Shirley.

Boulevard (First Half)—Pecel Duo—Mabel Elaine—Violinsky—Grey & Byron. (Last Half)—Zita—Thornton & Thornton—Morley & McCarthy Sisters—O'Neill & Walmaley—Harishima Bros.

Avenue B (First Half)—Fox & Ingraham—George Barber & Co.—Wood, Melville & Phillips—Kate & Wiley. (Last Half)—Kind & Rose—Violinsky.

Delaney Street (First Half)—Odono—Low & Sperling Sisters—Belle Oliver—"In Wrong"—Friend & Downing. (Last Half)—Franklyn Duo—Wilson, Hagan & Harrison—Al K. Hall & Co.—Temple Four—"Cloaks & Suits"—Billy Glasgow—Foy Toy &

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Music by FRED FISHER

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 "High and Dry"—Wilbur, Boston, indef.
 "Hitchy-Koo—1918"—Globe, N. Y., indef.
 "Just Around the Corner"—Cort, Chicago, indef.
 "Kiss Burglar, The"—Cohan, N. Y., indef.
 "Lombardi, Ltd."—Morosco, N. Y., June 3-8.
 Mantell, Robt., Co.—Winnipeg, Ont., Can., June 3-8.
 "Maytime"—Broadhurst, N. Y., indef.
 "Man Who Stayed at Home"—48th St., N. Y., indef.
 Miller, Henry, Co.—Henry Miller's Theatre, N. Y., indef.
 "Odds and Ends"—Garrick, Chicago, indef.
 "Oh, Lady, Lady"—Princess, N. Y., indef.
 "Pair of Petticoats"—Studebaker, Chicago, indef.
 "Parlor, Bedroom and Bath"—Republic, N. Y., indef.
 "Polly With a Past"—Belasco, N. Y., indef.
 "Rainbow Girl, The"—New Amsterdam, N. Y., indef.
 "Rock-a-Bye Baby"—Astor, N. Y., indef.
 "Seventeen"—Booth, N. Y., indef.
 "Sinbad"—Winter Garden, N. Y., indef.
 "Sick-A-Head"—Standard, N. Y., 3-8.
 Smith Mysterious Co. (A. P. Smith)—Colfax, Ill., June 5-6; Walnut, 10-11.
 "Taffor Made Man"—Cohan & Harris, N. Y., indef.
 "Tiger Rose"—Lyceum, N. Y., indef.
 "Uncle Tom's Cabin"—Sarway, Can., June 5-6.
 Ziegfeld Midnight Frolic—New Amsterdam Roof, indef.

STOCK

Auditorium Players—Malden, Mass., indef.
 Alcazar Players—San Francisco, indef.
 Appell Stock Co.—Orpheum, York, Pa., indef.
 Alba Players—New Empire, Montreal, Can.
 Baker Stock Co.—Portland, Ore., indef.
 Brownell-Store Co.—Dayton, O., indef.
 Bunting, Emma, Stock Company—Savoy, Ft. Worth, Texas.
 Bishop Players—Oakland, Cal., indef.
 Bayonne Players—Strand, Bayonne, N. J., indef.
 Cutter Stock Co.—Corning, N. Y., indef.
 Cooper Baird Co.—Zanesville, O., indef.
 Crown Theatre Stock Co. (Ed. Rowland)—Chicago, indef.
 Coal Stock Co.—Music Hall Akron, O.
 Corson Stock Co.—Chester Playhouse, Chester, Pa.
 Chicago Stock Co.—Altoona, Pa., indef.
 Dominion Players—Winnipeg, Manitoba, Can., indef.
 Dwight, Albert, Players (J. S. McLaughlin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., indef.
 Dainty, Bessie, Players (I. F. Earle, mgr.)—Orpheum Theatre, Waco, Tex., indef.
 Dubinsky Bros.—St. Joseph, Mo., indef.
 Day, Elizabeth, Players—Victoria, Wheeling, W. Va., indef.
 Emerson Players—Lawrence, Mass., indef.
 Elbert & Getchill Stock—Des Moines, Ia., indef.
 Fielder, Frank, Stock—Mozart, Elmira, N. Y., indef.
 Fifth Ave. Stock—Fifth Ave., Brooklyn, indef.
 Goodhue Stock Co.—Central Square, Lynn, Mass., indef.
 Grand Theatre Stock Co.—Tulsa, Okla., indef.
 Gardiner Bros. Stock Co.—Palace, Oklahoma City, Okla., indef.
 Howard-Lorin Stock—National, Englewood, Ill., indef.
 Harrison-White Stock—Bijou, Quincy, Ill., indef.
 Holmes, W. Hodge—Lyceum, Troy, N. Y., indef.
 Henderson, Richard, Stock Co.—Jewett, Henry, Players—Copley, Boston, indef.
 Katzes, Harry, Stock—Salem, Mass., indef.
 Krueger, M. P.—Wilkes-Barre, Pa., indef.
 Keith Stock—Providence, R. I.
 Keith Stock—Columbus, O., indef.
 Knickerbocker Stock Co.—Syracuse, N. Y., indef.
 LaSalle Stock—Orpheum, Phila., indef.
 Lewis, Jack X., Stock (J. W. Carson, mgr.)—Chester, Pa., indef.
 Liberty Players—Strand, San Diego, Cal.
 Lilley, Ed. Clark, Stock—Samuel's O. H., Jamestown, N. Y.
 Levy, Robt.—Washington, D. C., indef.
 Levy, Robt.—Lafayette, N. Y., indef.
 Leventhal, J., Stock Co.—Strand, Hoboken, N. J.
 Liberty Stock Co.—Ridgely Park, N. J., indef.
 Lister, Chas., Stock Co.—Dubuque, Ia., 27-June 1.
 Liberty Stock—Stapleton, S. I., indef.
 Liberty Players—Noremberg Park, Boston, indef.
 Marks Bros. Stock Co.—New Empire, Montreal, Can., indef.

Manhattan Players—Lyceum, Rochester, N. Y.
 Moses & Johnson Stock—Paterson, N. J., indef.
 Morosco Stock—Los Angeles, indef.
 Martin, Lewis, Stock Co.—Fox, Joliet, Ill.
 Menses, H. P., Stock Co.—Hyperion, New Haven, Conn.
 McLean, Pauline Co.—Erie, Pa., indef.
 Niggemeyer, C. A.—Minneapolis, Minn., indef.
 O'Hara-Warren-Hathaway—Brockton, indef.
 Orpheum Stock Co.—Orpheum, Newark, N. J., indef.
 Oliver, Otis, Players (Harry Wallace, mgr.)—Columbia, Grand Rapids, Mich., indef.
 Oliver, Otis, Players (Otis Oliver, mgr.)—Oliver, Lincoln, Neb., indef.
 Oliver, Otis, Players (Elroy Ward, mgr.)—Palace, Moline, Ill., June 3-8.
 Poll Stock—Bridgeport, Conn.
 Poll Stock—Poll's, Hartford, Conn., indef.
 Phelan, E. V.—Auditorium, Lynn, Mass., indef.
 Pollack, Edith, Stock Co.—Diamond, New Orleans, indef.
 Pitt, Chas. D., Stock Co.—Reading, Pa.
 Peck, Geo.—Opera House, Rockford, Ill.
 Rumsey-Howard Stock—Utica, N. Y., indef.
 Rumsey-Howard Stock—Syracuse, N. Y., indef.
 Rumsey-Howard Stock—Rochester, N. Y., indef.
 Shubert Stock—Shubert, St. Paul, Minn., indef.
 Somerville Theatre Players—Somerville, Mass., indef.
 Spooner, Cecil, Stock—Grand Opera House, Brooklyn, indef.
 Sites-Emerson Co.—Lowell, Mass., indef.
 Sites-Emerson Co.—Haverhill, Mass., indef.
 Snod-E-Kerr Co.—Salem, Ore., indef.
 Strand Players—Strand, Hoboken, N. J., indef.
 Shubert Stock—Majestic, Milwaukee, indef.
 Swafford, J. W. Stock Co.—Plymouth, N. Y., June 3-8.
 Williams, Ed., Stock—Orpheum, Elkhart, Ind.
 Williams Players—Wilkes, Salt Lake City, indef.
 Wilkes Players—Seattle, Wash., indef.
 Wilson, Tom—Morgan, Grand, Sharon, Pa.
 Wallace, Morgan, Stock—Grand, Sioux City, Ia., indef.
 Wallace, Chester, Stock Co.—Majestic, Butler, Pa.
 Woodward Stock Co.—Denham, Denver, Colo.
 Waldron, Chas. Stock Co.—Waldron, Fitchburg, Mass.
 Williams, Ed., Stock Co.—Slip, Kokomo, Ind., indef.
 Walsh Stock Co.—Majestic, Providence, R. I.
 Wigwam Stock Co.—Wigwam, San Francisco, indef.
 Walker, Stuart, Players—Indef.
 Wilson Ave. Stock—Chicago, Ill., indef.

ARMY CAMPS CIRCUIT

Week of June 10

Camp Custer, Mich. (E. W. Fuller, mgr.), Local Camp, Opera.
 Camp Devens, Mass. (Maurice Greet), "Soldier Boy."
 Camp Dix, N. J. (W. O. Wheeler), "Imaginary Invalid."
 Camp Dodge, Ia. (Julian Anhalt), "4 Years in Germany."
 Camp Gordon (Percy Weadon, mgr.), Millie Nitucke.
 Camp Grant, Ill. (George J. Breinig), Pictures.
 Camp Jackson, S. C. (John F. Farrell), "A Little Bit of Broadway."
 Camp Lee, Va. (C. D. Jacobson), "Howe's Pictures."
 Camp Lewis, Wash. (E. W. Braden), Orpheum Vaudeville.
 Camp Meade, Md. (Charles E. Barton), "Some Baby."
 Camp Merritt, N. J. (Harry S. Blaney), "Chinatown."
 Camp Pike, Ark. (H. N. Winchell), "Reynold's Minstrels."
 Camp Sevier (mgr. unknown), Local Camp Minstrels.
 Camp Sherman, O. (Frank J. Lea), "Turn to the Right."
 Camp Sheridan, Ala. (Lieut. Galvin Harris), Metropolitan Vaude.
 Camp Taylor, Ky. (Aubrey Stauffer), "Here Comes the Bride."
 Camp Upton, L. I. (George H. Miller), "Love o' Mike."

BANDS

Masten's, Harry, Orchestra—Fredericksburg, Va., June 3-8.
 Neel's, Carl, Band—Fredericksburg, Va., June 3-8.

MINSTRELS

Coburn's, J. A.—Daytona Beach, Fla., indef.
 DeRue Bros.—Newport, Va., June 4; Orleans, 5; Lyndonville, 6; St. Johnsbury, 7; Bradford, 8.
 Rabbit Foot, F. S., Wolcott, mgr.; Port Gibson, Miss., indef.

TABLOIDS

"Ketts' Musical Comedy Revue"—Orpheum, Grand Rapids, Mich., indef.
 Lord & Vernon Musical Comedy Co.—Gem, Little Rock, Ark., indef.
 Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., indef.
 Shea, Tex. & Mabel, Musical Comedy—Star, San Antonio, Tex., indef.
 Valentine's, Tex., Quality Maids—Deandl, Amarillo, Tex., indef.
 Zarrow's Stock Co.—Greensburg, Pa., June 3-8.

BURLESQUE

Columbia Wheel

Bon Tons—Empire, Newark, N. J., 3-8.
 Behman Show—Gayety, Buffalo, 3-8; Gayety, Boston, 10-15.
 Hello America—Columbia, New York, 13-indef.
 Irwin's Big Show—Casino, Philadelphia, 3-8.
 Mollie Williams—Empire, Brooklyn, 3-8.
 Step Lively—Gayety, Detroit, 3-8; Gayety, Buffalo, 10-15.
 Sporting Widows—Hurtig & Seamon's, New York, 3-8.
 Social Maids—Gayety, Washington, 3-8.

American Wheel

Cabaret Girls—Gayety, Minneapolis, indef.
 Mischief Makers—Gayety, Brooklyn, 3-8.
 Monte Carlo Girls—Garden, Buffalo, indef.

CARNIVALS

Allen, Tom W., Shows—Peoria, Ill., June 3-8.
 Boucher's, A. C., Canadian Shows—Nelson, N. D., June 3-8.
 Brown & Dyer Shows—Winchester, Va., June 3-8.
 Bernardi Expo. Shows—Astoria, Ore., June 3-8.
 Dodson's C. G., World's Fair Shows—Bloomfield, Ia., June 3-8.
 Great Wortham Shows—Portland, Ore., June 3-8.
 Great Patterson Shows—Muscatine, Ia., June 3-8.
 Great Eastern Shows—New Philadelphia, O., June 3-8.
 Kopp & Harrington Southern Shows—Jackson, Miss., June 3-8.
 Kaplan Greater Shows—Zeligler, Ill., June 3-8.
 Lee Bros.' United Shows—Danville, Pa., June 3-8.
 Murphy, J. F., Shows—Anniston, Ala., June 3-8.
 Main, Harry K., Shows—Fort Valley, Ala., June 3-8.
 Mau's Greater Shows—Union City, La., June 3-8.
 Olympian Shows—Milwaukee, Wisc., indef.
 Panama Expo. Shows—Danville, Pa., June 3-8.
 Red Ribbon Shows—Drakesboro, Ky., June 3-8.
 Reuben & Ray Shows—Chanute, Kan., June 3-8.
 Rubin & Cherry—Toledo, O., 3-15.
 Sol's United Shows—Scranton, Pa., June 3-8.
 Zeldman & Polle Shows—Lansing, Mich., June 6-8.

CIRCUSES

Arp's Emil A.—Bennett, Ia., June 5; Sunbury, 6; Stockton, 7; Durant, 8.
 Barnes, Al G.—Astoria, Ore., June 5; Vancouver, Wash., 6; Centralia, 7; Aberdeen, 8.
 Barnum & Bailey—Lawrence, Mass., June 5; Lowell, 6; Manchester, N. H., 7; Fitchburg, Mass., 8; New Bedford, 10; Fall River, 11; Providence, R. I., 12-13; Worcester, Mass., 14; Springfield, 15.
 Hagenbeck-Wallace—Troy, N. Y., June 5; Amsterdam, 6; Newark, N. Y., 7; Lockport, 8.
 Ringling Brothers—Altoona, Pa., June 5; Lewistown, 6; Sunbury, 7; Williamsport, Pa., 8; York, Pa., 10; Harrisburg, 11; Lebanon, 12; Pottsville, 13; Reading, 14; Norristown, 15.
 Rhonda's Royal & Buffalo Bill Shows—Chicago, indef.
 Sparks' Circus—Bucyrus, O., June 5; Tiffin, O., 6; Defiance, O., 7; Angola, Ind., 8; Kendallville, Ind., 10; Evanston, Ill., 21.
 Sels-Plato—Chico, Cal., 5; Redding, 6; Montague, 7; Medford, Ore., 8.
 Shipp & Felts—En route through South America; permanent address, Rivasdavis 835, Buenos Aires.

MISCELLANEOUS

Adams, James, Floating Theatre—Fredericksburg, Va., June 3-8.
 Barnum, J. H.—Bondville, Ill., June 3-8.
 Bragg & Bragg Show, George M. Bragg, mgr.—South Londonderry, Vt., 3-8.
 LaShea's, Herbert, Attractions—(Bijou), Corning, N. Y., indef.
 Lucey, Thos. Elmore—Savonburg, Kan., June 7; Labette, 8; Blue Jacket, Okla., 9.
 Richards, the Wizard—Enid, Okla., June 3-8.
 Ricton's Show—South Beria, Ind., June 3-8.

STEIN'S
 FOR THE STAGE & FOR THE BOUDOIR
MAKE-UP

Read the

CLIPPER
LETTER LIST

BILLY GLASON

HIT OF THE SHOW

Eligible for the Big Time

Variety says:

BILLY GLASON struck home with the American audience and walked away with the hit of the evening. He is a first rate entertainer and eligible for the big time.

Clipper says:

BILLY GLASON is a versatile entertainer, equally at home in comedy and in pathos, and his impersonations, ranging from that of an effeminate recruit reciting his ambitious efforts to become a fighter to the patriotic appeal to all to "Do Something," were thoroughly convincing. He opened with a Frenchy song and was forced to finish with a comedy bit in the same dialect; with several good stories, a funny dance, and his Hebrew character bit, "I'm in Love," scored to the full limit of bows and recalls.

Telegraph says:

BILLY GLASON, American Theatre, —This young man evidently has taken a number of successful comedians as his model. There were suggestions of Willie Weston in his work, even to some of the material used by that well-known artist. His routine ran the gamut of stories, songs and recitations and nutisms which we coin for the nonce. In other words, he pranced up and down the stage like a number of other actors, who still think that a Highland fling introduced like a victim suffering from St. Vitus dance is productive of laughter. It is, but only over the small time. But we have hopes that the patrons of those houses will some day reform. **THEY LIKED HIM HERE IMMENSELY, HIS RECEPTION BEING THE BIGGEST OF THE AFTERNOON. A PATRIOTIC FINISH BROUGHT FORTH SPLENDID RESULTS.** For certain pop houses. 16 minutes.

JOE MICHAELS, my agent, says:

The best act I've got. Can always depend upon him to "hold his own." A hit on every bill. What more can you wish for?

Bill Glason says:

With all the dirt, thrown at me by the Telegraph's critic he must tell the truth: i. e., I was the hit of the show; THAT, although he didn't like my act personally, the AUDIENCE went wild over it, so, therefore, what he likes or dislikes doesn't count.

In regard to the material I use and which he said belonged to Willie Weston, will say that the parody on "The Face on the Bar Room Floor," which he means, was written by Lew Brown, given to me and I have used same for about two years. If I work like other comedians that isn't my fault; if my work is like SUCCESSFUL comedians then some day I may be successful, too.

Billy Glason

"Just Songs and Stories"

JOE MICHAELS, Rep.

Loew's, Hoboken, N. J.

June 3-5

The World's Greatest Sensation We're Bound to Win With Boys Like You

Absolutely the Last Word in Patriotic Songs
There Never Was and Never Will Be Another Like It

By KEND'S, BROCKMAN and VINCENT

KENDIS-BROCKMAN MUSIC CO., Inc.

145 West 45th Street, New York

AM NOW DOING A SINGLE

ANGIE WEIMERS

The Girl with the Beautiful (? ? ? ?)

In Vaudeville

HARRY **JACKSON & NICHOLS** JACK

A Pair of Clever Boys in a Comedy Singing Offering

Direction—I. KAUFMAN

NIPPON DUO

TWO BOYS, THE PIANO AND ?

IN VAUDEVILLE

LEDDY & LEDDY

A Little Bit Different Than the Rest.

In Vaudeville

DAN KELLY & CO.

With Doris Haslett in the Irish Comedy Classic "Young Heads and Old Hearts"

B. A. ROLF and C. B. MADDOCK Present

FRANK DOBSON

NEXT SEASON—U. B. O.

MAX HAYES

SIX MUSICAL SPILLERS

JAZZ BAND FOR DANCE OR CABARET THIS SUMMER

101-A W. 136th St., New York

ETHEL **CONLEE SISTERS** LEONA

DAINTY ENTERTAINERS.

DIR., MORRIS & FEIL

The Three De Lyons

Novelty Aerialists and Gymnasts
IN VAUDEVILLE

BILLY **GOLDIE and MACK** AL.
IN "LET'S TRY IT AGAIN" BOOKED SOLID—LOEW CIRCUIT

DOROTHY VERNON AMON Presents

LIBERTY AND VICTORY

Horse and Dog Act

Vaudeville, 1918

SPARKS-ALI and CO.

"KAT-TALES"

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HARRY **SCRANTON** ANNA
1918 Capers

Direction Rose & Curtis. Playing U. B. O. Time

CLIFF CLARK

Versatile Vendor of Variety

U. B. O.

Direction—WENONAH M. TENNEY

VAUDEVILLE NEWS AND REVIEWS

(Continued from page 10)

FOLLY

(Last Half)

The Carson Trio, two men and a girl, in a musical and dancing act opened the show. The girl and one man play banjos, while the other plays an accordion. They rendered several popular numbers, which were well received, and closed with a "hock" dance by one of the men.

Goldie and Ayres, man and woman in a singing and dancing act, were in the second place, and scored. The man is a clever and capable dancer, and the woman has a good voice. Their talk is clever and funny, and the act on the whole is well put together, and well rendered.

Archer and Belford were on third, and scored a large sized hit with their comedy, singing and playing. The woman sings, and the man does the comedy which is on the "silent tramp" style. He plays a trick clarinet, that won many laughs, and does a few good acrobatic stunts.

The bill was split at this point by a Fox comedy.

Hallen and Goss in a singing and dancing act reopened the vaudeville. They scored and had to respond to an encore. They are clever performers, and have a good act. The best of their numbers was the last, which won them an encore. For this they did a burlesque Egyptian dance, in which the man attempts to imitate the movements of the girl.

Jack Reddy, character singing comedian, came fifth. He opens with a novelty war song, and follows with a ballad, in which he renders a recitation with good effect. He then sings another comedy song, after which he does a "dope" fiend, for which he makes up on the stage. This number has no right in his act, for although it was well done, such characterizations have no right in vaudeville.

The show was closed by Turrelly's Circus, an animal act, in which the "un-ridable" mule was the feature. The act carries four horses, two dogs, and a monkey. S. K.

WARWICK

(Last Half)

Brandt and Audrey, man and woman, opened the bill the last half of the week, and presented an excellent act made up of roller skating and song. They start a dance on roller skates and execute some difficult movements. The man does some fancy work, and his partner then discards the rollers and renders a song. For a finish the man does a buck dance on skates while his partner sings. They do a good act. They are good skaters, the man being especially clever. The woman has a good voice and sings well.

Frank and Milt Britton presented an A-1 xylophone act, and scored a big hit with an encore thrown in for good measure. They played four numbers on the xylophone and finished with a jazz and a straight number on the cornet and trombone. The boys are clever.

Walt Percival and company, three men and a woman, in their well known act based on the eternal triangle, met with success. Percival did his usual good work and had able support from the woman playing the wife. The man playing the lover did not do so well.

Bryan Lee and Mary Cranston open with a song and Lee follows with a solo. Miss Cranston gives a recitation, a song and a dance. Lee is heard in another solo, and they finish with a song. Lee has a tenor voice of pleasing quality and uses it with capital effect. Miss Cranston is attractive and sings and recites well. The songs they use are well suited to their voices, with the exception of Lee's first solo number. They were so well liked that they were called upon to respond to an encore, and could have taken several.

Perkinoff, Rose and company, a man and six girls, closed the bill with a series of classical dances. The toe work of the girls was high class, and they display much grace in their work. E. W.

BRITISH "ACE" IN VAUDE

CHICAGO, June 3.—Captain Bealey, British "ace," has entered vaudeville, and headlines the bill at the Rialto, this city. He returned to this country recently from the battle front, where he performed valiant service for the Allies. Originally in the British infantry, he later joined the Royal Flying Corps.

He was at one time a second lieutenant in the Prince of Wales' North Staffordshire Regiment, and was regarded as an expert bomber. He has been "over the top" a number of times and has "got" more than one Hun in air duels. He bears a number of wounds, received both in the air and in trench warfare. He was born in Washington, D. C.

LYONS BOOKED WAKEFIELD SHOW

Arthur S. Lyons, associated with the Harry Shea office in the Putnam building, was responsible for putting together the Willa Holt Wakefield show, which recently opened in Camp Merritt. He engaged all players, and attended to all the business details. The show consists of Pasquale, the accordionist; Princess White Deer, Lou and Jean Archer, Blanche Alfred and her Symphony Girls, Holden and Harron, Willa Holt Wakefield and Hip Raymond.

"FORTUNE TELLER" OPENS

"The Fortune Teller," described as a spiritualistic musical comedy, a seven people girl act, opened at the Lincoln Theatre, at Union Hill, N. J., Monday, preparatory to extended bookings on U. B. O. time. The piece is under the management of Herman Becker.

CADILLAC REVUE OPENS

Johnson's Cadillac Revue, featuring Emmett Guilfoyle, opened at Coney Island last Saturday night.

Johnson's Revue, at Newark, also opened Saturday night. Florence Perrett and Eva Perrine are featured.

DRAFT SPLITS BANJO ACT

The banjo act of the Bolger Brothers has been split as a result of the National Army draft. One of the brothers left last Friday for Georgia, following induction into the service. Paul Bolger will continue the act as a single.

DAZIE AT HENDERSON'S

Mlle. Dazie, assisted by a company of eight, will open her new act which has been produced by Gus Richards for her, at Henderson's Music Hall, Coney Island, on June 17. Jenie Jacobs is handling the bookings of the act.

SOLDIERS FORM ACT

CHICAGO, May 20.—Four wounded Canadian soldiers have formed a musical act called "The Whizzbangs in Flanders." The men wear their service buttons and decorations and have been well received in Chicago.

MATHEWS HAS NEW ACT

"Quick Sales and Large Profits" is the title of a new vaudeville act by Will M. Cressy, of Cressy & Dayne, which Ezra Mathews is breaking in around New York. Mathews is supported by a cast of three players.

HERNE SISTERS FOR VAUDE

Chrystal and Julie Herne will be seen in a new one act playlet called "The God-mother," which will be given an out of town tryout soon. They will open with the sketch next season.

REVAMP "IN AND OUT AGAIN"

"In and Out Again," with Arthur Delmore and Tom Haynes, has been made over by M. Thor and will be ready for presentation within the next week or so.

ISABEL MILLER HAS NEW ACT

Isabel Miller has just produced a new act entitled "The New Boarder," which she has booked on the Pantages time.

Announcement

JOE MORRIS

Formerly of MORRIS AND ALLEN

Desires to have his friends know that he has opened a "Custom Shirt House" where he makes shirts to order and repairs them. If you have a cast-off shirt in your trunk send it at once.

JOE MORRIS

226 West 46th St., N. Y. C.

Traveling Rep., BILLY WALDRON.

(Opp. new N. V. A. Club House)

WILLIAMS & WILLIAMS

PETE AND HIS CHINEE FRIEND

In Vaudeville

ABYS-SIN-IAN 3 THREE

Something Different in Vaudeville

Have You Heard Them Sing?

AL BAILEY & TEARE TWINS

Singing, Dancing and Musical Comedy

IN VAUDEVILLE

CHAS. B. GASH

HAROLD D. FURNEY

COLUMBIA CITY FOUR

Monarchs of Mirth and Melody

BILLY BALLEW

GUY WATERS

CLARA KEATING

OF GOLDING & KEATING

LOEW CIRCUIT

3 MIZUNOS FAMOUS EXPONENTS OF ORIENTAL SKILL

Direction—FRED BRANT

Playing U. B. O. Time

THE MILITARY MOKES

JOE SIMMS and WARFIELD MAURICE

In An Army of Fun

12 Min. in One—S. D. T.

ED. JEROME AND MARIN ETHEL

"Telling Her How," by Tommy Gray

Western Rep., Harry Spingold

CRAPO AND APOLLO

ATHLETES DE LUXE

**Principal
Featured
Comedian**

BILLY FOSTER

**Re-signed
Season
1918-19**

MANAGEMENT—HURTIG & SEAMON

STARS OF BURLESQUE

MARIE ELMER

PRIMA DONNA

Next Season with Chas. M. Baker's "Tempters"

FAY SHIRLEY

PRIMA DONNA—GIRLS OF THE FOLLIES
OPEN FOR NEXT SEASON DIRECTION—ROEHM AND RICHARDS

NELLIE CRAWFORD

Soubrette—Girls from Follies Company Direction—ROEHM & RICHARDS

BOOKED FOR SUMMER AND NEXT SEASON

CHAS. LEVINE, Jr.

Eccentric Acrobatic Dancer. Juvenile Straight. Signed Again with Chas. M. Baker.

NORINE HOLMES

INGENUE—SOPRANO

With WATSON'S ORIENTALS

CHAS. ABBATE

Character Comedian and Author of "Greatest Nation on Earth," "Arabian," "Don't Leave Your Old Home, Molly" and many other song successes with the Marcus Musical Comedy Co., this week at B. F. KAHN'S FOLLIES.



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FEATURED
PRODUCING
COMEDIAN

MANAGER'S NOTE

If you need a first class book for next season, let me supply it. Have some real ones that are sure fire. Address me Empress Theatre, Milwaukee, Wis.

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Formerly the New Regent
JOS. T. WEISMAN, Proprietor

Northwest Corner 14th and Chestnut Sts., St. Louis, Mo.

Theatrical Hostelry, Cafe and Cabaret

Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

NOTHING SUCCEEDS LIKE SUCCESS

B. F. KAHN'S

STOCK BURLESQUE CIRCUIT

A NEW SHOW EACH WEEK IN EACH THEATRE

UNION SQUARE THEATRE 14th Street and Broadway, New York

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U. S. TEMPLE THEATRE Berenline Avenue Union Hill, N. J.

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to be announced soon. Eight weeks in Greater New York next season. Back up with a success, either to operate your theatre or furnish you with

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ADDRESS ALL COMMUNICATIONS TO B. F. KAHN, UNION SQUARE THEATRE, NEW YORK

WALTER

RITA

WINCHELL & GREENE

In Their Amusing Skit

"Spooneyville"

Direction—SAM BAERWITZ

KID THOMAS

And His Jolly Dancing Girls and Boy

Prettiest Brown Skin Act in vaudeville, carrying special setting, grove and moon effect. Direction—Pete Mack, U. B. O. Time. Fox and Loew Time—Harry Shea.

Kate Pullman

JIM BARTON

FEATURED COMEDIAN

20th Century Maids

TILLIE BARTON

INGENUE

Seasons 1917-18-19

FELIX MARTIN

DOING IRISH—MARCUS MUSICAL CO.

KAHN'S FOLLIES

MARIE GERARD

SIX YEARS WITH MARCUS MUSICAL COMEDY CO.

PREMIER DANSEUSE

SIGNED FOR NEXT SEASON

TONY CORNETTE

Eccentric Italian of Today
Played six weeks over Kahn Circuit. Opening at Newport News, April 29
SIGNED WITH JACOBS AND JERMON NEXT SEASON

EASTER HIGBEE AND SPAETH VIOLA

PRIMA DONNA

INGENUE

NATIONAL WINTER GARDEN STOCK COMPANY

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Principal Comedian and Producer.

B. F. KAHN, Union Square Stock

54 weeks for B. F. Kahn; 33 weeks for Avenue, Detroit; 19 weeks for Empress, Milwaukee; 22 weeks for Colonial, Toledo; 8 weeks Summer Stock, Star, Cleveland; still producing.

KITTY WARREN

That Tom Boy Soubrette

Now with B. F. Kahn's Union Square Stock Company

NOTICE—MANAGERS—NOTICE

AT LIBERTY FOR THE COMING SEASON

RICHY W. CRAIG

Comedian and Producer

Address 2252 Seventh Avenue

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DIXIE DIXON

SOUBRETTE

12 Months with B. F. KAHN'S CO.

CHAS.

RUTH

FLAGLER & MALIA

Comedy Singing and Talking

IN VAUDEVILLE

THEO

GUS

PANKEY AND BUTLER

Combination Barber

COMEDY S. D. T.

BURLESQUE REVIEWS AND NEWS

(Continued from page 16)

BEN KAHN'S UNION
SQUARE OFFERING
AFFORDS MANY LAUGHS

Ben Kahn offered a big cast, and one of the best he has ever presented, to his patrons at the Union Square last week. The show abounded in first class comedy, speed, catchy songs, pretty girls and good numbers.

The production was staged by Frank Mackey, the numbers were assembled by Solly Fields, and both proved satisfactory.

Four well-known comedians appeared in the line-up during the performance, and they kept the audience in constant good humor last Thursday night.

Frank Mackey opened his summer engagement last week, after a long season on the road with Barney Gerard's "Follies of the Day." His work is more polished than when he was last seen here. His work as a fast "Dutch" comic stood out. He works hard and proved himself a popular come-back at the Square. He is funny. Mackey did a little yodling, which stopped the show in one of his scenes.

Leo Kendal, doing a slow "Dutch," again brought out his work most artistically.

George Milton, doing his well-known Irish role, created many laughs.

Fred Hackett, although in only one scene in the burlesque, made things hum with the speedy way he offered the Celtic character.

George Walsh did several more characters in this show, winning success in each. His portrayal of the "dope" easily outdistanced the others. His work here deserves especial mention, as it was well done.

James Francis handles the straight in his usual clean cut way.

Louise Pierson, looking prettier than ever in her new gowns, handled several numbers most pleasingly. "Scratching the Gravel" was good for several encores, while "Rio Janeiro" went over big. This number was well staged, with a large parol effect and with the chorus doing a May dance. The electrical effects help materially. Miss Pierson displayed a very pretty form in tights when leading one of her numbers.

Dixie Dixon, while suffering with a cold, which somewhat handicapped her in her numbers, managed to get them over with good results. Her work in the scenes pleased. She wore some pretty dresses.

A real fresh looking ingenue is Jane Ring. In fact, she is one of the most pleasing young ingenues seen in a long time. Her work is refined, as is her appearance. Miss Ring has a convincing manner in delivering lines, and her numbers were well rendered. "You're in Style When Wearing a Smile" pleased, while her "Lorraine" number was generously encored. This number was staged effectively, with four or five of the girls on swings and the balance of the chorus well placed.

The "argument" bit worked out nicely with Mackey, Francis, Kendal and Misses Pierson and Dixon. It was put on a little differently than is usually seen, ending with a family "rough-house."

The "golf" bit proved a laugh-getter with funny situations. Mackey, Francis and Milton were in it.

Milton and Miss Ring offered a talking specialty in one which went over very nicely. Miss Ring feeds Milton for the laughs.

The "dope" scene gave Walsh an opportunity to prove his worth in this character, as he put it over effectively. Kendal and Mackey proved excellent foils for him in this scene.

Miss Pierson's ballad in the cabaret scene was rendered satisfactorily.

The "hypnotist" bit, with Walsh, as the professor, working from stage, and Mackey and Milton from the boxes, while Kendal worked from the audience, was amusing and created no end of laughs. Misses Ring and Dixon were also in this scene. SID.

RAISED \$12,000 FOR RED CROSS

The Casino Theatre, Brooklyn, was the scene of one of the biggest Red Cross War Fund drives in that borough. It was under the personal direction of Manager William F. Rife and the sum raised was more than \$12,000. The speakers for the week were all Four Minute Men, and the drive was started off by Edwin Meade of the Four Minute Men. During the week the following men spoke: J. W. Magee, A. J. Montrey, G. E. C. Allen, Mr. Wandmaker, H. Sparks, P. J. O'Ryan and Mr. Arthur J. Montrey concluding the drive. Through the courtesy of Lieutenant W. H. Dague, of the United States Navy, the twenty-four sailors from the Navy Yard with buglers and drummers were the invited guests of the Casino Theatre at the final drive. Following were those of Armed Guard No. 13 in attendance: Frederick R. Gorline, in charge of party; Thorkild Anderson, in charge of the guard; C. B. Avery, W. McMahon, J. D. Derry, J. A. McDowell, J. M. Brady, R. Maxwell, J. McClelland, D. J. Nealis, J. L. O'Keefe, F. Price, M. Sullivan, J. Sullivan, D. C. Crocker, A. Crowley, H. W. Daft, A. Johnson, E. A. Sigman, B. Williams, E. L. Huffman, A. J. Nock and E. L. Underwood.

MUSICIANS GET RAISE

Not only will company managers be put to extra expense next season as a result of the advance of railroad fares, but house managers around Greater New York have increased the pay of their orchestras. The musicians will receive \$2.50 a performance and the leaders \$5 next season, according to the latest ruling of the musical union. The men received \$31 a week, including one performance on Sunday, the past season. The leader's salary was \$62.

COLUMBIA DIRECTORS TO MEET

The annual meeting of the Board of Directors of the Columbia Amusement Company will be held at the offices of the company in the Columbia Theatre Building Thursday, June 6.

Election of officers will take place and other important matters will be acted upon.

ESTHER BROOKS SIGNS

"Blutch" Cooper signed Esther Irving Brooks last Wednesday as prima donna of his "Roseland Girls" for next season.

This will be Miss Brooks' first appearance in burlesque. She has been featured with concerts and bands in the past.

UPTON LIKES "FOLLIES"

CAMP UPTON, L. I., June 3.—The "Darktown Follies," Hughy Bernard's show, has been held over at the Liberty Theatre here for another week, owing to its success last week.

GRACE SACHS WITH BEEF TRUST

Grace Sachs has signed contracts for her reappearance with Billy Watson's Beef Trust company next season. This makes her fifth season with the company.

KYRA GETS BOOKINGS

Kyra, classic dancer with the "Pace-makers" the past season, will open on the United Time in a new act about August 1, under the direction of I. M. Herk.

FRED REESE BOOKED

Fred C. Reese has been booked by Roehm & Richards with the "Sight Seers" for next season. Reese is now in vaudeville. He is a straight man.

ACADEMY STOCK CLOSES

Chas. Dunn has returned to New York, the stock season of the Academy, Pittsburgh having closed June 1.

NEW OFFICES OPENED

Henry Dixon and Rube Bernstein opened offices in the Columbia Theatre building last week.

VALLEY RAND

Singing Comedian
IN VAUDEVILLE

ZOLLIE FORD & FORD ETHEL

In Ragtime Pep and Jazz, Featuring All the Latest Songs
and Dances
DIRECTION—ALLEN & GREEN

JOE CHESTER

The Original Nut Comedian and His Jazz Dogs,
BUSHWA and BOLONIS
IN VAUDEVILLE

ALOHA DUO

Kwai-Awa-Puhi and The Musical Cow Boy
Direction—JACK LEWIS
U. B. O.

EARL MOSSMAN and VANCE RAY

VARIOUS DOINGS
PLAYING U. B. O.
DIRECTION—ALF. T. WILTONBessie and William FLORENZA
THE RAMSDELLS & CURTISDancers Somewhat Different
Direction—JAMES PLUNKETTAL. WEYMER BUDD CARLELL BILLIE KIRKWOOD
WYOMING TRIOREAL COWBOY ENTERTAINERS
In Vaudeville. Special Scenery.FRANCES CORNELL
PRIMA DONNA RESTING FOR SUMMERLANE & LANE
The Lunatic Tumblers Leaping the BumpIN ORIGINAL JUGGLING IDEAS
RAYMOND & GENEVA
IN VAUDEVILLE"IN WRONG"
GETTING THE LAUGHS
Direction—BRUCE DUFFUSRepresentative FRANK DONNELLY, of the House of Norman Jefferies presents
JAY RAYMOND
"A Representative of the House of Mirth"KATHERINE & GLADYS BENNETT
THE MILLION DOLLAR KIDS
With the First Government Vaudeville Cantonment Road Show 18 Weeks
Direction—HUGHES & SMITHTWO LILLETAS
UNIQUE ATHLETIC NOVELTY

W. S. S.

War-Savings Service

The Government wishes to enlist every man, woman and child of the Nation in war-savings service. When an individual buys war-savings stamps he enlists in the production division of the Nation, thereby supporting and backing up the fighting division which is in France and on the seas.

A Country Worth Fighting For Is a Country Worth Saving For

BUY THRIFT STAMPS

HIGH CLASS PLAYS FOR CAMPS

Although investigation has shown that a soldier's taste runs to farces and musical comedies, with plenty of pretty girls, the Government is about to experiment with legitimate productions by booking a classical play, Moliere's "The Imaginary Invalid," through the camps.

The kind of plays possible for production in the Liberty theatres, as the cantonments' playhouses have been named, is limited by various causes and it is impossible to judge of their suitability by ordinary standards. Melodrama and plays dealing with the war, it is said, are little liked, except in rare instances.

Because of these facts, the Commission of Training Camp Activities has appointed a play-reviewing committee, whose duty it will be to see Broadway productions, as well as to decide on past successes, and even new plays, with a view to their production. This committee is composed of Mary Kirkpatrick, Walter Jordan and John Rumsey, a trio of well-known play-brokers.

The Government now has in operation in each of its sixteen National Army cantonments, a theatre seating 2,500 to 3,000 persons, and in each of the sixteen National Guard cantonments, a smaller one with a capacity of between 1,000 and 1,200. In each of these theatres there is being presented nightly a dramatic, musical or vaudeville performance, for which the admission is twenty-five cents.

JANE RING TO CLOSE

Jane Ring has given in her notice to close Saturday as ingenue with the Union Square Stock Company. Flossie Everett joins the company Monday.

CHAS. WUERZ MARRIED

Chas. A. Wuerz, manager of the Strand Theatre, Newark, was married on Monday afternoon to Miss Catharine Taggart, of Brooklyn. The ceremony was performed at the Robert Treat Hotel, Newark, and was attended by many people prominent in theatricals.

DAUGHTER BORN TO TUDORS

INDIANAPOLIS, June 2.—Mrs. Avery Tudor gave birth to a baby girl last week. She and her husband are professionally known as Tudor and Stanton.

LICHTER GETS AIRDOME

Al Lichter is now operating the Airdome, at Jersey City. He is also booking the house. A split week policy prevails.

LEE HICKMAN IS FREE AGENT

Lee Hickman, tramp comedian with the "Girls from Happyland" the past season, has not signed as yet for next season.

DOROTHY ROGERS ENGAGED

Ed Rogers announces the engagement of his daughter, Dorothy, to Harold Hunt, a non-professional of Freeport, L. I.

JEAN POLLOCK SIGNS

Sim Williams has signed Jean Pollock as soubrette for his "Girls from Joyland" next season.

OPERA HOUSE NEW CARPENTER

Sydney J. Jacobson is now the carpenter of the Grand Opera House, Brooklyn.

BANKS SIGNS WITH COOPER

Blutch Cooper signed George Banks for his "Trail Hitters" opening next season.

DARE DEVILS TO TOUR

The First World's Congress of Dare Devils which recently concluded a two weeks' engagement at Madison Square Garden is preparing for a road tour, and the show will begin its outdoor season at Jersey City with a week's engagement, commencing June 8. The show will play under the auspices of the local W. S. S. and Thrift Stamp committee and Minute Men, street orators and the entire W. S. S. volunteer force will help to boost the show. Thrift Stamps will be given to each purchaser of an admission ticket, and reserved seat holders will receive two stamps with their purchase. All of the acts with the show will be of the "suicide maniac" order, and Dare Devil Schrey, who is the manager of the show, will top the bill, which include such well-remembered thrillers as Nervo, the "human comet"; Nick Chevalo, looping the death trap loop; Chas. A. Bigney, high diver; Helen Osborn and her ten water nymphs; The Great Calvert, high wire act; the Martells, trick and comedy cycle riders; the Santi Freres, aerial acrobats; Cuba Crutchfield, champion lasso expert and acrobatic roper; Macaleavy, the Irish high jumper, and a small army of clowns, singers and other circus entertainers. Burns O'Sullivan will be arena director and stage manager, with Sydney Wire as general agent and director of publicity.

OLIVE TEMPLETON STARRING

CHICAGO, June 1.—Olive Templeton has replaced Maude Fulton in "The Brat," now playing at the Wilson Avenue Theatre. On June 17 the premiere of a new play by Jack Lait will take place at this theatre.

HUN WEDDING MARCHES BANNED

Members of the American Defense Society think that America can do without both Mendelssohn's Wedding March and the strains of the "Lohengrin" composition.

If these women have their say a new American wedding march is to take the place of the historic compositions which have thrilled brides and bridegrooms for generations, and church organs will no longer throb to the pulsations of "Here Comes the Bride."

At a meeting of the Committee on All Things German of the American Defense Society, held at the home of its chairman, Mrs. Oliver Cromwell Field, 601 West 110th street, yesterday afternoon, a committee comprising Mrs. Walter S. Badger and Mrs. Robert G. Eberhardt, was appointed to immediately call upon American composers to turn their fertile and musical minds to the composition of an American made wedding march.

"We think that it is high time that our girls are not called upon to march to the altar to the tune of a German composition," said Mrs. Field. "It may sound amusing at first thought, but imagine allowing 'Die Wacht am Rhine' to be played. Then why, in the name of sense, should we allow a Hun hymn to be played at that most sacred of all functions, a wedding? And we think that Lieutenant Sousa can compose a march that will prove superior to anything of German origin."

TEMPLE TO RUN PICTURES

UNION HILL, N. J., June 1.—Harry A. Shea's Temple Theatre, this city, has abandoned its burlesque policy for the Summer, and will run feature pictures instead.

WARNING

Elliott, Comstock and Gest are now the sole owners of the musical comedy,

"OH LOOK!"

Book by JAMES MONTGOMERY

Music by HARRY CARROLL

Lyrics by JOSEPH McCARTHY

All the songs in this production are positively restricted and anyone singing or attempting to sing any of the songs from "OH LOOK" will be prosecuted under the Copyright Law.

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JEWEL & JEWEL

In a Novelty Comedy Skit—SHINING CAREER

MARVIN WELT

VAUDEVILLE NEWS AND REVIEWS

(Continued from page 9)

81st STREET

The vaudeville bill opened with the musical offering presented by Estelle Harris, soprano, and Anna Louise David, well known in the concert field. They are further reviewed under New Acts.

William Edmunds and Edna Leedom have a comedy turn that obtains the desired results. Edmunds is an Italian comedian bound for a wedding, and Miss Leedom is an old friend of his. The talk that follows the meeting, and the bits of slap-stick comedy were well appreciated by the audience. Miss Lee is afforded an opportunity to sing a popular patriotic song, which she does well.

The classical dancing act, headed by Michio Itow, who is assisted by Tulle Lindhal and Toshi Komoro, is fully reviewed under New Acts.

A spirited playing of American airs by the orchestra, under the direction of J. Walter Davidson, was followed by the Universal News.

The bill closed with the little musical comedy, "The Girl on the Magazine." This bit of musical comedy is woven around the search of a love-sick young man, who has become enamored of a girl on a magazine cover. The various numbers are extremely well chosen, each song appropriate to the respective country that the boy is visiting in search for his beloved. "Skeets" Gallagher plays the part of the roaming youngster to perfection, for he has a certain ease and a magnetic stage personality that stamps him as a performer of merit. To Florrie Millership, however, belongs the honors of the act, for she is an extremely pleasant singer as well as a clever dancer. Of her numbers, the most effective is the Japanese number, the words of which are modelled after "Madame Butterfly," and the music of which is very effective. The last scene, back in old New York, is a fitting climax to so entertaining an offering, closing with a very difficult dance executed by Miss Millership and Gallagher. They are assisted by two men and two girls, who do a bit of dancing and serve to round out the act.

H. S. K.

HARLEM OPERA HOUSE

(Last Half)

"Who is to Blame?" a Triangle drama, opened the show.

Seven American Girls, in singing, dancing and violin playing, opened the vaudeville portion of the bill.

They were followed by Frank Gabby, ventriloquist. Gabby opens in one, in which he tells his hearers, in song, that he will give his impression of an Englishman in conversation with a Boy Scout. The scene then goes to "two," and the ensuing crossfire chatter between the two characters is amusing. Gabby then converses with an imaginary small girl and closes with the same song which serves to introduce him to the audience. He was well liked, and took an encore, in which he had "Johnny," his first subject, do a patriotic song.

Harry Gibbs and Edna Colwell followed with a comedy playlet called "Somewhere in New York." See New Acts.

Sol Levey then sang an animated screen song and received his usual hand.

Nevins and Mayo pleased with their songs and piano playing. They open with a medley of foolishness. Miss Mayo then does a solo, accompanying herself on the piano, and the two sing a song in which are introduced several nationalities. This number has to do with recruiting. They took an encore and sang a patriotic number in which the Kaiser is pictured as anything but a "wise guy."

Alexander and Fields, in their ever funny tramp act, have a lot of humorous talk, tell some jokes and sing several parodies. They were so well liked they were repeatedly called back for bows and an encore.

Deiro, accordionist, in popular, classical and patriotic selections, with snatches of grand opera, closed the show and kept the audience in until the final curtain.

T. D. E.

DeKALB

(Last Half)

Following a two-reel comedy, the show was opened by King and Rose, man and woman, in a singing and talking act. The act opens with the man at piano, while the girl sings a patriotic number. This is followed by several single and double numbers, and for a close they use a "tog-uh" number that is very good. They deserve credit for scoring in a hard spot.

Brown and Smith, two colored comedians, were on second, and scored a large hit. Their dialogue is very funny, and they handle it well. They sing well, and put over several numbers in fine style. The "sign" bit was well handled and won many laughs.

"Norine of the Movies," a dandy singing act, held the third place on the bill. The act starts with a picture showing Norine as a movie actress. She tires of the work, and announces her intention of returning to vaudeville. She breaks through the picture sheet, and offers a number of well rendered songs, in a fine voice. The act scored, and she had to respond to an encore.

Fourth on the program was "Could This Happen," a comedy-dramatic playlet, with three people. The act uses a novel scene arrangement showing two rooms in adjoining houses. The story of the playlet is worked around the possibility of two persons so closely resembling each other as to mislead their own families. The piece is well worked out, and the roles capably handled.

The fifth act, O'Neil and Walmsley, stopped the show. Walmsley is a nut comedian of a style all his own, and O'Neil is an excellent straight. Their comedy antics, and bits of business won many laughs, and they had to respond to an encore, for which they offered a patriotic ballad.

"The Wonder Act," a scientific demonstration of the marvelous properties of liquid air, closed the vaudeville program. The act is entertaining because of its novelty, and the mystery surrounding it. "A Pair of Sixes," with Taylor Holmes, closed the show.

S. K.

MOSS MANAGERS ALTERNATING

A general switching around of the B. S. Moss circuit house managers will take place shortly. Mr. Raynor will replace Mr. McGuire at the Hamilton next week, and when the Flatbush closes at the end of the month, Mr. Riley, the manager of that house, will alternate with Mr. Raynor as manager of the Hamilton. Each will hold forth for two weeks at the Hamilton throughout the summer. Emil Groth will alternate likewise with Mr. Smith as the manager of the Jefferson, throughout July and August.

THEATRES' SUMMER CHANGES

The Colonial and Alhambra theatres close for the season next Sunday, June 2, while the Colonial Theatre, Erie, closed last Sunday, May 26. The Summit Beach Park at Akron, O., opened last Monday, playing six acts and pictures for a seven day week and is booked by Johnny Collins. The Brighton Beach Theatre and Henderson's Music Hall, Coney Island, opened last Monday, May 27.

WITH THE REVUES

Billy Sharp's revue, featuring Lillian Leonara, will continue all summer at the Marlborough Hotel.

Perry's Revue, Brooklyn, opened last Saturday night.

The College Inn Revue, Coney Island, will open next Saturday, as also will Stauch's Revue.

The last named three are under the management of Max Rogers.

GRAU STOCK OPENS

COLUMBUS, O., June 4.—The Matt Grau Musical Stock Company opened at Olen-tang Park last night.

ACTS CHANGING HANDS

At the 81st Street Theatre the first half of this week is a piano act called "Khar-num," who formerly appeared in vaudeville under the name of "Ismed." The last half has another piano act known as Harry De Henler, who is assisted by a female singer. De Henler formerly used the name of Hershel Hendler, but its Teutonic sound made him change it.

JUDGE WARNS ACTOR

Magistrate House, sitting in the Traffic Court last week, told a friend of Edward Ewing that if that actor did not appear before him he would be prevented from playing any theatre engagements for a while. Ewing is charged with having driven his car on Broadway at the rate of twenty-seven miles an hour.

"STOCKINGS" ON PAN TIME

"Stockings," a nine people girl act, featuring Mark Adams, will open on Pantages time at Minneapolis, Minn., June 23. The act is the first of six musical girl acts to be produced by Herman Becker for presentation on Pantages time this Summer.

MANIKINS GET BOOKINGS

Mantell's Manikins, presenting "La Petite Cabaret," have arrived in the United States from a seven months' tour of Cuba, Yucatan and Mexico. They have been booked over the Loew Southern Circuit.

GUS SUN LEADS IN WAR DRIVE

SPRINGFIELD, June 2.—Gus Sun, the vaudeville manager, was the leader of the team that carried off first place in the recent war chest drive. Sun's team collected over half of the entire quota for the city.

"DOWN BELOW" OPENS

"Down Below," a three-people variety act, opened at the Lincoln Theatre, at Union Hill, N. J., Monday under the management of M. Thor. Delmore, Kane and Delmore are in the act.

CHARLES RICHMAN IN VAUDE.

Charles Richman, the movie actor, will play the leading role in a vaudeville playlet, "Realization." It was written by John Hymer and Marcel Pierrpont.

KATHERINE MILEY RETURNS

Katherine Miley returned Saturday from Canada, where she went to visit her husband, Richard Temple, who is a member of the 67th Battery, Canadian Expeditionary Forces.

CROYDON SUCCEEDS TAYLOR

BATTLE CREEK, Mich., May 24.—D. S. Croydon has succeeded the late Charles K. Taylor as general auditor of the Butterfield Enterprises at the headquarters in this city.

HEARN HAS NEW ACT

Lew Hearn, recently divorced from Bonita, is breaking in a new act somewhere in the suburbs of New York. He is assisted by Helen Eley, his sister-in-law.

TANER TO OPEN S. I. HOUSE

Taner & Company plan to open their South Beach, Staten Island, house, known as the Happyland, on June 8 or 15, with vaudeville and feature films.

HARRY CLARK IN UNIFORM

Harry S. Clark, treasurer of the Orpheum Theatre, Paterson, is now in the army, and is stationed at Camp Merritt, Tenafly, N. J.

BOOKING FOLLIES CONCERTS

Al Lichter, vaudeville agent, is booking the Sunday concerts at Kahn's Follies Theatre, in the Bronx, beginning last Sunday.

FRANKIE FAY HAS NEW ACT

"Brevities," a new act which features Frankie Fay, opened at the Lincoln Theatre, at Union Hill, N. J., last Thursday.

DAZIE RETURNS TO VAUDE.

Dazie, the dancer, will make her re-appearance in vaudeville. Her new act calls for a supporting cast of eleven.

LOEW'S ROCKAWAY OPENS

Marcus Loew's Far Rockaway moving picture theatre opened last Monday.

DE COSTA IN VAUDEVILLE

Harry De Costa, the song writer, is now with Bessie Clayton in vaudeville.

TOZART

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DAVE GLAVER

The Fellow with the Funny Cough

PLAYING U. S. O. TIME

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GENTLEMEN

Allen, Thos. S.	Columbia City 4	De Voe, H.	"Jas"	Fox, Eddie	Stevens, Leo.
Aubrey, Jas.	Conlon, Wm. F.	Esterbrook, F.	Murray, Jim	Parsons & Irwin	Short, J.
Byrne, J. F.	Cressy, Will	Fay, John	McDonald, Max	Parkman, W. H.	Walt, Billy E.
Rondo, Art	Crane Family	Freeman, Gus	Messer, Henry	Rosenthal, Dave	
Burke, Orrin	Dwinell, Harry	Glasgow, Jas.	Miconer, John A.	Sawyer, Louis E.	

LADIES

Barnes, Ethel	Miss Connelly	Fox, Grace C.	Johnson, Gene-	Mack, Miss G.	Ryan, Jule
Bonney, Juanita	Campbell, Mildred	Gordon, Elsie	vieve	Patterson, Bur-	Stadt, Miss B.
Burnett, Lillian	Dunham, Norine	Gibson, Mae	Keene, Lillian	della	Smith, Lily W.
Carleton, Elmore	Cameron, Ethel	Glasgow, Mrs. Jas	Laure, Grace	Rafferty, Mrs.	Turner, Dorothy
Cummings, George	Dabbs, Gertrude	Hill, Josephine	Lenny, Ethel	Patrick	Webber, Miss P.
Clayton, Lucille	Farnworth, Bir-	Hackett, Karl	Maillard, Miss D.	Raymond, Mildred	Whitney, Miss
Chalmers, Marie	time	Julian, Mme.	Merriman, Garnet	Rechon, Mrs. Fred	Billy

DEATHS IN THE PROFESSION

BENJAMIN CHESTER CHAPIN, lecturer, actor and film star, whose remarkable resemblance to Abraham Lincoln won him world-wide fame, died last Sunday night at the Loomis Sanitarium, Liberty, N. Y., from tuberculosis. Mr. Chapin was born August 9, 1874, in Bristolville, O., and graduated at the age of sixteen from the high school of that place and from the New Lynn, O., Institute in two years later. This was in 1892, and in this year he became a lyceum entertainer, appearing in Y. M. C. A. halls all over the country. His remarkable resemblance to Lincoln and the fact he lectured on the martyred president, and read excerpts from his speeches, drew public attention to him, and he soon became one of the most popular of lyceum entertainers. He continued in this field until 1902, when he went on the vaudeville stage with a sketch called "Lincoln." His success in this attracted the attention of Wm. A. Brady, who, four years later, starred him in a four-act elaboration of the sketch. In this Mr. Chapin scored an artistic success. The press were loud in their praise of his delineation of the emancipator of the negro but the public did not respond and the enterprise was a financial failure. Later Mr. Chapin turned his attention to pictures and wrote his now famous "Lincoln Cycle," which was made up of a series of stories relating incidents in the life and career of Lincoln. He then became associated with the Paramount Film Co. and for that concern had but recently completed a series of ten pictures in which the life of Lincoln from his boyhood to his death was told. Chapin was recognized as the best authority on Abraham Lincoln that ever lived. He had in his library every book, every story every anecdote bearing on Lincoln that he could obtain and had spent thousands of dollars in making his collection. Lincoln became an obsession with him and he even affected the style of dress and silk hat which President Lincoln wore and there are those who claimed that he believed himself to be the incarnation of him.

Chapin had suffered from the malady which caused his death for some time, but last Lincoln's Birthday his symptoms became alarming and he was removed to the sanitarium where he remained until death claimed him.

His lectures on Lincoln won for him the degree of doctor of literature, which the Lincoln Memorial University at Harrogate, Tenn., conferred upon him last month. He was a member of the American Society of Dramatists and president of the Charter Features Corporation of New York. He is survived by his mother, a brother and a sister. Interment will be made at Bristolville, O.

WM. BLAKE LAWRENCE, one of the best known managers in Canada, died recently in Winnipeg, after a long illness from paralysis. The deceased was born in Gainsville, N. Y., forty-eight years ago and as a youngster engaged as errand boy at a Detroit theatre. He grew up with the theatres and in 1906 branched out for himself and took over the control of the Winnipeg Theatre. In 1914 he opened the Pantages Theatre, in Winnipeg and then acquired the Dominion Theatre, in the same city, which is one of the leading photoplay houses in Western Canada. Mr. Lawrence leaves a widow.

JOSEPH P. CAREY, an actor, died May 31 at his home in this city, aged forty-seven years. The deceased was born in New York and had been on the stage for more than twenty years during which time he was identified with many prominent productions and in stock companies throughout the country. Funeral services were held at the Campbell Funeral Church, Broadway and Sixty-sixth street.

PERCY MELDON, one of the best known stock stage directors, died May 28th in Trenton, N. J., after an illness of several weeks. H. Percy Meldon-O'Hara, as he was known in private life, was born about sixty-three years ago in Galway, Ireland, and was a graduate of Trinity College, Dublin. He went on the stage as a young man and made rapid advancement in his chosen profession. He was for a number of years leading man with prominent stock companies in this country and sometimes combined with this position the duties of stage director. Finally he took on this line of work seriously, devoting his time almost exclusively to it and directed for leading stock companies in the United States and Canada. He was for several seasons associated with Clark Brown's company in Montreal and Hamilton, Can., and was last engaged as director of the Trent Theatre Stock, in Trenton, N. J. This position he was forced by illness to relinquish several weeks ago. Funeral services were held in Trenton, May 29th, under the auspices of the B. P. O. Elks.

CECIL BOWSER, well known as a stock actor, died May 28th at Fort Wayne, Ind. Mr. Bowser was at one time a member of Pol's Popular Players in Washington, D. C.

In Memory of My Beloved
Husband
FRANK B. CARROLL
who died May 30, 1918.
May his soul rest in peace.
GLOIE ELLER.

MAJOR CHARLES E. RICE, formerly well known as a manager, died last week at his home in Allston, Mass., from arterial sclerosis. The deceased, who was eighty-one years of age, was a brother of Edward E. Rice and in the height of the latter's success acted as manager for his companies. "Adonis" and "Excelsior" were two of the companies with which he was connected. Nearly twenty years ago he quit the theatrical business to become associated with the City Comptroller's office, this city. He was a Thirty-third degree Mason and was buried with Masonic rites in Boston.

JANET MARY WESLEY (Lamb) daughter of Mr. and Mrs. James K. Wesley (Janet White) died May 23 at her home in Connelly, N. Y., aged eighteen years.

BILLY MCGARRY, of McGarry and Revere, died May 23 in St. Joseph's Hospital, Philadelphia, Pa., from pneumonia. McGarry had undergone a surgical operation and it was thought he would have a quick recovery when pneumonia set in and death followed quickly. The deceased, who was thirty-one years of age, was well known on the vaudeville stage and had appeared with his wife, professionally known as Eleanor Revere, in many of the leading theatres in this country. The remains were taken to Toledo, O., for burial. His wife, four brothers and three sisters survive.

MRS. JOSEPHINE BISHOP, formerly an actress and known to the stage as Jennie Parker, died May 28th at the Edwin Forrest Home, Philadelphia. The deceased, who was eighty-one years of age, was the widow of Charles B. Bishop, a popular comedian of fifty years ago.

MAX DOW, of Dow and Dale and one time of Dow and Dow, a vaudeville actor, died last Saturday in this city. Burial took place in Philadelphia Monday.

HAMMERSTEIN FACES TWO SUITS

Nathaniel A. Elsberg, trustee in bankruptcy for Oscar Hammerstein, is plaintiff in two suits brought in the United States District Court against Mr. Hammerstein and his wife, Emma Swift Hammerstein, to have the transfer of stock of the Hammerstein Amusement Company and the Hammerstein Opera Company, made by Mr. Hammerstein to his wife, on December 30, 1914, set aside, alleging the transfers were illegal. The leases of the Rialto and the Manhattan Opera House are also mentioned in the case. In his petition Elsberg asks the court to determine the equities of the parties in and rights to the stock of both companies and to enjoin Morris Gest, Inc., from paying to Mrs. Hammerstein any rent for the Manhattan Opera House.

GRANDIN WRITES FROM FRANCE

Letters were received last week from Victor Grandin, who is doing his bit with the American forces abroad. He writes that "the boys are going to it with great spirit and enthusiasm. Grandin's last appearances in New York were made as a member of Grace George's Company at the Playhouse. He can be addressed Private Victor S. Grandin, Battery D, 304th Field Artillery, American Expeditionary Force, via New York.

NEW YORK THEATRES

REPUBLIC West 42nd St. Evns. at 8.30. Mat. Wed. & Sat., at 2.30.

A. H. WOODS presents

Parlor, Bedroom and Bath

By C. W. Bell and Mark Swan with FLORENCE MOORE

NEW AMSTERDAM Theatre, W. 42d St. Evs. 8.15. Mat. Wed. & Sat. 2.15.

Klaw & Erlanger's new musical play

THE RAINBOW GIRL

Book and Lyrics by Renold Wolf. Music by Louis A. Hirsch.

LIBERTY Theatre, W. 42nd St. Evns. at 8.20. Mat. Wed. & Sat., 2.20.

COHAN & HARRIS present

GOING UP

BIG MUSICAL HIT.

Book & Lyrics by Otto Harbach & James Montgomery. Music by Louis A. Hirsch.

BELASCO West 44th St. Evenings at 8.30. Matinees Thursday and Saturday at 2.30.

DAVID BELASCO presents

POLLY WITH A PAST

A Comedy by George Middleton and Guy Bolton.

LYCEUM Theatre, 45th St. & Bway. Evns. at 8.20. Matinees Thursday & Saturday, 2.30.

DAVID BELASCO presents

A play of the Great Northwest by Willard Mack.

TIGER ROSE

B. F. KEITH'S

PALACE

Broadway & 47th St.

Mat. Daily at 2 P. M.

25, 50 and 75c.

Every Night

25-50-75-\$1-\$1.50

IRENE FRANKLIN & BURTON GREEN, SOPHIE TUCKER, McKAY & ARDINE, JIMMY HUSSEY, SUBMARINE F 7, SEABURY & SHAW, BERNARD & TERMINI, MAXINE BROS. & BOBBY, THE FLEMINGS.

ELTINGE West 42nd St. Evns. 8.30. Matinees, Wednesday & Saturday at 2.30.

A. H. WOODS, presents

BUSINESS BEFORE PLEASURE

A new Comedy by Montague Glass and Jules Eckert Goodman.

BROOKLYN THEATRES

CASINO Flatbush Ave. and State St.

Smoke If You Like

Mat. Daily, Ladies 15c.

EVERY DAY LADIES' DAY

MOLLIE WILLIAMS CO.

BASEBALL

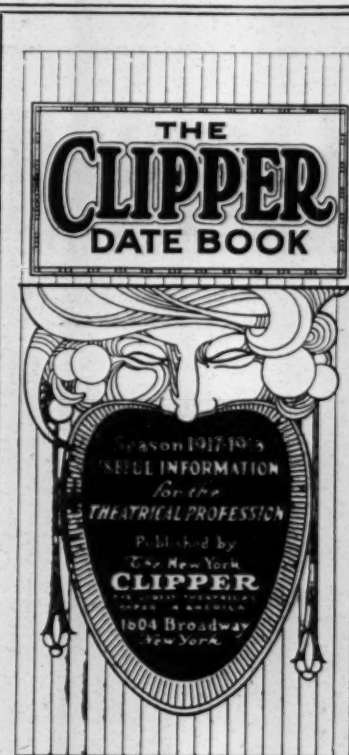
NATIONAL LEAGUE

POLO GROUNDS

NEW YORK

With St. Louis, June 6, 7, 8, 10

With Chicago, June 11, 12, 13, 14



The Clipper Date Book

A Complete Diary For
The Season.

Contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

Send 10 cents in stamps to cover cost of mailing, etc., accompanied by the coupon cut from the NEW YORK CLIPPER.

CUT OUT
and send this Coupon and 10 cents in stamps for a copy of
**The Clipper Date Book
AND RED BOOK**
(For 1917-1918)
TO THE NEW YORK CLIPPER
1604 Broadway, New York

TO THE PROFESSION!

**For 64 years The NEW YORK CLIPPER
has been America's recognized
theatrical newspaper**

Long before the columns of the daily press were opened to news of the theatre, the CLIPPER offered a medium through which the actor could seek and obtain recognition.

Through its powerful influence, the CLIPPER was an important factor in compelling national recognition of the American actor and the importance of his art.

The CLIPPER is the only newspaper in the world that covers the entire theatrical field.

Its circulation is world-wide! It is read in every country of the globe! It can be found upon the news stands of London, Paris, Sydney and Petrograd.

Every theatrical agent and manager in the entire English-speaking world reads the CLIPPER. It has for over three-score years been the actor's advertising medium. Every artist of note has used its columns for that purpose.

The CLIPPER has done more to bring manager and performer into close touch with each other than all the rest of the theatrical newspapers combined.

The value of the CLIPPER as the advertising medium of the profession is greater today than ever before.

A standing card or a display advertisement will convince you!

WRITE FOR ADVERTISING RATES

STOCK AND REPERTOIRE

(Continued from page 14)

BURTON PLAYS WEEK IN UTICA

UTICA, N. Y., May 27.—George Burton was added on Monday to the cast of "Here Comes the Bride," the closing bill of the Howard Rumsey Stock at the Lumberg Theatre. This is the second consecutive week that Burton has played a special stock engagement in this play.

STRAND PLAYER IN DRAFT

HOBOKEN, N. J., May 30.—J. Robert Reed, juvenile man with the Strand Players, who closed the season here last Saturday night, is in Class A1 in the Draft and left this week for St. Louis, Mo., for examination.

POLI OPENS WATERBURY STOCK

WATERBURY, Conn., June 3.—Poli's Players opened their fourteenth Summer stock season here tonight with "Nothing But the Truth" as the bill. "Johnny Get Your Gun" will follow next week.

STOCK CLOSING FOR SUMMER

BAYONNE, N. J., June 3.—The Bayonne Players close their regular season at the Strand Theatre next Saturday night. The company re-open the latter part of August.

WALDON REHEARSES JUNE 10

BOSTON, Mass., June 3.—Sam Waldon will begin rehearsals of his stock company at Lexington Park on June 10, and opens the season a week later.

SIGNS FOR SOMERVILLE STOCK

SOMERVILLE, Mass., June 3.—Grace Young has signed to play second business with the Somerville Players for next season, opening in August.

BENNY SALOMON TRANSFERRED

CAMP MERRITT, N. J., May 30.—Benny Salomon has been transferred from Fort Andrews, Boston Harbor, to this camp.

ERIE STOCK CLOSES JUNE 8

ERIE, Pa., June 3.—The Park Theatre Stock Co. closes the season here next Saturday night.

BURLESQUE NEWS

BROADHURST AND RICE SIGN

George Broadhurst and Madeleine Rice have just signed with Jacobs and Jermon for next season. They will both play parts and also contribute their dancing specialty.

KATHRYN PEARL RESIGNED

PHILADELPHIA, Pa., June 3.—Kathryn Pearl opened here in stock today for a four weeks' engagement. She has signed for another season with "Beef Trust" Billy Watson.

CHAS. DANIELS IN NEW YORK

Charles Daniels, manager of the Gayety, St. Louis, arrived in New York Monday. He motored all the way with his family.

BREAKS ARM CRANKING AUTO

Henry Grisman, treasurer of the Star, Brooklyn, broke his arm in two places last week while cranking an automobile.

LOEFFLER AND VERNON BOOKED
Loeffler and Vernon were booked last week by Roehm & Richards with the Rose Sydel Company for next season.

DOLAN WITH MINSKY

Joe Dolan, straight man of the "Americans," will play a few weeks for Minsky Bros., opening next Monday.

NEW NUMBERS FOR BAKER

Osborne and Smith are writing some special numbers for Charlie Baker's shows for next season.

NORUMBEGA PARK STOCK OPENS

AUBURNDALE, Mass., May 30.—The Norumbega Park Theatre had a good opening this week with the Liberty Players, under the management and direction of Will L. White, with "Cheating Cheaters" as the bill. Next week "Rich Man, Poor Man."

UTICA STOCK CLOSSES

UTICA, N. Y., June 1.—The Howard Rumsey Stock Company closed its season at the Lumberg Theatre here tonight. "Here Comes the Bride" was the closing bill.

2D HIGGINS COMPANY OPENS

JERSEY CITY, N. J., June 3.—Sue Higgins' second stock company will open a season of permanent stock here Monday, June 10.

BENTON JOINS SHUBERT STOCK

NEWARK, N. J., May 29.—Perce Benton joined the Mooser-Shubert Production Stock Co. at the Broad Street Theatre today.

HENSLEY WITH SYRACUSE STOCK

SYRACUSE, N. Y., May 30.—George Hensley has joined the Knickerbocker Stock Company at the Empire Theatre as scenic artist.

STEWART JOINS QUINCY STOCK

QUINCY, Ill., May 30.—Jesse Stewart has joined the Orpheum Players, here, for the Summer season, to play heavies.

BETTY BARNOCOAT COMES EAST

PORTLAND, Ore., May 30.—Betty Barnocoat, of the Alcazar Players, this city, has gone east because of the illness of her mother.

NIBLO & SPENCER SIGN

Niblo and Spencer signed contracts with Joe Hurtig to be featured next season with the "Girls from Happyland."

STOCK SEASON ENDS JUNE 29

BRIDGEPORT, Conn., June 3.—The regular season of the Poli Players at the Lyric Theatre, this city, closes June 29.

AL. STOKES AWAITS CALL

INDIANAPOLIS, Ind., June 1.—Al. W. Stokes, juvenile this season with "Hello, Girls," has been placed in Class A1, and expects to be called this week.

JOYCE MANAGES PARK

Mike Joyce, manager of the Star, Brooklyn, will open his summer season as manager of Thompson's Park, Rockaway Beach, June 15.

FRANK WAKEFIELD SIGNS

Frank Wakefield, who is with the "Hello, America," at present at the Columbia, has signed with Dave Marion for next season.

GUGGENHEIM RESIGNS

Dan Guggenheim will again manage the "Orientals" next season. This will be his fourteenth season with "Beef Trust" Billy Watson.

FRED IRWIN IN NEW YORK

Fred Irwin arrived in New York Monday from Buffalo. He is making his headquarters in the Columbia Theatre Building.

"ORIENTALS" SIGN

Dan Guggenheim signed George Milton, Jennie Delmar and Lea Kendal for Billy Watson's "Orientals" last week.

MARTHA ALLEN SIGNS

Martha Allen has signed a contract to be the ingenue of the Bon Tons next season.

DUTCH DON'T WANT CIRCUS

AMSTERDAM, June 1.—Petitions bearing hundreds of names have been sent to the Dutch government, protesting against the presence in Holland of Hagenbeck's circus, which recently came from Germany for a tour of Dutch cities. The petitions declare that the admittance of the menagerie to Holland constitutes a heavy additional burden on the country's food supplies.

TELLEGEN AFTER VANDERBILT

Lou Tellegen and Geraldine Farrar, his wife, are negotiating for a long lease of the Vanderbilt Theatre. Should they get the house, Tellegen will carry out a long fostered plan of presenting his own plays.

BURLESQUE HOUSES CLOSE

WASHINGTON, D. C., May 29.—The Lyceum and Bijou theatres, this city, which have been playing stock burlesque recently, closed their doors for the season last Saturday.

MGRS. AID REGISTRATION

Several New York legitimate theatres and at least one Broadway success will be represented in the Selective Service draft today.

Among those who will assist Board No. 115, known as the theatrical board, to register actors and others who have reached the age of twenty-one years since June 5 last, are Harry Klein, manager of the Globe Theatre; Arthur Nichols, manager of the Broadhurst Theatre; Mack Hillard, treasurer of the Eltinge Theatre; W. G. Norton, manager of "Maytime"; J. E. Kenny, treasurer of the Casino; Treasurer Clifton, of the Princess Theatre, and Lee Grove, one-time member of the Shubert forces.

BEALL AND FLAIG SIGNED

PHILADELPHIA, Pa., June 3.—Hattie Beall and Aug. Flaig opened here today with the stock company at the Gayety. They have signed with Sam Howe for next season.

WANTED Houses who want MUSICAL STOCK

of the better class. Communicate with address below. Have three complete companies playing stock with twenty or more people; also "Pretty Baby" Company, with Jimmie Hodges, and "Pretty Baby" with Elmer Coudy now playing Keith's time. Musical Comedy People in all lines, write. Always a place for a good chorus girl.

J. E. EVISTON, Manager

JIMMIE HODGES PRODUCING COMPANY
Orpheum Theatre, Nashville, Tenn.

AT LIBERTY

for permanent stock or first class repertoire

EBERT EDWARDS | HENRIETTA WILSON

(not in draft)

Heavies and General Business

Heavies and General Business

Both possess ability, wardrobe and appearance. Your limit salary, as we are worth it. Address EBERT EDWARDS, Cambridge City, Indiana.

WANTED—LILLIPUTIAN MALE or FEMALE

Chance of life-time, to play child part. Must be small; experience not necessary. Everything furnished. Send photo, weight and height, to BETTS & FOWLER, 1482 Broadway, New York City.

AT LIBERTY—E. GARFIELD KAST

LEADS—HEAVIES. Will talk real business to man who can book and play part in new clean-cut comedy racing playlet for vaudeville. Age exemption from draft. Park Theatre, Erie, Pa.

GUS EDWARDS

dedicates to D. W. GRIFFITH

The greatest song to the greatest Griffith production of the screen, entitled

"HEARTS OF THE WORLD"

Wanted Complete MUSICAL AND FARCE COMEDY STOCK CO.

for all summer in a park in New York State, close to a camp. Sharing Terms. Address communication giving full particulars to Richard Pitrot, 47 W. 28th St., New York.

WANTED FOR ANDERSON'S WORLD TOURED MINSTRELS

Musicians of all kinds, end men, singers, dancers, sketch team, musical act, novelty act, agent that can book, bill posters, banner men. All state lowest salary, and what you do. 50 weeks' work. Good amateurs write. Those that wrote before write again. CLYDE E. ANDERSON, Owner-Manager Anderson's World Toured Minstrels, care New York Clipper Office, N. Y. City.

MOTION PICTURES

STAGE ALL SET FOR BOSTON EXPOSITION

BEST EVER, SAY PROMOTERS

The forthcoming exposition to be conducted under the joint auspices of the Motion Picture Exhibitors' League of America and the National Association of the Motion Picture Industry, which is to be held in the Mechanics' Building, in Boston, July 13 to 20 inclusive, will contain many features hitherto unassociated with the shows that have preceded it.

According to plans that have been formulated for the event, as outlined at a get-together luncheon tendered by the promoters to the trade press at the City Club last Friday, the Boston Exposition, which will be run concurrently with the eighth annual convention of the M. P. E. L. of A., will boast of countless novel attractions, the least of which will be a complete film laboratory.

This will show every operation incidental to the development of a film from the time it reaches the laboratory until it is completed and ready for exhibition.

The show will also have two model movie theatres, at which the various concessionaires will exhibit their pre-release subjects. Visitors, if they are so minded, can do a little stunt before the camera in a model studio that will be erected in the exposition hall, and later will have an opportunity to see themselves on the screen in either of the miniature theatres.

The Government has promised to co-operate with the film men and official war pictures, descriptive of every branch of the service, will be run off daily.

Projection machines, from the first crude movie scope ever invented down to the latest motorized flickerless models, will also form an important part of the Expo's list of attractions.

Wm. Elliott has charge of the plans for the show as far as the New York end is concerned. Sam Grant and Dennis Shea are taking care of publicity matters.

MAYER ASKS CHANGE OF VENUE

BOSTON, May 31.—Louis B. Mayer and Calman Levin, defendants in the \$250,000 damage suit brought against them charging them with conspiracy to deter Anita Stewart from filling her contracts with the Vitagraph, have filed a petition in the Suffolk Superior Court asking that the case be transferred to the United States District Court of Massachusetts. Their claim is that the plaintiff is a corporation chartered and doing business in New York while they are residents of Boston, so that the case should be tried in a federal court.

MOVIES OBSERVE FLAG DAY

The National Security League is endeavoring to obtain the support of moving picture theatre owners for the proper celebration of Flag Day, June 14. Their plan is to have the national anthem as well as one popular patriotic song, played and sung, in every theatre in the city.

HOTEL BOOKS GOLDWYN PLAYS

ARROWHEAD SPRINGS, June 1.—The Arrowhead Hotel, one of the most exclusive resorts on the coast, has made arrangements for the showing of Goldwyn films. The first to be shown is "Polly of the Circus."

LOEW GRANTS INCREASE

Marcus Loew will grant an increase in salary to all the motion picture operators in his employ. The new wage will be determined at a conference to be held this week.

TRIANGLE RE-ORGANIZING

LOS ANGELES, June 1.—The Triangle Film Corporation is undergoing considerable changes at its studio here. Thirty members of the stock company have been discharged and Norman Kerry, formerly leading man with Mary Pickford, has been engaged in the same capacity for Olive Thomas. Christy Cabanne is now director, while the scenario editors have been dropped and Dr. Daniel Carson is now scenario and editorial director. These changes indicate that the company will return to its initial policy of producing pretentious photoplays only.

FILM EXPORTERS TO ORGANIZE

A meeting of the Film Exporters has been called at the Hotel Astor, New York, for Thursday, June 6, at 12:30 p. m. An attempt will then be made to form an organization, to take concerted action against film pirates, and to look after adequate legislation in behalf of the handling of pictures for foreign consumption. David P. Howell, of the Howell Film Co., is taking an active part in the proposed consolidation.

SELLS \$17,629 IN W. S. STAMPS

BUFFALO, N. Y., June 1.—Mae Marsh, the Goldwyn Pictures' star, made two personal appearances today at Shea's Hippodrome in aid of the War Savings Stamp drive and as a result of her co-operation \$17,629.87 stamps were sold. At the matinee Miss Marsh sold \$5,764 worth, following the showing of her Goldwyn picture, "The Face in the Dark," and nearly \$12,000 worth was the result of her efforts at the night performance.

BERST FILM SUPERVISOR

J. A. Berst, president of the United States Theatres of America, has been appointed official supervisor of United States Government films to be issued by the Committee on Public Information.

The films will include war news reels, weekly war reviews and propaganda films. Offices have been established in the Times building.

OPERATORS NOT ESSENTIAL

Harry Macklin, secretary-treasurer of the Motion Picture Operators Union, said this week that the status of the motion picture operators had as yet not been decided definitely, but that semi-official announcement coming from Washington had classed the industry as non-essential. This means that operators coming within the draft age will either have to fight or find other jobs.

GARRETT BUYS SERIAL

Sidney Garrett, president of J. Frank Brockliss, Inc., has purchased the world rights, with the exception of United States and Canada, to the sixteen-episode serial that the Western Photoplay is making. Leah Baird heads the cast, and the first episode is scheduled for release early in July.

NEW FILM CO. CHARTERED

DOVER, Del., June 1.—Charles M. Jones, W. I. N. Loft and Frank Jackson, as directors, today filed a charter with the Secretary of State for George R. Riley's Feature Film Corporation. The object of the concern is to conduct places of amusement of all kinds. Capitalized for \$250,000.

SYRACUSE MOVIES COST MORE

SYRACUSE, N. Y., June 1.—A general increase in prices, ranging from one and two cents for the smaller houses, to five cents at the larger, has been announced by the Syracuse motion picture owners. Increased cost of pictures and theatre operation are given as the reason.

JUDGE UPHOLDS BANNING OF WAR BRIDES

BALTIMORE DECISION IMPORTANT

The ruling handed down by Judge Duffy in the Baltimore City Court last week upholding the banning of "War Brides" by the Maryland Censor Board, will have a far-reaching effect as regards the showing of unsanctioned pictures in Maryland, in the opinion of prominent Monumental City exhibitors.

The court's decision clearly serves to define the exact powers of the Maryland Censor Board, about which there seems to have existed considerable doubt on the part of manufacturers and showmen.

"War Brides" was passed by the Maryland Board, in March, 1917, with a few minor eliminations. Then the war happened along, and inasmuch as it was contended by the Censor Board, in effect, that "War Brides" was inclined to be pacifistic in tone and might discourage recruiting, a second examination of the film was called for, and it was thereafter barred from exhibition in Maryland.

The sponsors of the production then appealed to the courts. The recent decision in addition to permanently barring "War Brides" in Maryland establishes the authority of the Maryland Censor Board and will act in the nature of a precedent in the matter of similar cases that were to have been appealed, but which will now undoubtedly be dropped.

SHERRY OPENS EXCHANGE

The William L. Sherry Service, organized to distribute the Frank A. Keeney pictures and other productions, has opened headquarters on the twelfth floor of the Godfrey Building, Seventh avenue and Forty-ninth street, New York, where its New York exchange has also been located. Within the last week the following exchange managers were appointed: New York, John S. Clark; Boston, Aaron Corn; Philadelphia, George Wright; Cleveland, B. F. Lyon; Chicago, Howard Brink. In a week, exchanges will be opened in Pittsburgh, Cincinnati, Detroit, Minneapolis, Kansas City, Atlanta, Dallas, Denver, San Francisco, Los Angeles and Seattle. Within a few days a date will be announced for the release of the first of the Keeney pictures "A Romance of the Underworld."

GRIFFITH PICTURE NAMED

The first picture that David Griffith has completed for Artercraft has been named "The Great Love." The picture will be released in the middle of July.

GEORGE IRVING JOINS GOLDWYN

George Irving has joined Goldwyn directorial force and his first work will be the direction of Mabel Normand's forthcoming production.

PROTEST FUNKHOUSER REMOVAL

CHICAGO, June 1.—The Women's Clubs of this city, as well as several religious and civic bodies, sent delegations to the meeting of the City Council held last week protesting the removal of Major Funkhouser as film censor. Acting Chief of Police Alcock spent last Saturday rummaging through papers in Major Funkhouser's office. A police guard was stationed outside the office at the time, and was instructed not to allow Funkhouser to enter. Chief Alcock stated that he had obtained certain evidence to justify the removal of Funkhouser. He also requested the City Council to postpone action on the Maypole resolution, which places the censorship in the hands of a board, in order that his evidence might be developed.

LEFHOLZ SHOT BY PRO-GERMANS

OMAHA, June 2.—Harry Lefholz, a salesman, in charge of the booking of "The Kaiser, the Beast of Berlin," was shot last week after having rented the picture to an exhibitor in Plattsburgh, Neb. His condition is very serious and every effort is being made to nab the assailant. It is claimed that a rabid pro-German, enraged at the strong pro-ally sentiment expressed in the picture, shot Lefholz.

PARAMOUNT FORMS NEW BRANCH

The Famous Players-Lasky Corporation is making arrangements for the formation of Chile branch to handle the distribution of Paramount-Artercraft productions for Chile, Peru and Bolivia. John Cecil Graham, general representative, left New York last week in order to complete the new corporation, which will be known as the South Pacific Paramount Corporation.

WORLD PICTURE RIGHTS SOLD

The Inter-Ocean Film Company has just renewed contracts for the distribution of Uruguay and the Argentine Republic. In the same week the same company concluded arrangements for the showing of World pictures in Brazil, Argentine, Chile, World Pictures, in Sweden, Denmark and Norway as well as Egypt.

MOVIES BEHIND FRENCH LINES

PARIS, June 1.—Four hundred "projection posts" have been established back of the French lines by the Y. M. C. A. Soldiers are being treated to motion pictures at these posts, which are moved as the division or regiment moves.

FILMS TO TEACH SOLDIERS

WASHINGTON, June 3.—The Government is now instructing recruits in warfare through the use of motion pictures which are being shown on the screen in Y. M. C. A. buildings in military camps and continents in this country.

SELECT HAS NEW STORY

Norma Talmadge will be seen in a screen version of "The Safety Curtain," a story by Ethel M. Dell. Eugene O'Brien will be seen in the lead, and the picture will be released by Select.

ATTENTION — SCENARIO WRITERS

WANTED

Good, Original Scenario

FRANK A. KEENEY PICTURES CORPORATION

R. C. OWENS, Gen. Mgr.

Room 212, PUTNAM BUILDING, N. Y.

FILM FLASHES

Richard Nelson, Goldwyn player, has been drafted.

Giles R. Warren has signed with World Pictures as staff writer.

Doris Kenyon has been elected treasurer of De Luxe Pictures, Inc.

Elsie Ferguson is at work on her next picture, "Heart of the Wilds."

Roscoe "Fatty" Arbuckle's next picture will be "Good Night Nurse."

Chauncey Depew is the subject of Universal's next Animated Interview.

Monroe Salisbury will be seen next in "The Eagle," Bluebird's June 17 release.

Emile Chautard, the director, has signed a long-term contract with Paramount.

"A Square Deal" with Marguerita Fischer will be released by Mutual on June 10th.

Ernest Whitford, of General Films, is with the National Army at Camp Devens, Mass.

William S. Hart gave a party for the officers of the 159th Infantry, at Coronado.

Herbert Rawlinson has been engaged by Goldwyn as leading man for Mabel Normand.

Louise Huff started to work last Monday on her next picture, "T'other Dear Charmer."

Allan Dwan, director for Douglas Fairbanks, is recuperating after an attack of the grip.

Alexander Clarke, Jr., son of the actor, is now private secretary to Francis X. Bushman.

Louis Joseph Vance, author, has been added to the staff of Ralph Ince Film Attractions.

Metro Pictures are being shown free of charge to the scholars stationed at Fort Hancock.

Vivian Martin has renewed her contract with the Famous Players-Lasky Corporation for another year.

The Rivoli theatre accounted for \$4,472.87 and the Rialto \$5,597.22 in the recent Red Cross campaign.

Bluebird is producing a new war picture called "The Spaw," with Grace Cunard in the leading role.

Emily Stevens has been cast as "Kate Kildare," in "Kildare of the Storms," which Metro has acquired.

"Vivette," starring Vivian Martin, will be released by the Famous Players-Lasky Corporation June 9.

Ned Finley and Marion Henry will be seen shortly in "The Man From Nowhere," General Film's next release.

C. R. Evans has been engaged by Universal's Minneapolis exchange to take charge of feature Jewel productions.

Mardinos Krikorian, Rialto motion picture machine operator, has entered the army and is stationed at Fort Servier.

Frederic A. Thompson has returned to the Vitagraph organization and will direct Gladys Leslie in Blue Ribbon features.

Harry Carey will be seen in a new "Northwest Mounted Police" story called "Hell's Neck," produced by Universal.

Oscar C. Binder, assistant auditor for Universal, has left for Camp Upton following his induction into the National Army.

"The Yellow Dog," by Henry Irving Dodge, will be produced by Universal as a sequel to "The Kaiser—the Beast of Berlin."

The Australasian Films, Ltd., has begun a suit against the Major Film Company, for the recovery of \$3,000 rental money.

Harold Lockwood has started work on the Metro production of "A King in Khaki" under the direction of Fred Balshofer.

Jean Perkins will be seen in "The Lure of the Circus," a new Universal serial in which Eddie Polo will be starred.

Mrs. H. W. Corley is now the press representative for Select pictures, succeeding George Landy, who is at Fort Slocum.

Dorothy Phillips, Universal star, is taking a vacation, after having completed her latest picture, "Discipline and Geneva."

Neal Burns, Universal actor, is now at Camp Lewis, having enlisted two months prior to receiving his call for service.

Emily Stevens will leave for a vacation in the Adirondacks upon the completion of her next picture, "Kildare of Storms."

Fred Niblo, erstwhile Broadway star of the legitimate and husband of Edith Bennett, is now a screen actor in support of his wife.

John Flaherty, assistant cameraman for De Luxe Pictures, has been inducted into army service and is stationed at Camp Upton.

William Duncan will be seen in a new serial called "A Fight for Millions," which Vitagraph will release on or about July 15th.

Jean Herscholt and Walter Perkins, Triangle performers, have recovered from their recent illnesses, and are now back at work.

Montagu Love has entirely recovered from his recent illness and has started to work on his next picture, "To Him That Hath."

Dolores Cassinelli, the Italian singer, has been signed as the star of the first Perrett picture, to be produced by Leonce Perrett.

George D. Baker, manager of productions for Metro's West Coast studios, is rapidly recovering from a recent operation for appendicitis.

Metro has acquired the motion picture rights to "Kildare of Storms," by Eleanor Mercein Kelly, in which Emily Stevens will be seen.

Belle Bennett and Joe King were the guests recently of the officers of the San Pedro Submarine Base, at a surprise luncheon.

M. Schonberger, King-Bee salesman, after being rejected three times, has finally succeeded in getting into the army as a non-commissioned officer.

F. Flarity, manager of General Film's Albany exchange, and C. D. Hill, acting branch manager at Indianapolis for the same concern, have been inducted into the National Army.

The Pacific coast and Northwestern States rights to "Hearts of the World," have been bought by Sol. Lesser, at the price of \$2,000,000.

Elsie Ferguson sold programs for the Red Cross benefits at the Metropolitan Opera House and the Century theatre during the recent drive.

Maurice Falzett, who was signed by World Pictures following his honorable discharge from the French army, has enlisted with the Canadian army.

Edward Piel is the latest addition to the Triangle forces. He will be seen as leading man for Gloria Swanson in "You Can't Believe Everything."

Lawrence Grant who plays the part of the Kaiser in Screen Classics' production, "To Hell With the Kaiser," is well known as a legitimate actor.

"Buster" Keaton, Al St. John and Alice Lake will be seen in support of "Fatty" Arbuckle in the latter's forthcoming picture, "Good Night, Nurse."

Helen Eddy, who formerly co-starred with George Beban in Paramount Pictures, is now at work with Universal. She is appearing with Monroe Salisbury.

World Films has acquired the worlds rights to "Buchanan's Wife," the best known of Justin Miles Forman's novels, and will shortly produce it as a feature film.

Beverly Bayne is delivering to the Red Cross a box of finished garments every week as a result of her offer to give wool to anyone wishing to knit for the organization.

Henry Carville, who plays the role of Bismark in Screen Classics' production, "To Hell With the Kaiser," is a well known actor both of the legitimate stage and the screen.

William S. Hart has just completed his latest picture, "Shark Monroe," and announces that he will retain the studio he is using at present, rumors to the contrary, notwithstanding.

Mae Marsh appeared in Traffic Court last week as a witness for Lela Jones, a scenario writer, charged with exceeding the speed limit in an automobile. Despite the star's plea that the car was unruly, a fine was imposed.

Francis Ford, whose latest effort was "Berlin via America," is at work on a new feature at the Christie Studios, part of which he has leased. The new picture will be called "The Isle of Intrigue."

Elsie Ferguson posed as a Red Cross nurse for James Montgomery Flagg, the artist, on the steps of the Public Library during the recent drive. The sketch was auctioned by the film star and brought \$3,000.

Three Goldwyn pictures, "The Danger Game," "The Face in the Dark" and "Joan of Plattsburg" have been approved by the Kansas Congress of Mothers and Parent-teachers in their campaign for better films.

W. K. Bielenberg, secretary of the American Standard Motion Picture Corporation, has returned to New York after several weeks spent in reorganizing the concern's chain of exchanges in St. Louis, Minneapolis, Denver, Cleveland and Atlanta.

FEATURE FILM REVIEWS

"WHEN MEN BETRAY"

Graphic. Six Reels.

Cast.

Raymond Edwardes Robert Elliott
Marion Edwardes Gail Kane
Lucille Stanton Sally Crute
Florence Edwardes Gertrude Brown
Bob Gardner Jack McLean
Alice Edwardes Tallulah Bankhead
Mrs. Gardner Dora Mills Adams
Frederick Barton Stuart Holmes
Story—Dramatic—Written and directed by Ivan Abrahamson. Featuring Gail Kane.

Remarks.

"When Men Betray" is a well told story which has for its central figure Raymond Edwardes, a millionaire. Edwardes is more interested in Lucille Stanton, a demi-mondaine, than in his wife Marion and his little five-year-old daughter Vivian. He has two sisters, Florence and Alice. The former gives a tea in honor of her engagement to Bob Gardner, the younger son of a rich widow. On the afternoon of the festivity Frederick Barton, Raymond's intimate friend and business partner, calls on Lucille. Raymond, too, has an appointment with Lucille, and to avoid attending the tea makes to his wife the excuse of feeling ill. Marion is a bit suspicious of Raymond's malady, and upon questioning his conduct is reminded that she has jewels, clothes, servants, "and," adds a friend husband, "what more do you want?"

Although the wedding of Bob and Florence is about two months off, the intended bridegroom is very much interested in Florence's younger sister, Alice. Marion meets Raymond on his way to call on Lucille. She pleads with him to reconsider, only to be informed that he knows he is doing wrong and suggests that Marion divorce him. With these few words he leaves to visit his light of love. Barton calls, finds Marion in hysterics and advises that she try some of her husband's own medicine on him. After hesitating a few moments she accepts Barton's invitation to "go with him." Florence calls and is horrified at finding Marion in Barton's arms. She talks with the disheartened wife, assuring her that Raymond will realize his error and return to her. Marion then decides not to go with Barton.

While Florence stays to comfort Marion that night, Bob calls on Alice and succeeds in accomplishing her ruin. A week before the wedding Raymond learns of Alice's misfortune and of the friendship between Lucille and Barton. He casts through his life. Later, Bob learns through his mother that Barton has betrayed his confidence. A quarrel soon follows, in which Barton kills Bob. Marion, who left Raymond and is living with Florence, succeeds in getting the latter to forgive Alice. Dick Gardner meets Raymond in the vicinity of Florence's home and takes him in the house, where they all meet. Marion resents her husband's appeal, telling him that she has jewels, clothes and servants, "and," she asks, "what more do I want?" The two are reunited, however, and Dick marries Alice in order to right his brother's wrong.

Two days. Box Office Value.

"RED HEADED CUPID"

Triangle. Five Reels

Cast

William Saunders Roy Stewart
Kyle Lambert Chas. Dorian
Loys Andres Peggy Pearce
Albert Jones Ray Griffith
"Squint-Eye" Lucas Aaron Edwards
Story—Western Comedy. Written by Henry Wallace Phillips. Directed by Cliff Smith. Features Roy Stewart and Peggy Pearce, with Triangle Players.

Remarks

"Red" Saunders, manager of the Santa Seeche Ranch, is too "western" for the Eastern owners of the land, and is replaced by Albert Jones, an efficiency expert, of Boston. He becomes the butt of a number of pranks played by "Red" and his cowboys.

Jones decides to bring his niece, Loys Andres, down to the ranch, and "Red" has the honor of going to meet her. Kyle Lambert, who is "Red's" partner and pal, falls in love with her, and she returns his affection. "Red" although he also loves the girl, gives his pal a free hand and helps him with her. Jones objects to the affair between Kyle and Loys, and tries to stop it.

"Squint-Eye" Lucas, the "Black Sheep" of the ranch, wants the girl for himself, and when "Red" arranges an elopement between Kyle and Loys, he follows, and shoots Kyle. Loys rushes back to the ranch and informs "Red" of the shooting. He follows and kills Lucas, rescuing Kyle. He sends Jones on a fool's chase, while he gets a minister and arranges a marriage between Loys and Kyle. Jones comes back and finds that he has been outwitted, but takes it like a man. "Red" has the satisfaction of having done a good turn.

Stewart as "Red" does capital work, and Peggy Pearce as Loys, is a sweet charming heroine. Ray Griffith gives a finished performance as Jones, and the rest of the cast does excellent work. This is away from the usual run of Stewart pictures, but it up to the standard set by this western star.

Box Office Value

Full run.

"THE FAIR PRETENDER"

Goldwyn. Five Reels.

Cast.

Sylvia Maynard Madge Kennedy
Don Meredith Tom Moore
Harcourt Robert Walker
Ramon Gonzales Paul Doucet
Captain Milton Brown Wilmer Walter
Townsend Emmett King
Freddie John Terry
Barnum Charles Slattery
Marjorie Townsend Florence Billings
Mrs. Townsend Grace Stevens
Story—Comedy. Written by Florence C. Bolles. Directed by Charles Miller. Featuring Madge Kennedy.

Remarks.

"The Fair Pretender" tells the story of a stage-struck typist in the office of a producing manager. One day while acting a love scene in an effort to prove to her employer her ability to act, the producer's wife enters the office. To keep peace in the family Sylvia is discharged. In her new lodgings she discovers the manuscript of a play, and recognizes it as being one which was rejected by her former employer. She also remembers the engaging young author. The play deals with the adventures of a young woman who pretended to be what she wasn't, and got away with it in the smart set. Sylvia determines to carry out this plan, and blossoms forth as the dashing young widow of Captain Milton Brown.

She is taken up by society after inventing an elaborate story of her husband's death in the service of his country. At a reception at the Townsends' one afternoon she meets Don Meredith, the author of the play, but he doesn't recognize her as being the stenographer Sylvia Maynard. Don falls in love with the captivating Mrs. Brown and just as things are progressing satisfactorily Mrs. Townsend discovers that Captain Milton Brown, who recently returned from France, is stationed at the aviation field nearby. Don is heartbroken to find that the young widow is not free. Sylvia stares into space and laughs hysterically when confronted by the aviator. Delighted with the impostor's appearance Captain Brown conceals her deception.

That evening Sylvia escapes and leaves for the city. On the same train is Senor Ramon Gonzales, who has stolen some valuable documents from the Townsend house. Sylvia contrives to see the papers and, recognizing their great value gets possession of them. Returning to her shabby boarding house she is soon followed by Gonzales, who struggles with her in an effort to gain possession of the records. At this moment the Townsends, suspecting the mysterious widow, appear on the scene. They quickly size up the situation and forgive Sylvia. Don presents Sylvia in his play, and on taking a curtain call at the end of the presentation the two are seen in each others' arms.

Box Office Value.

Two days.

"LOVE'S CONQUEST"

Paramount. Five Reels

Cast

Glismonda Lina Cavalieri
Almerio Courtney Foote
Prince Zaccaria Fred Radcliffe
Gregoras Frank Lee
Francesco Fred Verdi
Story—Dramatic. Taken from play "Glismonda," by Victorien Sardou. Produced by Paramount, under direction of Edward Jose. Features Lina Cavalieri.

Remarks

Although the atmosphere in this play is Italian, the scenes are laid in Athens, during the sixteenth century. The country was then under the rule of Rome, and Athens was a Duchy, governed by the Duchess Glismonda, who was a widow.

Fabrique, a pirate, was terrifying the surrounding country, and a price had been put on his head. The man that can bring in his head will be given a Duchy and made a lord.

Zaccaria, an ambitious Prince, who wants to marry Glismonda in order to acquire the Duchy, visits Athens, and makes his court, which is unsuccessful. Glismonda tells Zaccaria that she lives only for her child, and that for him alone she reigns. Zaccaria has the child thrown to the lions, in order to make the throne free. Glismonda, when she hears her child is in the lion's den, offers to marry the man who saves the child. Almerio, a poor huntsman of noble stock, who is in love with Glismonda, jumps into the den and rescues the child. Glismonda refuses to keep her vow, saying that he is only a slave. In order to win her, Almerio goes out and captures Fabrique, bringing his head to Glismonda. She still refuses, and has him thrown into prison. The populace demands that Glismonda keep her vow, or close her throne.

While keeping a rendezvous with Almerio, she overhears Gregoras, her lieutenant, and Zaccaria planning to kill Almerio. Gregoras refuses to do this, saying it is not as easy to kill a sleeping giant, as it is to throw the child to the lions. Glismonda, hearing this, takes a dagger, and kills Zaccaria.

The next day Almerio comes to absolve Glismonda from her vow, and Gregoras accuses him of murdering Zaccaria. Glismonda tells the people that she did it and why, also saying that she loves Almerio and will marry him that day.

Box Office Value

One or two days.

"ACE HIGH"

Fox Film. Five Reels

Cast

Jean Rivard.....Tom Mix
 Jean Rivard (10 years old).....Lloyd Perl
 Jean Rivard (15).....Louis Sargent
 Annette Dupre.....Kathleen Connors
 Annette Dupre (as a child).....

Jack Keefe.....Virginia Lee Corbin
 Baptiste Dupre.....Lawrence Peyton
 Harvey Wright.....Colin Chase
 Louis Cartier.....Jay Morley
 Story—Dramatic. Written and directed by
 Lynn Reynolds. Featuring Tom Mix.

Remarks

When it comes to moving pictures Tom Mix is certainly an ace, for he is one of the few stars who have been consistent in so far as they are featured in stories that are both appealing and well produced. Both he and his director are to be congratulated for their latest effort, with the hope that they will continue along the same policy.

The story is laid on the Canadian frontier. Little Jean Rivard finds a little baby in the snow and brings her to the home of Baptiste Dupre, whose wife rears the child. The affection that Jean holds for the girl increases with age, and after her return from the convent it is Jean, now a member of the Mounted Police, who rescues her from an attacking party. Her adopted father plans to marry her off to a gruffing sheriff, while Jean is trying to trace her lost father. The sheriff escapes with the girl, and then follows an exciting chase, but Jean is the victor. This is the main plot around which is woven some very thrilling incidents.

Tom Mix, as Jean, lends animation to the character, and exhibits some daring feats of horsemanship. Kathleen Connors as the girl is also a pleasing figure, and the supporting cast which has surrounded the stars is well chosen. The picture should prove a good drawing card.

Box Office Value

Three days.

"BAREE, SON OF KAZAN"

Vitagraph. Five Reels

Cast

Nepersee, the Willow.....Nell Shipman
 Jim Carvel.....Alfred Whitman
 McTaggart.....Al Garcia
 Pierrot.....Joe Rickson

Story—Dramatic. By James Oliver Curwood.

Remarks

In producing "Baree, Son of Kazan," as a feature picture, the director, David Smith, has departed greatly from the story and has practically originated a plot of his own which is not nearly as strong and pointed as the original. "Kazan" is a wolf dog of the Arctic regions, and one of his offsprings are "Baree," who is interpolated in the picture at times for little reason.

A fur trader of the villainous type desires the half-breed daughter of one of his customers and tries by various ways to win her love, only to be thwarted at each turn by the antics of the dog. The trader finally makes a demand for the girl, and a fight between the father of the girl and the trader takes place, and the father is killed. The girl runs away, and the dog then follows the trader to get revenge. A winter passes and the girl is found to be alive, living near the home destroyed by the vengeful trader. He makes an appointment with the girl, who is bent on killing him, but she is cheated out of doing so by the dog, who fights the trader to a finish, as a stranger enters upon the scene, and the dog, girl and stranger depart at the finish of the picture.

Photographically the picture is one of beauty, and the playing of the girl by Nell Shipman, the trader by Al Garcia, and the father by Alfred Whitman are all that can be desired, but the story is unconvincing and lacks continuity. The story leading up to the opening of the picture should be shown so as to make the subsequent events more understandable.

Box Office Value

One day.

FEATURE FILM REVIEWS

"VIVIETTE"

Paramount. Five Reels

Cast

Viviette.....Vivian Martin
 Dick Ware.....Eugene Pallette
 Austin Ware.....Harrison Ford
 Mrs. Ware.....Kate Toncray
 Kathryn Holroyd.....Clare Whipple
 Lord Bunstead.....Donald Blakemore
 Story—Comedy-Drama. Written by William J. Locke. Directed by Walter Edwards for Paramount. Features Vivian Martin.

Remarks

This is a story dealing with the harm a pretty girl can do when she flirts with two brothers, one of whom is a primitive man.

Austin and Dick Ware are the sons of a wealthy English country gentleman. Austin, tired of the country and its narrowness, goes to the city, and takes up the study of law, becoming one of its ablest lawyers. Dick remains at home, becomes the heir to his father's estate, and remains a country gentleman.

Viviette, niece of Mrs. Ware, the boys' mother, comes to live with them, and Dick falls in love with her. She is a coquettish, impulsive girl, with a love of life and lots of fun. At the same time Kathryn Holroyd, a young widow, who is in love with Austin arrives at Ware Manor, Dick's country home. Austin comes down to pay them a visit, and he too falls in love with Viviette. Dick, in a fit of fury, attempts to kill his brother, thinking that he has stolen Viviette from him. Austin has offered his brother a position in Vancouver as manager of a large estate, and realizing that his brother suspects him of treachery, he asks Kathryn to marry him. Dick, afraid that his temper will get the upper hand of him at times, and that he would only make Viviette's life miserable, tells her he does not love her. There is a grand scene, but everything is finally straightened out, to the satisfaction of everybody.

Box Office Value

Two or three days.

"A BROADWAY SCANDAL"

Bluebird. Five Reels

Cast

Dr. Kendall.....W. H. Bainbridge
 David Kendall.....Edwin August
 "Kink" Colby.....Lon Chaney
 Nenette Bissan.....Carmel Myers
 Armande Bissan.....Andrew Robson
 Paul de Caval.....S. K. Shilling
 Falkner.....Frederick Gamble

Story—Comedy-Drama. By Harvey Gates. Directed by Joseph de Grasse. Featuring Carmel Meyers.

Remarks

The scope of the story reaches from the gay lights of Broadway to the trenches in France. Such a transition is necessarily a hazardous one, and the story adds to the dangers.

A dancing girl, out riding in an automobile with a friend, is wounded and brought to the private sanitarium conducted by young Doctor Kendall. The young medic falls in love with the girl. But it takes two to make a bargain, and the girl vanishes from the hospital and returns to the home of her parents who are on the point of marrying her off to a man she does not love. Enter Kendall and the police, for the latter are looking for the woman in the auto for the girl's companion had killed an abusive traffic cop. Sentence is suspended and while the girl finds fame as a celebrated danseuse, the doctor is serving in France. Armless he returns and finds the girl, and once again we have a love story woven around the great war.

Carmel Meyers in the role of the French girl is a pleasing character, but her abilities could be used to better advantage in a more exacting vehicle. Edwin August, as the doctor, plays his part with satisfaction as do the other members of the supporting cast. But the story itself at times passes the bounds of human credulity.

Box Office Value

Two days.

"A GAME WITH FATE"

Vitagraph. Five Reels

Cast

Robert Harcell.....Harry Moray
 Elaine Huntington.....Betty Blythe
 Henry Dawson.....Denton Vane
 Richard Shields.....Percy Standing
 Chief Inspector Burke.....Robert Gaillard
 Harcell's Lawyer.....Stanley Walpole
 Story—Dramatic. Written by Tom Terris. Directed by Paul Scardon. Featuring Harry Moray and Betty Blythe.

Remarks

Two brokers have an argument about financial matters. One threatens the other. At a reception the same evening the brokers appear and seek the same girl's affections. The quarrel between the two principals is renewed and one of them goes and robs the house of the threatened broker who in the meantime had disappeared. Next day the police arrive and build up a case on circumstantial evidence, arresting the broker who evidently remains to face the music while another of his supposed friends tips the police off on the evidence, so that he can win the girl. The inevitable court room scene and the finding of a verdict of guilty. The prisoner now realizes his predicament and calls on his remaining friend to get some papers out of his safe which would prove that the whole case was framed up in order to win a wager. The friend gets the papers but will not surrender them unless the girl promises to marry him. As he chases the girl in the street an automobile hits him and he is injured. He destroys the papers. The girl pleads for his confession, but is refused and the man who first made the wager learns that the broker who was supposed to have been killed was travelling on an ocean bound ship which was torpedoed and he was among the missing. Just as the broker is to be led to his doom in the electric chair the missing man returns and everything is well again.

The picture is well screened, well acted, nicely tinted and is entertaining.

Box Office Value

One day.

"TWO TOUGH TENDERFEET"

Paramount. Two Reels.

Cast

Ben Turpin.....A Crooked Tenderfoot
 Charlie Lynn.....His Pal
 Polly Moran.....The Sheriff of Crooked Bend
 Bert Roach.....Owens the Town and Wants to Own the Sheriff.
 Laura La Varrie.....The Sheriff's Mother
 Story—Comedy. Directed by Richard Jones.

Remarks

This comedy is one of the most continuously amusing that has been produced by Paramount-Mack Sennett in some time.

At the beginning of the picture Ben Turpin is seen playing poker with his pal, Charlie Lynn, aboard a Pullman train bound for the West. Having lost all his money, Ben steals a watch from one of the passengers, which he puts up as a stake in the game. When the theft is discovered Ben and Charlie are bounced from the observation platform and find themselves alone in the middle of a desert. The manner in which they make their way to the nearest village on "Two Tough Tenderfeet," escaping from lions, wild men and jack rabbits, furnishes some of the most hilarious moments of the feature.

On reaching the frontier settlement, to Charlie's utmost disgust, Ben falls madly in love with Polly Moran, the female Sheriff of Crooked Bend. Bert Roach, who owns the town, also wishes to own the Sheriff and offers to accept her heart in payment of a mortgage due on her boarding house. Realizing that in Ben he has a dangerous rival, Bert attempts to steal the girl. A chase on horseback follows, in which some good photography is depicted as well as several thrilling scenes. Ben, however, wins the race for the heart of the girl he loves.

Box Office Value

One day.

"THE BRAVEST WAY"

Paramount. Five Reels

Cast

Tamura.....Sessue Hayakawa
 Yuri.....Florence Vidor
 Sat-Su.....Tsuri Aoki
 Watana.....U. Aoyama
 Miss Tomkins.....Jane Wolf
 Sam Orson.....Tom Kurahara
 Nason.....Winter Hall
 Motoyoshi.....Goro Kino
 Story—Dramatic. Written by Edith Kennedy. Deals with the loyalty of the Japanese for their friends. Directed by George Melford. Features Sessue Hayakawa.

Remarks

Tamura is a poor Japanese, who is ambitious to become a famous landscape gardener. His inspiration is Yuri, a half-Japanese girl, who teaches in a kindergarten near his home. Watana, Tamura's cousin, employed by Motoyoshi, an importer, is murdered by Sam Orson, in order that he, Sam, may get the position given to Watana. Sat-Su, Watana's wife arrives from Japan with three children, only to find that her husband is dead. Tamura takes her into his own home, and to protect her marries her, although he does not love her.

Nason, a patron of the arts, for his own benefit, offers Yuri a chance to study abroad, and a career as a singer. When she hears of Tamura's marriage she accepts Nason's offer. Three years pass, and Tamura, weighed down by the responsibility of caring for a sick wife and three children, has remained the humble gardener, while Yuri has become famous as a singer. Tamura goes to see her and finds Nason, demanding an infamous payment for his expenditures in her behalf. He knocks Nason out, and assists Yuri to escape. She goes back to her old home, and accidentally learns of Tamura's sacrifice for Watana's wife. Sat-Su dies, and Tamura, because of his generosity, becomes the heir of Motoyoshi, her uncle. Orson confesses the murder of Watana, after trying to fix it on Tamura. Yuri and Tamura settle their difficulties by marriage and all ends well.

Hayakawa does excellent work in the role of Tamura, and Florence Vidor lends able support as Yuri. Tsuri Aoki as Sat-Su does a very good bit of acting. The remainder of the cast does well. The picture is well written, directed and photographed.

Box Office Value

Two days.

"THE CABARET"

World. Five Reels.

Cast

Helene.....June Elvidge
 Grandpa.....Captain Charles
 Jaffrey Darrell.....Montagu Love
 Ned Lorrimer.....Carlyle Blackwell
 Dick Turner.....John Bowers
 Stanley Sargent.....George MacQuarrie
 Story—Dramatic. Directed by Harry Knoles. Features Carlyle Blackwell.

Remarks

"The Cabaret" is a sort of modernized Trilby, with the Svengali omitted. The scene is in an artist's studio in which dwell four young men who live in harmony until Helene takes up her abode with them. Of course, she is pretty and when the young men begin to fall into love with her jealousy creeps in and a tone that is distinctly unpleasant seeps into the little gathering. The girl leaves them and wins success on the stage, and when she is away she soon discovers which one of the quartette she really loves.

There is Lorrimer, who has plenty of money; Sargent, the sculptor; Turner, who has talent, but is not over scrupulous, and Darrell, who has ideals and aspirations, even if his work does fall short of expectations once in a while. It is from these four that Helene makes her choice.

There is much merit in this picture. The sketch of the village and its inmates is not overdrawn, and the characters are consistently developed. The story holds interest and is well worked out. An all-star cast interprets the various roles.

June Elvidge makes an appealing heroine and plays the leading feminine role with much charm. Carlyle Blackwell gives a satisfactory performance, while Montagu Love is excellent. John MacQuarrie and John

Box Office Value

Two days.

LATE NEWS OF THE FILM INDUSTRY

BUHLER MANAGES STANLEY CORP.

PHILADELPHIA, June 2.—Frank W. Buhler, well known in the motion picture industry, has been appointed managing director of all the Eastern theatres controlled by the Stanley company.

NEW GLAUM PICTURE UNDER WAY

Louise Glaum is to appear in a new Paralta picture written by Tom J. Geraghty and directed by Wallace Worsley. The story deals with a phase of life typical of the lower east side of New York.

METRO BUYS NOVEL

Metro has bought the picture rights to Eleonore Mercein's novel, "Kildare of Storm."

NELSON IN NATIONAL ARMY

Richard Nelson, an actor who appeared in Goldwyn's "Fields of Honor" with Mae Marsh, playing the young Serbian student who fired the shot which started the present conflict of nations, has been drafted into Uncle Sam's service to fire real (not reel) shots. In other words, Nelson is going to help finish it.

LAEMMLE BACK FROM COAST

Carl Laemmle returned yesterday after a sojourn on the West Coast overlooking Universal City and various exchanges. He has again opened his desk in the Universal offices and picked up the local executive wires dropped during his four weeks' absence.

INCE DENIES CHANGE

LOS ANGELES, June 2.—Thomas H. Ince, at present supervising Paramount-Artcraft productions for the Famous Players-Lasky corporation, has issued a statement denying that he had severed his relations with that firm, and that he was about to take up other duties. The rumor had it that he had made arrangements for the supervision of Paralta plays.

SMITH ON WITNESS STAND

Albert E. Smith, president of Vitagraph, was on the witness stand recently in the \$2,000,000, accounting trial against General Film, made statements, denying the fabulous profits supposedly coming from the production of feature films.

RAILROAD DRAMA IS THRILLER

"The Midnight Flyer," a two-reel combination between a Western and a railroad drama, with all the thrills of the West and the excitement of the life of railroading, will be released by Universal the week of June 24. The picture is said to make an especial appeal to railroad telegraphers and trainmen. Helen Gibson plays the part of the heroine.

STONE LEAVES FOR HOLLYWOOD

Fred Stone closed his season in "Jack o' Lantern" at the Globe Theatre last Saturday night and left the following day for Hollywood, Cal., to begin on June 10 a ten weeks' contract with Paramount Film Company.

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pression, have our boys adopted another "It's A Long
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with the "English Tommies"? Inasmuch as several
Commanders of our training cantonments have requested
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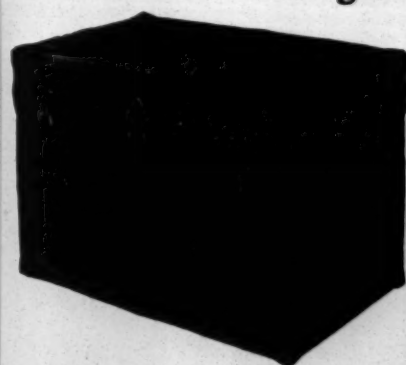
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